



NADA BOULOS  
*Auction*  
&  
ArtScoops.

**WE SHALL CONTINUE  
OPENMINDS CHARITY AUCTION**

**ONLINE AUCTION**





OpenMinds is an NGO founded by concerned individuals in 2012 to assist people with Special Needs by: a) Raising awareness & promoting integration at all levels, particularly in schools, universities, and the workplace, b) Providing families with various treatments, testing, training, and therapy services at the AUBMC Special Kids Clinic, c) Supporting research in neurodevelopmental disorders at the Neurogenetics Program at AUBMC.

At OpenMinds, we value the uniqueness and extreme worth of this clinic to our community and have embarked on a mission to enhance its services making them accessible to many. OpenMinds aims to propagate its value and benefits further into our society. We are concerned with the overwhelming prevalence of special needs amongst children and young adults today and are troubled by this growing phenomenon. Action is needed at all levels to ensure that these special children become functioning members of our society, contributing to the productivity, general well-being, and healthy diversity of our community. This action is necessary at the level of nurseries, schools, universities, and the workplace. While all health and educational issues should be handled by governmental ministries, social security, and insurance programs, some children and young adults do not receive these benefits.



Halim and Aida Daniel Academic and Clinical Center, 2<sup>nd</sup> Floor  
 PO Box 11-0236. Riad el Solh 1107 2020. Beirut, Lebanon  
 Tel: +961 1 350000 Office Ext. 7808 / 5640 • Fax +961 1 750699  
[www.openmindslebanon.org](http://www.openmindslebanon.org)



Dear Friends,

I hope you are all well and in good health.

'Good health' has taken on a whole new meaning in 2020. Especially in Lebanon. If we are alive and in good health today, we are truly lucky. Lucky to survive unprecedented economic depression and social unrest. Lucky to survive the greatest global health crisis of our generation, and lucky to survive bombs blowing up in the heart of our city. Many among us are survivors but, unlike us, never had the luxury of 'good health'. These are the children with special needs. Long before the wild ride of 2020, children with special needs required all the help they could get in order to live as normal a life as possible. Imagine what happened to them when no one's life was 'normal' any longer.

At OpenMinds, we have worked tirelessly across a range of disciplines and channels, from education to financial aid, health and research, to support children with special needs. In 2020, we doubled down on our efforts because these children needed us that much more. And today, we need you, our generous and caring friends, to help us succeed in our mission.

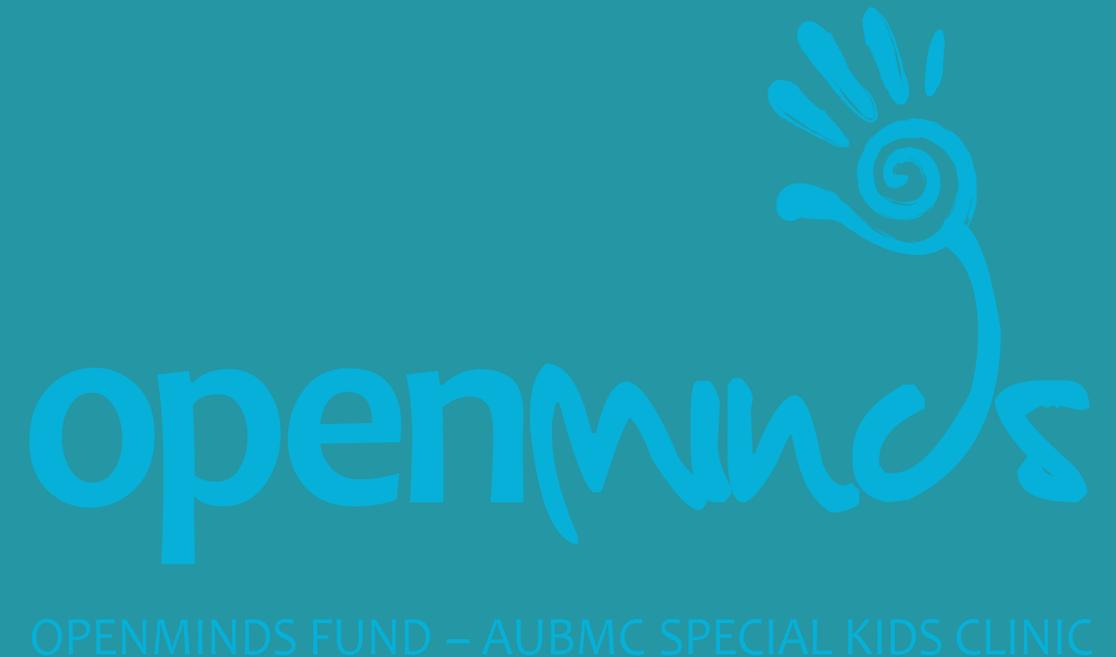
Through this auction, we are raising funds to help us continue our important work. Every single dollar raised will go directly into sustaining our programs. We are incredibly thankful to the talented artists, wonderful friends and organizers who have donated their time and artwork so generously to our cause. We cannot thank them enough for their selflessness and philanthropy.

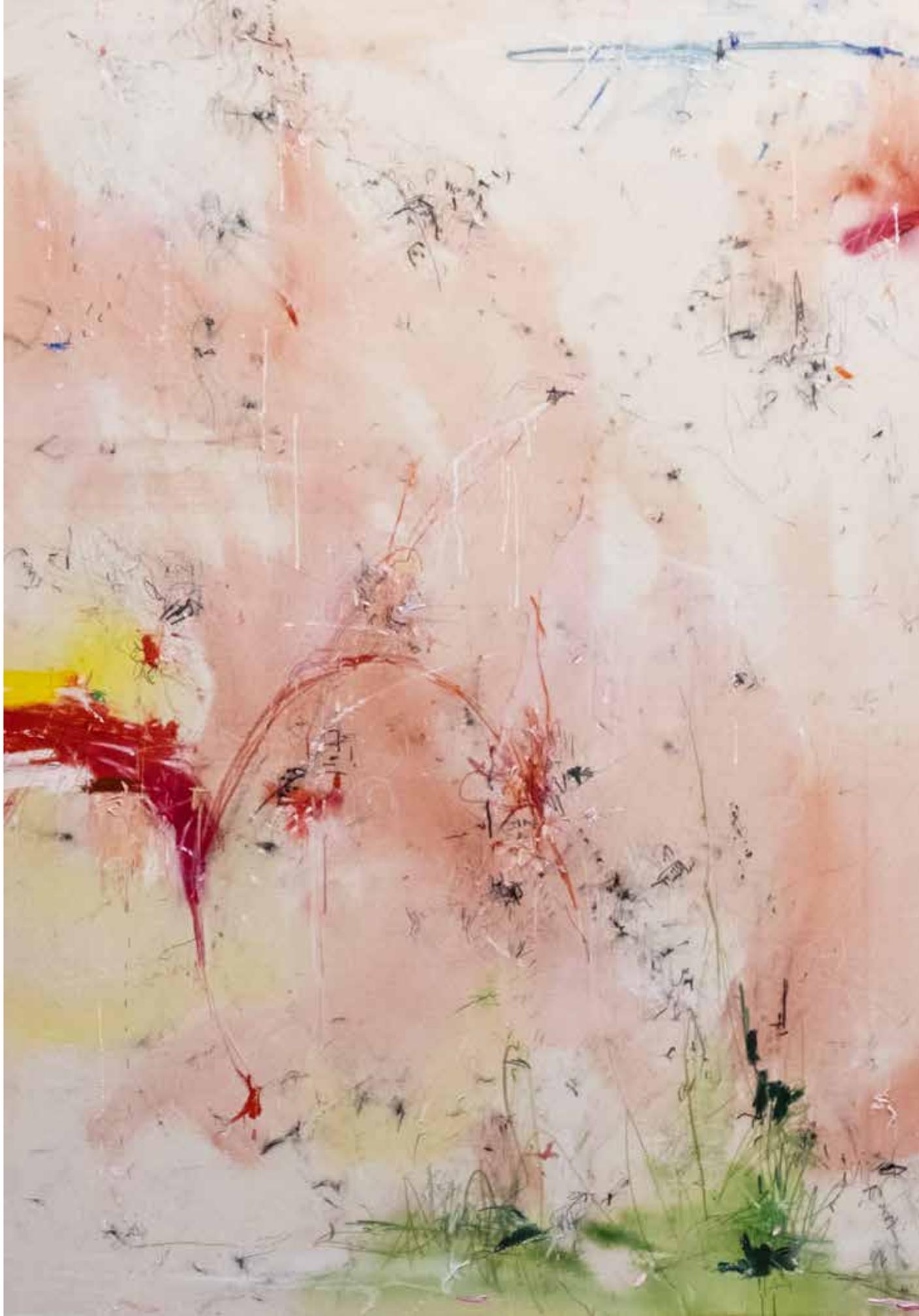
With your generous financial support we can continue to bring as much dignity and normalcy as possible to the lives of these special children.

Wishing you all good health, and a blessed 2021.

Ghida Rabbat

OpenMinds President





NADA BOULOS  
*Auction*

&

ArtScoops.

## WE SHALL CONTINUE OpenMinds Charity Auction

### ONLINE AUCTION

#### BIDDING STARTS:

Monday, December 28, 2020 at 11 AM

#### BIDDING ENDS:

Sunday, January 10, 2021 starting 4 PM

#### VIEWING:

From Tuesday, December 22 until Saturday, January 10

Monday to Saturday 10 AM till 7 PM

Closed on December 25 & January 1st

#### M.Square Gallery

Rome street, Sanayeh, Beirut, Lebanon

Tel: +961 1 342 000

For all inquiries, please contact:

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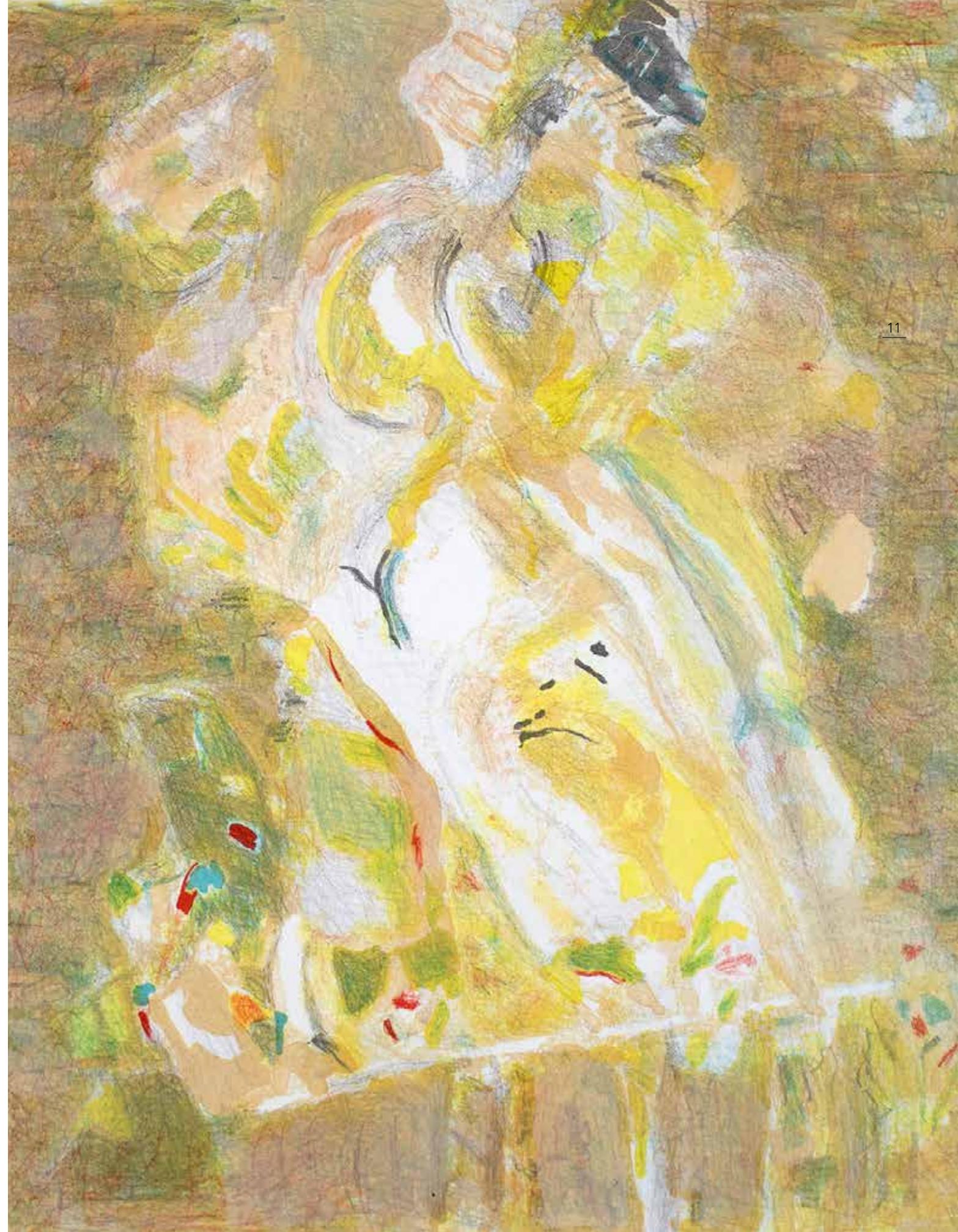
**Raya Mamarbachi**

Tel: +961 3 127 069

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Everything related to this sale was accomplished on a pro bono basis and all proceeds from this sale will be allocated to OpenMinds. No additional buyer's premium nor taxes are applied & local cheques are accepted.

OpenMinds kindly thanks Nada Boulos Auction and Artscoops for organising this sale, Imad Abou Rizk for providing the frames, Roy Daher for all the art transportation, and the M.Square Gallery for providing the space. We also thank Hiba Kalache, Saleh Barakat, The Paul Guiragossian Foundation, Ayman Baalbaki, Nabil Nahas, The Alfred Basbous Foundation, Marwan Sahmarani, Jean Boghossian, Anachar Basbous, Claude & France Lemand, Christine Abboud and the private collectors who wish to remain anonymous for providing the artworks and making this sale possible.



LOT 1

ASSADOUR BEZDIKIAN (1943)

*Egarements (Uzlat al-dhabab), 1993*

Artist book, with six original etchings with aquatints by Assadour. Poems by Issa Makhoulf, translated to French by Jamal Eddine Bencheikh, 56 pages. Each etching is signed by the artist. Book signed by artist and poet. This work is one of the three rare examples enriched with etchings signed by the artist. Edition of 75, 38/75  
29 x 21 cm

8,000 - 12,000 \$

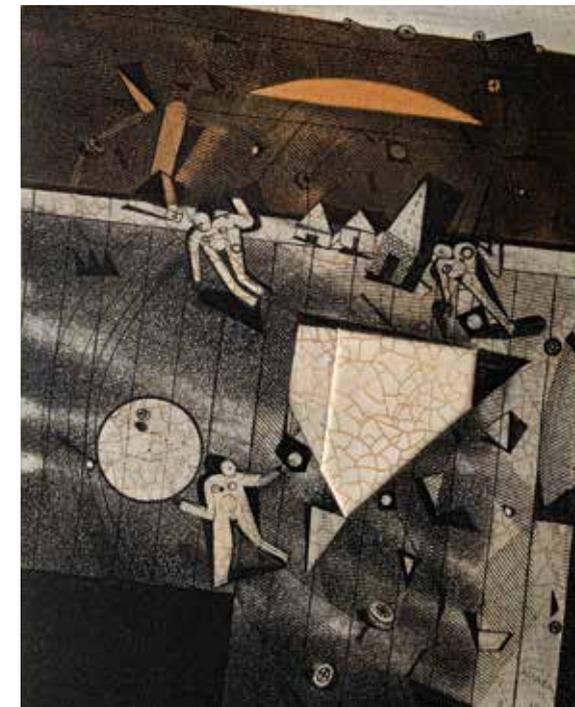
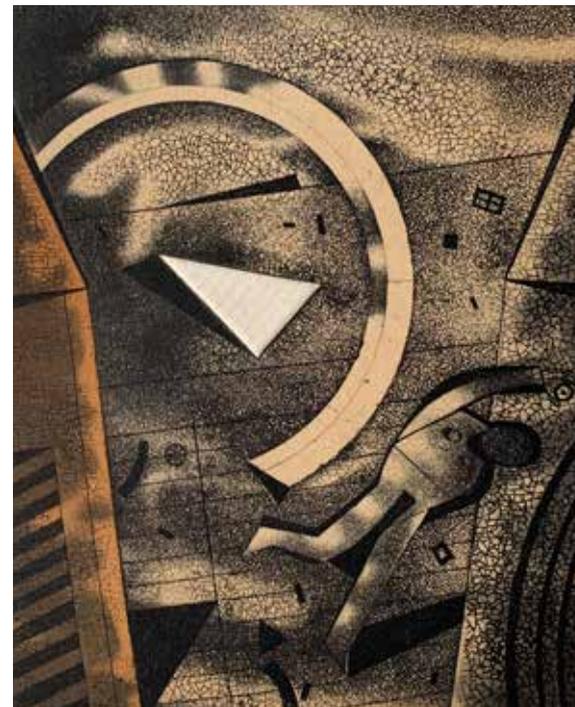
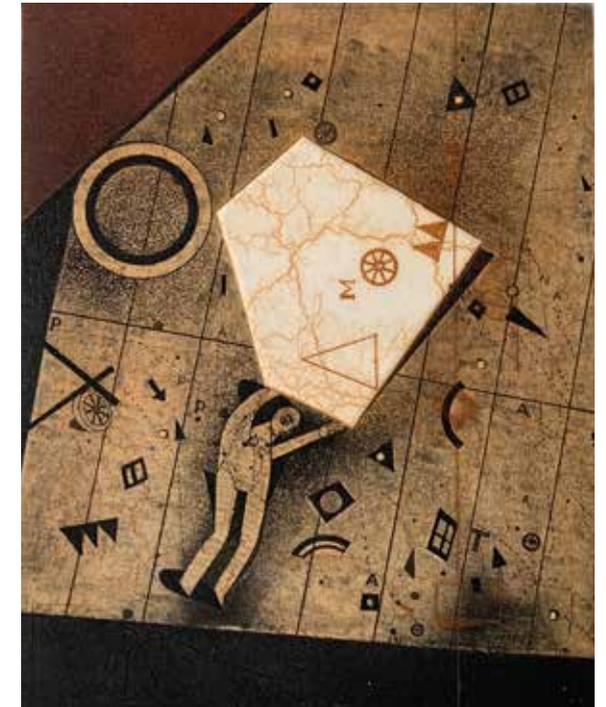
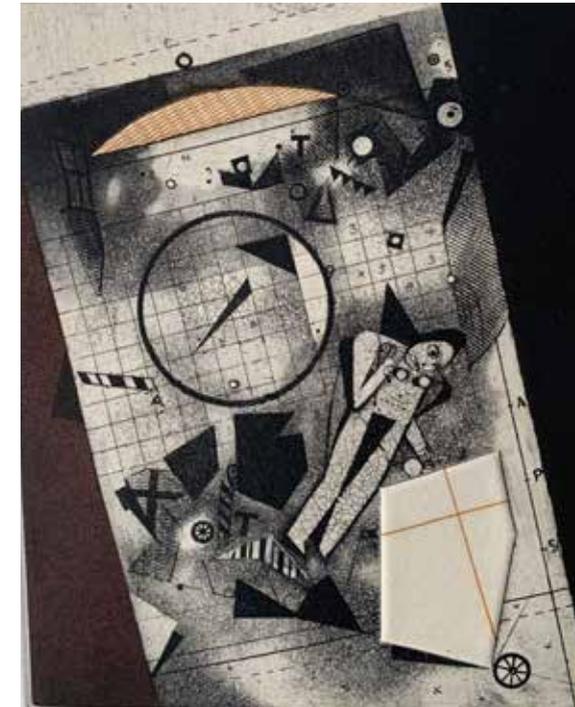
Provenance:

Donated by The Claude & France Lemand Foundation.

Exhibition:

Paris, Galerie Claude Lemand, Assadour: Gouaches, Books and Prints, 2002.

Paris, Institut du Monde Arabe, Estampe arabe contemporaine, 2003 (illustrated, p. 35).



## ASSADOUR BEZDIKIAN (1943)

Assadour is born in Beirut in 1943, in a Lebanese-Armenian family. He went abroad at the age of 18 to study engraving and painting, first in Italy and later in Paris. Assadour is recognized as a great master in the field of engraving, and he developed a renowned oeuvre of gouaches on paper and oils on canvas. His paintings are rare and often sought after as he did not execute many.

A recurrent theme in Assadour's paintings, the figures are inserted in a land or cityscape which is only suggested by the geometric lines and shapes of the composition. This constructivist approach refers to Assadour's attempt to put some order to the world's chaos, like the one he experienced back in Beirut and just like the disorder he still sees today, and the first of all disorders, the Armenian genocide. In the artist's latest works, monumental figures seem more and more to replace architectural structure and to be the core of the composition's space.

By Claude Lemand, translated from French by Valérie Didier Hess

Biography from the Claude Lemand website.



LOT 2

AYMAN BAALBAKI (1975)

*Al Ihra'at*, 2020

Acrylic on canvas  
Signed dated and titled on the back  
75 x 120 cm

40,000 - 60,000 \$

Provenance:

Donated by the artist. Specially painted for the  
OpenMinds Auction.

Note:

A certificate of authenticity by the artist will be  
provided upon purchase.



## AYMAN BAALBAKI (1975)

Ayman Baalbaki is one of the most prominent living Lebanese contemporary visual artists. He was born in 1975 in Ras-el-Dekweneh in Beirut, Lebanon and grew up in Wadi Abu Jamil in central Beirut. The artist received his diploma in fine arts from the Lebanese Public University in Beirut in 1998 and then completed a year-long mandatory military service before moving to Paris in 2000. While in Paris the artist studied at the École Nationale des Arts Décoratifs from 2000 to 2002 and received his D.E.A from the Université Paris VIII in the art of images and contemporary art which he completed between 2002 - 2003. Born in 1975, Baalbaki grew up during the Lebanese Civil War. As a child, he saw snipers, shelling, destruction, and Israel invading Beirut.

In his body of work, the artist faces the past, tackling the war's distressing events with cynicism, emphasising the absurdity of war. Baalbaki's oeuvre tackles themes such as loss, displacement, collective memory, and identity. The artist is known to depict large concrete bullet-riddled buildings in gradual collapse. Baalbaki's buildings usually occupy the centre of his painting appearing like emblems of disaster. He lightens the mood of his paintings with ornate backgrounds painted in alternating palettes of blue, green, yellow, or pink. Sometimes he fixes ready-made floral fabrics to the canvas before he starts painting. Baalbaki has painted several civil war landmarks that are now covered with shrapnel and bullets such as the Burj al Murr Tower, the Holiday Inn Hotel, the Barakat Sniper Building and the Egg building. These paintings serve as a commemoration but also take on a personal and a political dimension. Baalbaki has earned international acclaim for his tremendous hyper-expressive paintings, he currently lives and works in Beirut, Lebanon.



© Thierry Van Biesen

LOT 3

NABIL NAHAS (1949)

*Untitled, 2020*

Acrylic and pumice on canvas  
Signed and dated on the back  
55 x 52 cm

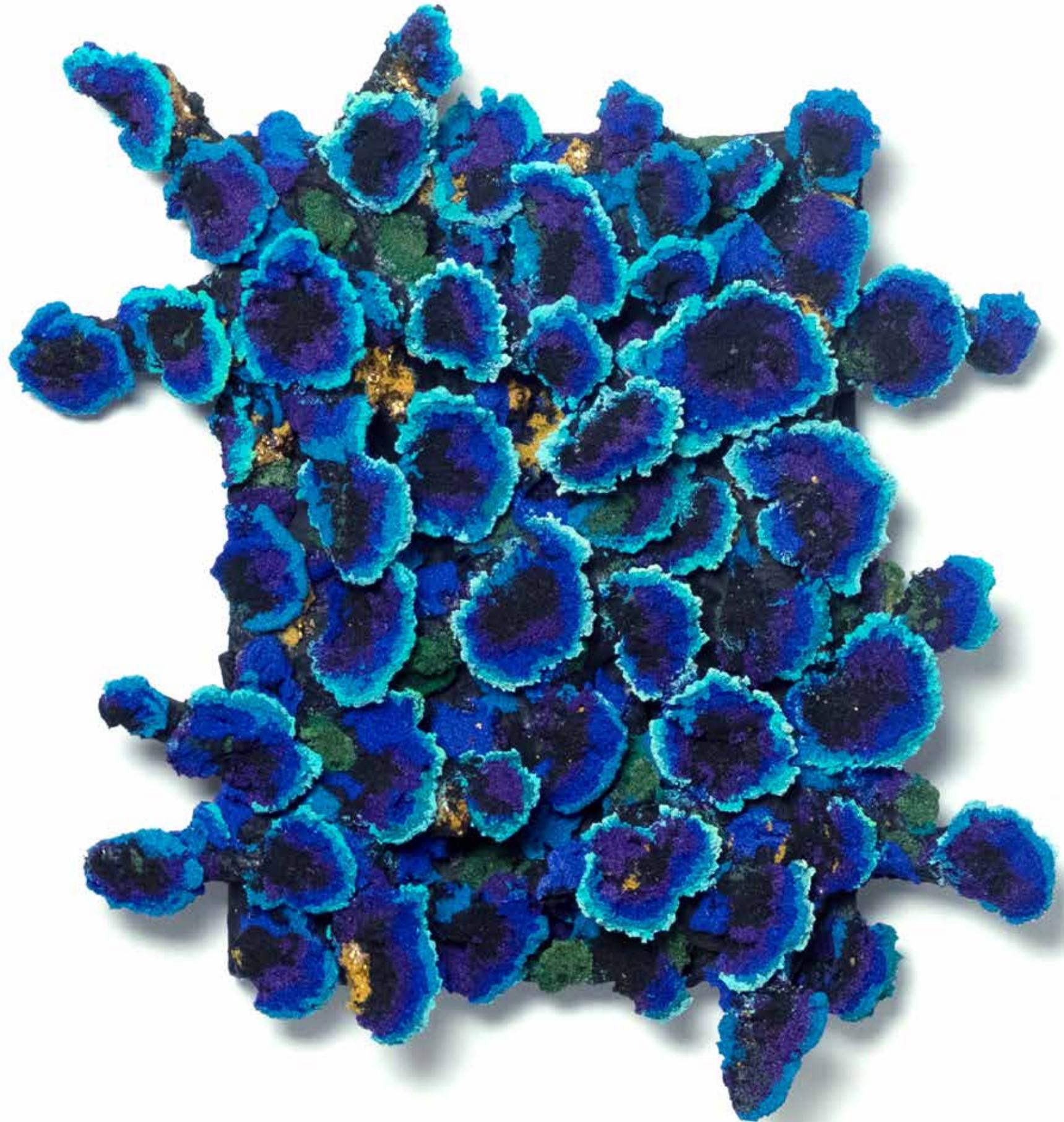
30,000 - 50,000 \$

Provenance:

Donated by the artist.

Note:

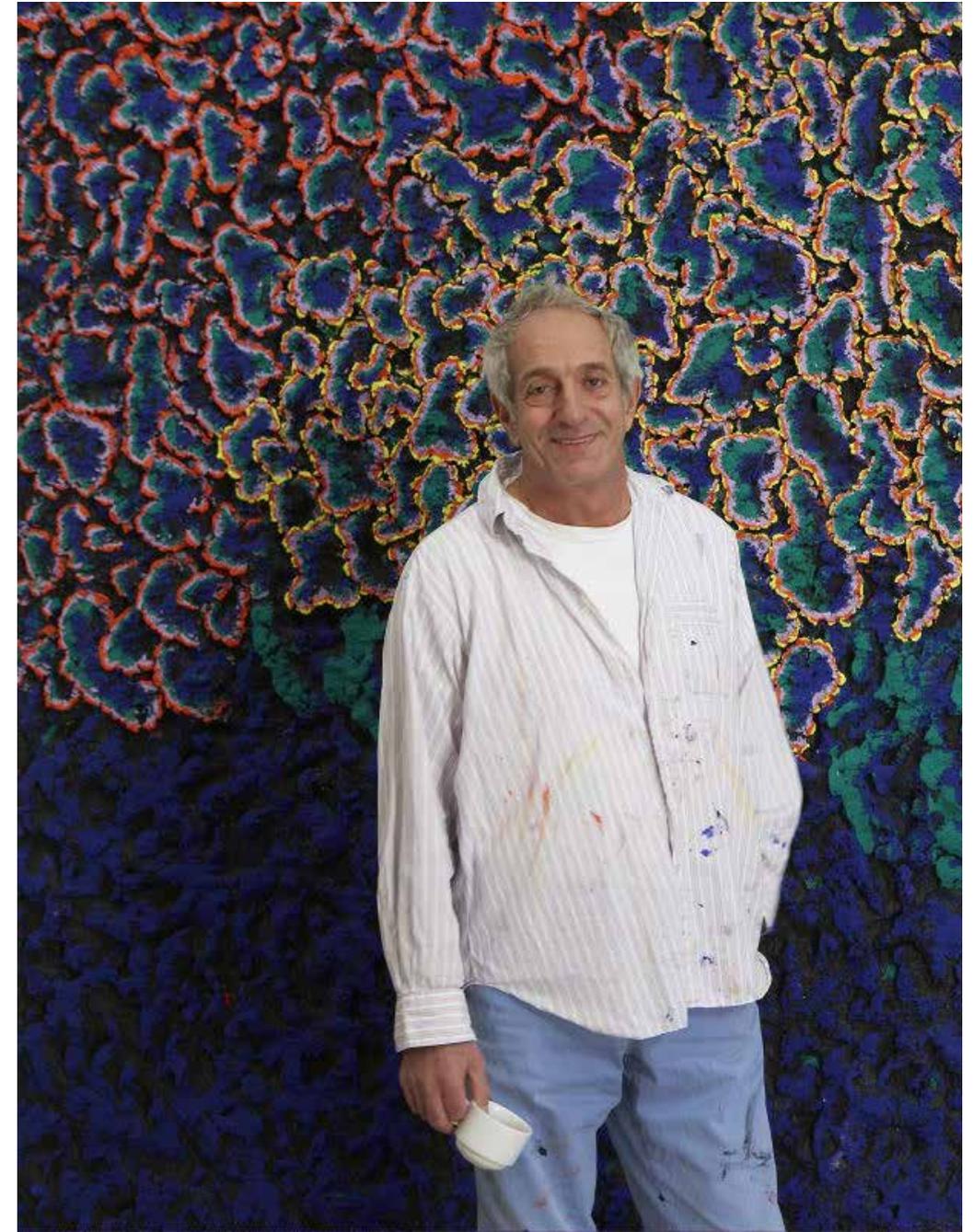
A certificate of authenticity by the artist will be provided upon purchase.



## NABIL NAHAS (1949)

Born in Beirut in 1949, Nabil Nahas is one of the most renowned living Lebanese artists. The first years of his life were spent in Cairo for his father's work, after which he settled in Lebanon and enrolled in a boarding school close to Beirut. Nahas attended university in the United States, graduating with a BFA from the Louisiana State University, later followed by an MFA from Yale University.

Nahas's oeuvre has gone through several radical stylistic changes; however, it always remained within the broad umbrella category of abstraction. Nahas' inspiration emanates from different sources. He is inspired by the Western abstract artists who surrounded him in the USA, such as Frank Stella and Larry Poons. Yet he also draws inspiration from nature and Islamic visual culture. Nahas is best known for creating the three-dimensional sea life forms which he began in the early 1990s. The work *Untitled* (Lot 3) is part of that series. It first started when Nahas was walking on the shore of Long Island after a severe hurricane, and came across thousands of washed-up starfish. He collected some of the starfish, bringing them home and later casting them: creating his first starfish piece, titled *EUREKA*. That moment was a stylistic breakthrough for Nahas, whose marine-inspired mixed media projects have earned him critical acclaim.



LOT 4

**PAUL GUIRAGOSSIAN (1926 - 1993)**

*Danseuse, c. 1991*

Watercolor on paper  
Signed lower left  
70 x 50 cm

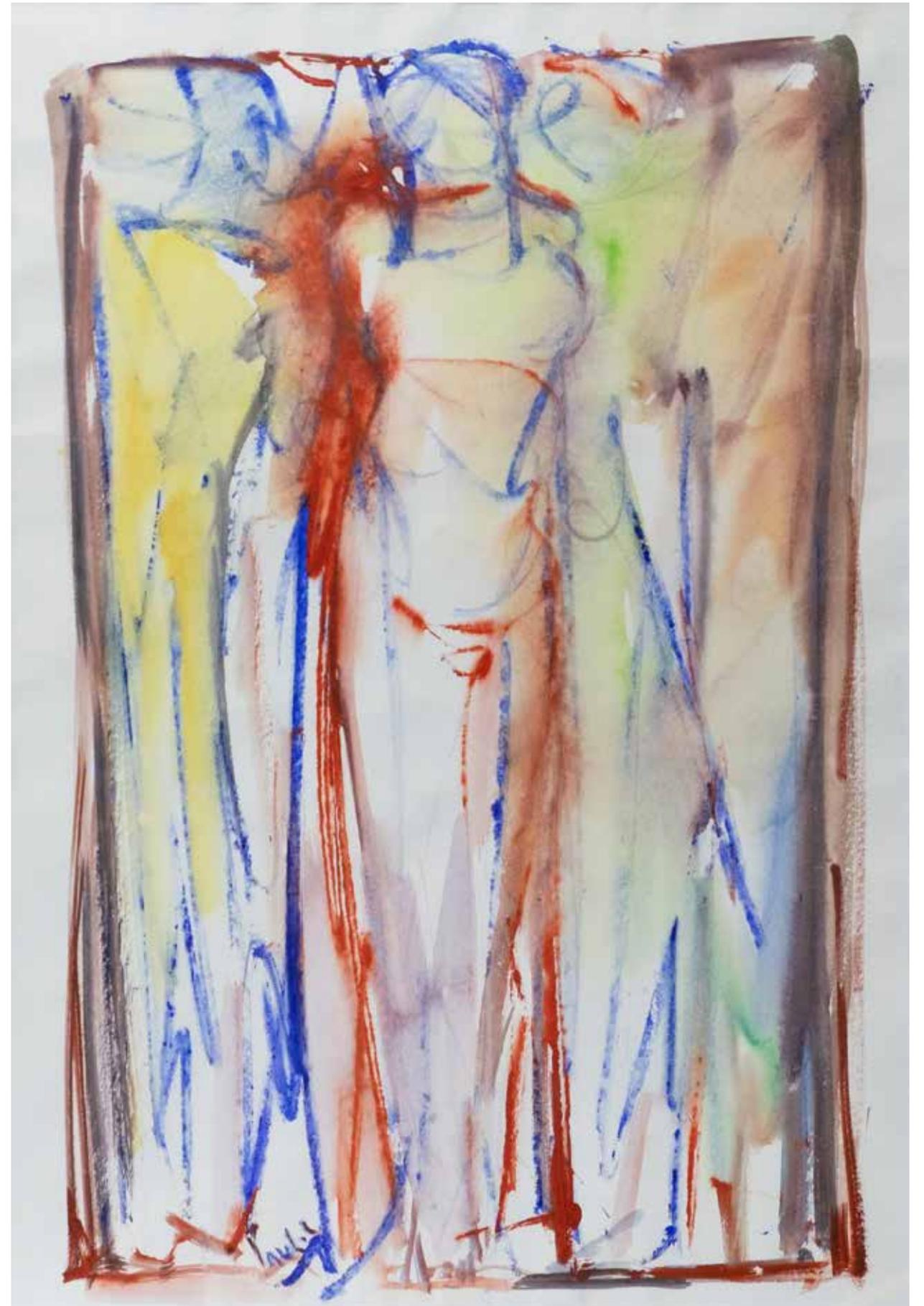
20,000 - 30,000 \$

Provenance:

Donated by a private collector.

Note:

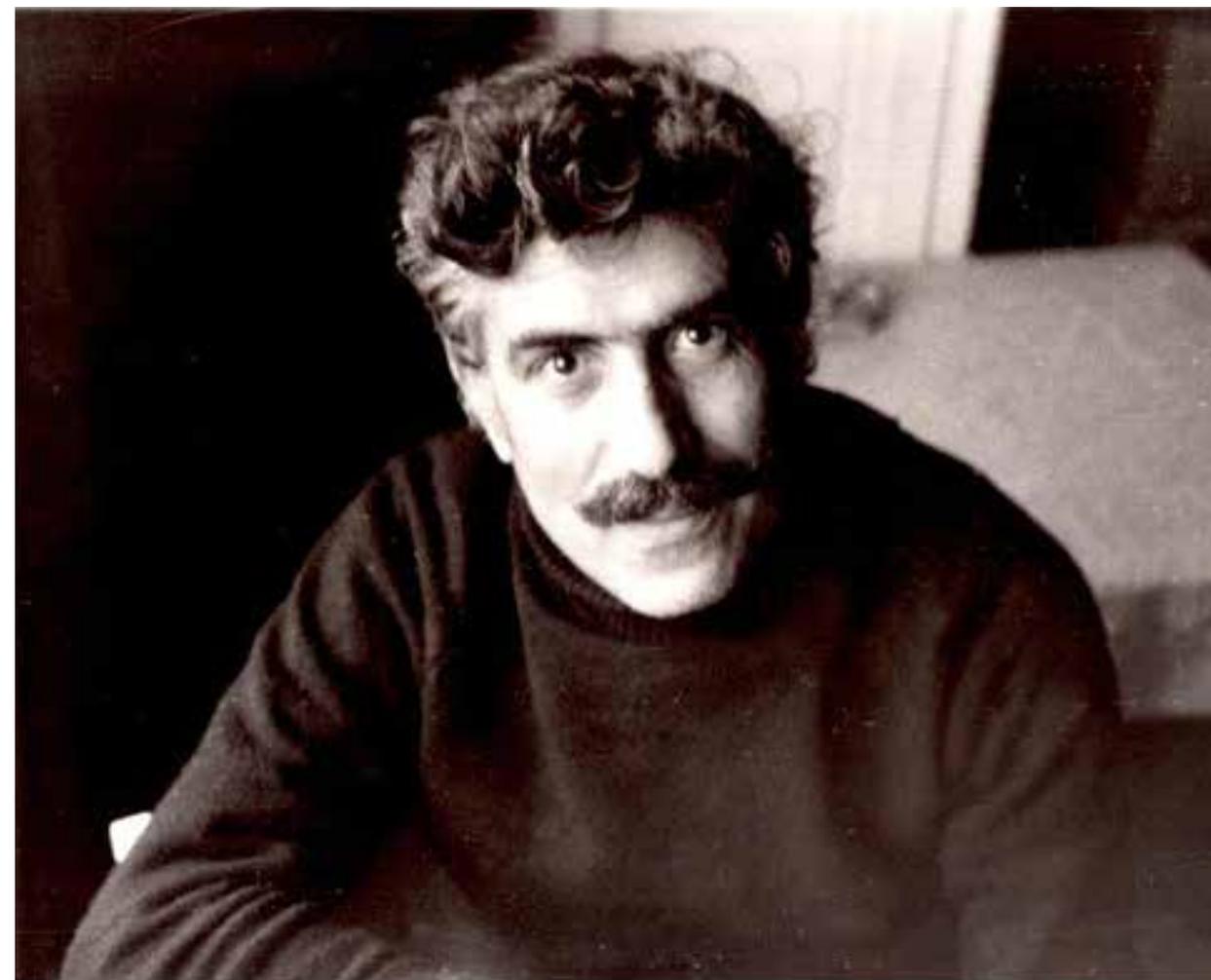
This artwork is accompanied by a certificate of authenticity donated by the Paul Guiragossian Foundation. © Courtesy of the Paul Guiragossian Foundation.



## PAUL GUIRAGOSSIAN (1926 - 1993)

Paul Guiragossian is a Lebanese modern master. Born in 1926 in Jerusalem to survivors of the Armenian Genocide he experienced the impact of exile from a very early age. In the late 1940s, Paul Guiragossian's family settled in Lebanon, and the artist began teaching art in private sessions and schools. The artist was soon after discovered for his art and was introduced to his contemporaries. In 1956 the artist was granted the first prize in a painting competition, which allowed him to receive a scholarship from the Italian Government to study at the Accademia di Belle Arti di Firenze.

During his time in Florence the artist' work was featured in a solo show in 1958 at the Galeria D'Arte Moderna *La Permanente*. In 1962, Guiragossian landed another scholarship by the French Government to paint at Les Atelier Des Maîtres De L'Ecole De Paris. By the mid-'60s Guiragossian became one of the most celebrated artists in Lebanon and eventually of the Arab World. Although the war broke out in the early '70s, his attachment to Lebanon grew more prominent, and his artworks became more colourful with messages of hope for his people. In 1989, the artist went to Paris to exhibit his works at the UNESCO and resided in the city until 1991. Between 1989 and 1991 Guiragossian produced some of his largest artworks. At the end of that year, he displayed his works at the Institut du Monde Arab which extended into early 1992. Paul Guiragossian passed away in 1993 in Beirut.



LOT 5

ALFRED BASBOUS (1924 - 2006)

*Charnelle*, 1986

Bronze, black patina  
Signed dated and numbered on the base  
Edition of 8, 8/8  
56 x 40 x 22 cm

20,000 - 30,000 \$

Provenance:

Donated by the estate of the Alfred Basbous  
Foundation presided by Mr Fadi Basbous  
(All rights reserved).

Note:

A certificate of authenticity will be provided from the  
Alfred Basbous Foundation upon purchase.



Alfred Basbous is a modernist Lebanese sculptor. After studying and spending his formative years in Paris at the École des Beaux-Arts, he began socialising with influential figures in sculpture such as Henry Moore. Basbous is a part of a pivotal movement that saw post-war, modern approaches to sculpture. The spirit of avant-gardism of the time matched the topics and aesthetics which were pertinent to the Middle East.

The artist is known for his intimate understanding of human forms which occupy a central place within his oeuvre. Basbous was particularly adept at articulating his appreciation for the female figure into material form as witnessed here in the artwork titled *Charnelle*.

Biography by the Estate of the Alfred Basbous Foundation (All rights reserved).



LOT 6

MARWAN SAHMARANI (1970)

*Like a Bird, 2019*

Oil on canvas

Signed lower right, signed and dated on the back  
80 x 100 cm

18,000 - 25,000 \$

Provenance:

Donated by the artist.

Note:

A certificate of authenticity by the artist will be  
provided upon purchase.



## MARWAN SAHMARANI (1970)

Born in Beirut, in 1970, Marwan Sahmarani's practice reflects on the increasing political turmoil and tension felt throughout his native Lebanon. He explores the cyclical patterns of violent history manifesting throughout the Middle East so that what persists in his practice is an expressive exploration of violence - of feeling, bodily motion, nature and its man-made counterpart.

The conflict between inner and outer is central but the real crux of his inquiry is simple: how two people can arrive at a point where they attempt to destroy each other. In his landscape paintings, looser brush strokes dissolve into symphonies of colour to capture the exuberance within nature.

This transition in location, from urban to rural, has transformed his work into what he identifies as more personal and more intense. What emerges from the landscape work in this context is the connection between violence and expressivity: how the brutality of nature shows a primal energy of the elements, especially when compared to its man-made counterpart. Sahmarani is the winner of the Abraaj Group Art Prize 2010 and he currently lives and works between Beirut and Spain.

Biography from the Artscoops website.



LOT 7

SHAFIC ABBOUD (1926 - 2004)

*Composition, 1964*

Tempera on paper laid on canvas  
Signed lower right  
25 x 27 cm

20,000 - 30,000 \$

Provenance:

Donated by The Claude & France Lemand Foundation.

Exhibition:

This artwork was exhibited in the artist's retrospective of the IMA in 2011

Note:

This artwork is featured in the artists monograph p 68.  
This artwork will be featured in the catalogue raisonné in preparation by Mme Christine Abboud.



LOT 8

SHAFIC ABOUD (1926 - 2004)

*Untitled*

Lithograph

Signed lower right, numbered lower left

Edition of 30, 16/30

65.5 x 50 cm

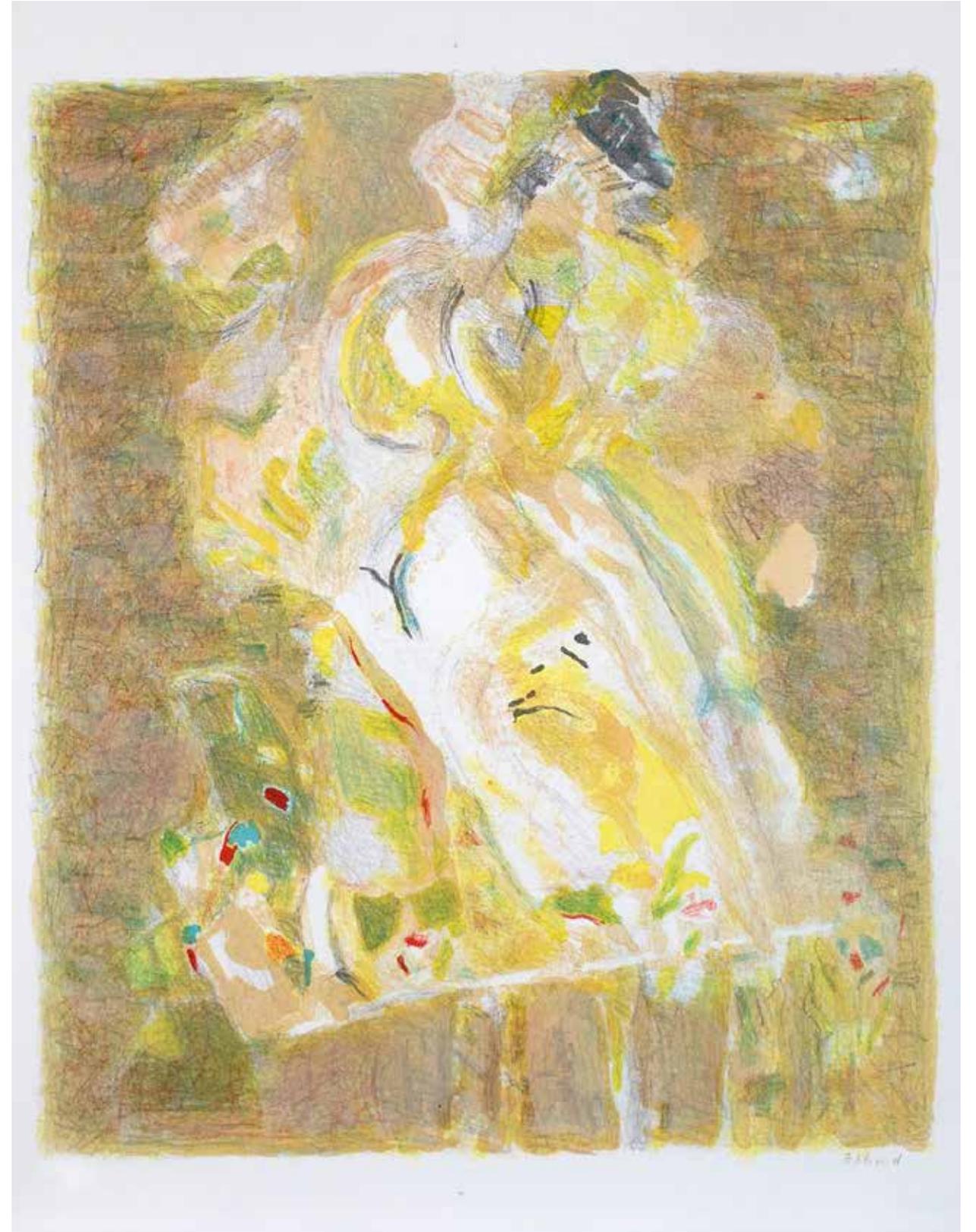
4,000 - 8,000 \$

Provenance:

Donated by Ms Christine Abboud, daughter of the artist.

Note:

This artwork will be featured in the catalogue raisonné in preparation by Ms Christine Abboud.



LOT 9

SHAFIC ABBOUD (1926 - 2004)

*Untitled, 1986*

Lithograph  
Signed lower right, numbered lower left  
Edition of 30, 19/30  
50 x 64.5 cm

4,000 - 8,000 \$

Provenance:

Donated by Ms Christine Abboud, daughter of the artist.

Note:

This artwork will be featured in the catalogue raisonné in preparation by Ms Christine Abboud.

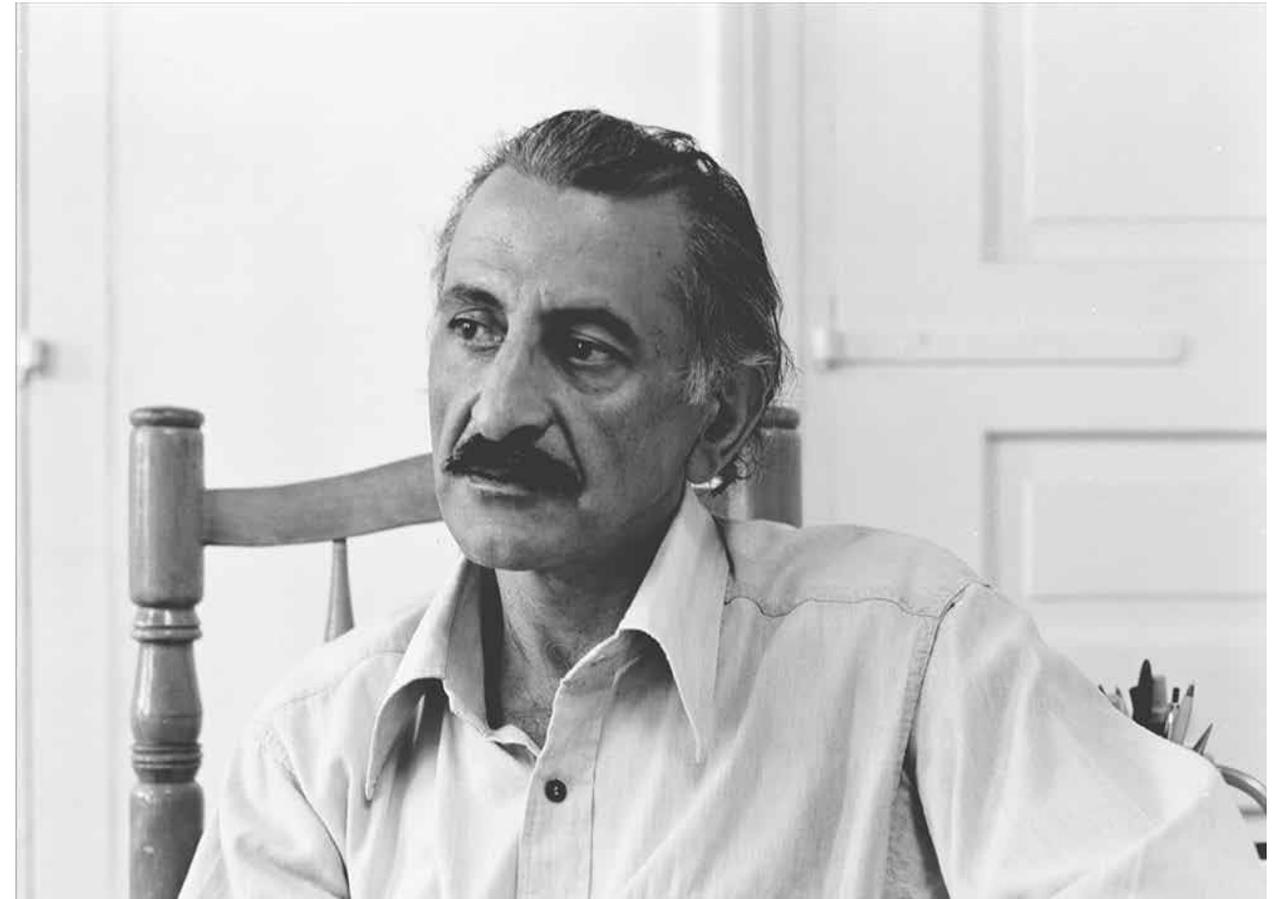


## SHAFIC ABBOUD (1926 - 2004)

Born in 1926 in Lebanon, Shafic Abboud is one of the foremost Arab artists of the 20th century. His paintings are a manifesto for freedom, colour, light and joy, as well as being a permanent bridge between the art scenes of France and Lebanon. Both Lebanese and Parisian, he was very attached to Lebanon, to its landscapes, its light and his own childhood memories. He was from a Lebanese Arab Modern culture. The artist's eye was also strongly influenced by Byzantine icons and traditions from his church. The writings, debates, ideals, hopes and battles characterising the Arab Nahda, a modernist and anticlerical Renaissance which was initially driven by Arab and Lebanese writers, were to later have a significant impact on Abboud's intellectual education.

Shafic Abboud arrived in 1947 in Paris. [...] Abboud's painting gradually moved from the poetic Lebanese figuration towards the lyrical Parisian abstraction, followed by a move from abstraction towards a very subtle and sublime personal *Abboudian transfiguration*, which was simultaneously traditional and modern, pagan and sacred. His work is often an invitation to the joy of life, a pagan hedonism yet limited by our frail human condition. However, this does not prevent a tragic element from being present in some of his paintings. These occasionally evoke, in an obvious or subtle way, difficult situations from stages of his life or that of his friends', the tragic events happening in Lebanon, in the Arab world and in various parts of the World.

Claude Lemand, Shafic Abboud, Catalogue of the retrospective IMA, Paris, 2011



LOT 10

HIBA KALACHE (1972)

*With Feathers the Color of the Sun, 2020*

Oil, acrylics, pastels, graphite and street dust  
Signed and dated on the back  
150 x 130 cm

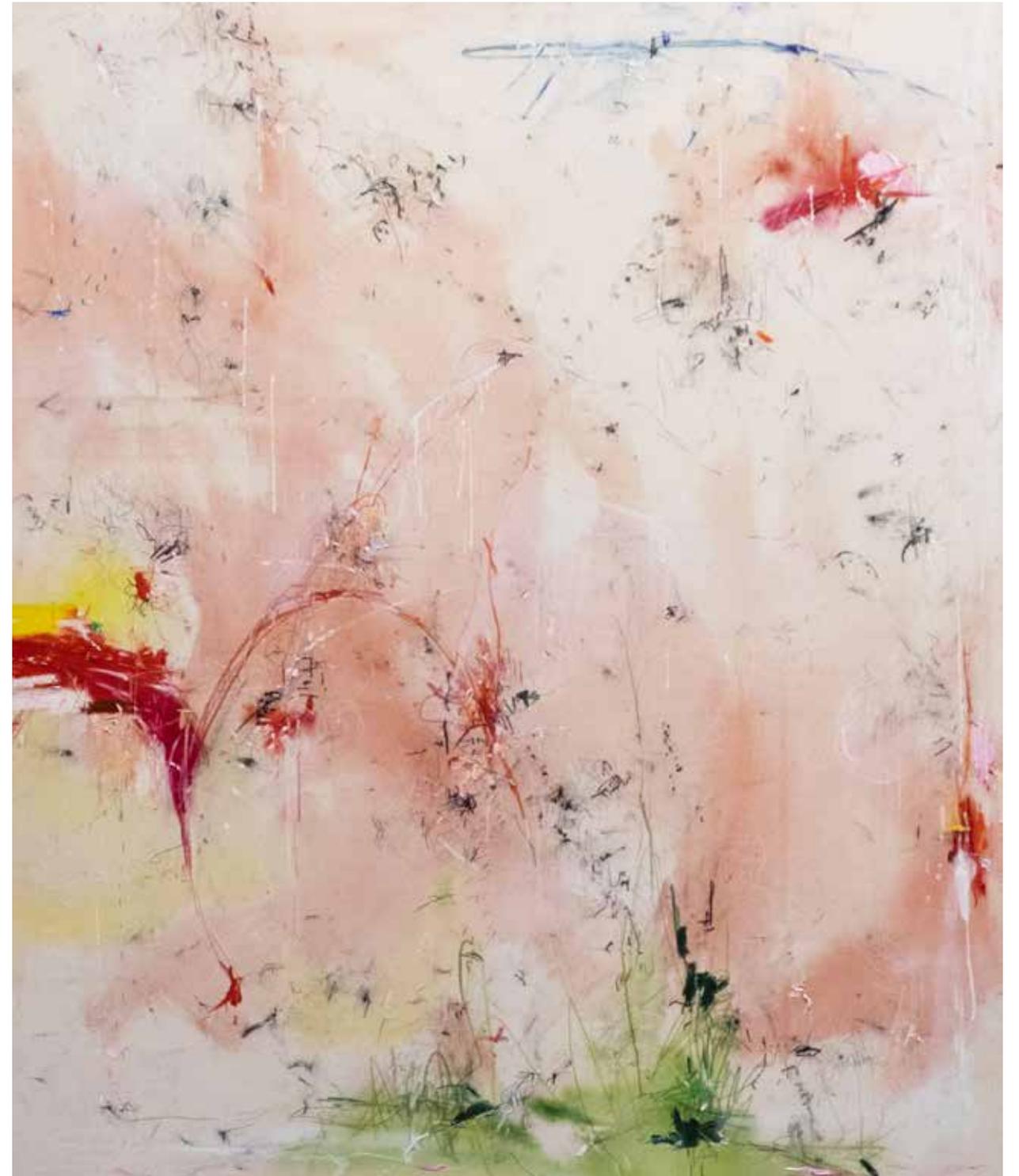
15,000 - 25,000 \$

Provenance:

Donated by the artist & the Saleh Barakat Gallery.

Note:

A certificate of authenticity will be provided from the Saleh Barakat Gallery upon purchase.



## HIBA KALACHE (1972)

Born in Beirut, Hiba Kalache is an interdisciplinary artist whose practice spans installation, drawing, painting, and sculpture. Kalache draws on her daily life for her materials and process. She has used extra-artistic materials in her work, including food material, such as butter; dough; spices; rice; cake icing, as well as stockings, glass, metal wire, and drying machine lint. Kalache interrogates the separation between the private and public spheres, and more specifically, what she calls, *the banality of daily rituals*, as well as one's definition of *home* and social belonging. Her recent interests include the relationship between texts and images, and the possibility of intermedial translation, as well as allegories of redemption and propositions of futurity in an era of perpetual presentism.

In 2005, Kalache received a Masters of Fine Arts from California College of the Arts in San Francisco. She has since exhibited in Beirut, Berlin, Brussels, Istanbul, New Orleans, Oakland, San Jose, USA, San Francisco, and Tehran. Her work has also been shown at art fairs including Art Dubai, Drawing Now, Paris, and Gwangju Art, South Korea. Recent group exhibitions include Mimesis Expression Construction 2016 curated by Octavian Esanu at the American University of Beirut's Rose and Shaheen Saleeby Museum, Heartland 2015 curated by Joanna Chevalier at the Beirut Exhibition Center, and Under Construction, Exposure 2014 curated by Marie Muracciole at the Beirut Art Center. In 2012, she had solo shows in Beirut with The Running Horse Contemporary Art Space, and the FFA Private Bank. In 2017, she taught fine arts at the Lebanese American University.

Updated by Natasha Gasparian - 2018, Biography from Hiba Kalache's website.



LOT 11

JEAN BOGHOSSIAN (1949)

*Survival, 2006*

Acrylic on canvas  
Signed on the back  
200 x 200 cm

18,000 - 25,000 \$

Provenance:

Donated by the artist.

Note:

A certificate of authenticity by the artist will be provided upon purchase.

*"An abstract expressionist acrylic painting on canvas, that I painted in 2006 named "Survival". Various strokes on sky blue colour depicting a harmonious chaotic atmosphere through which filters a suggestion of the Lebanese flag. Stating that Lebanon will always survive even through the worst chaos. We are still standing on our feet and alive through this turmoil and shall overcome any new situation !*

*JB"*



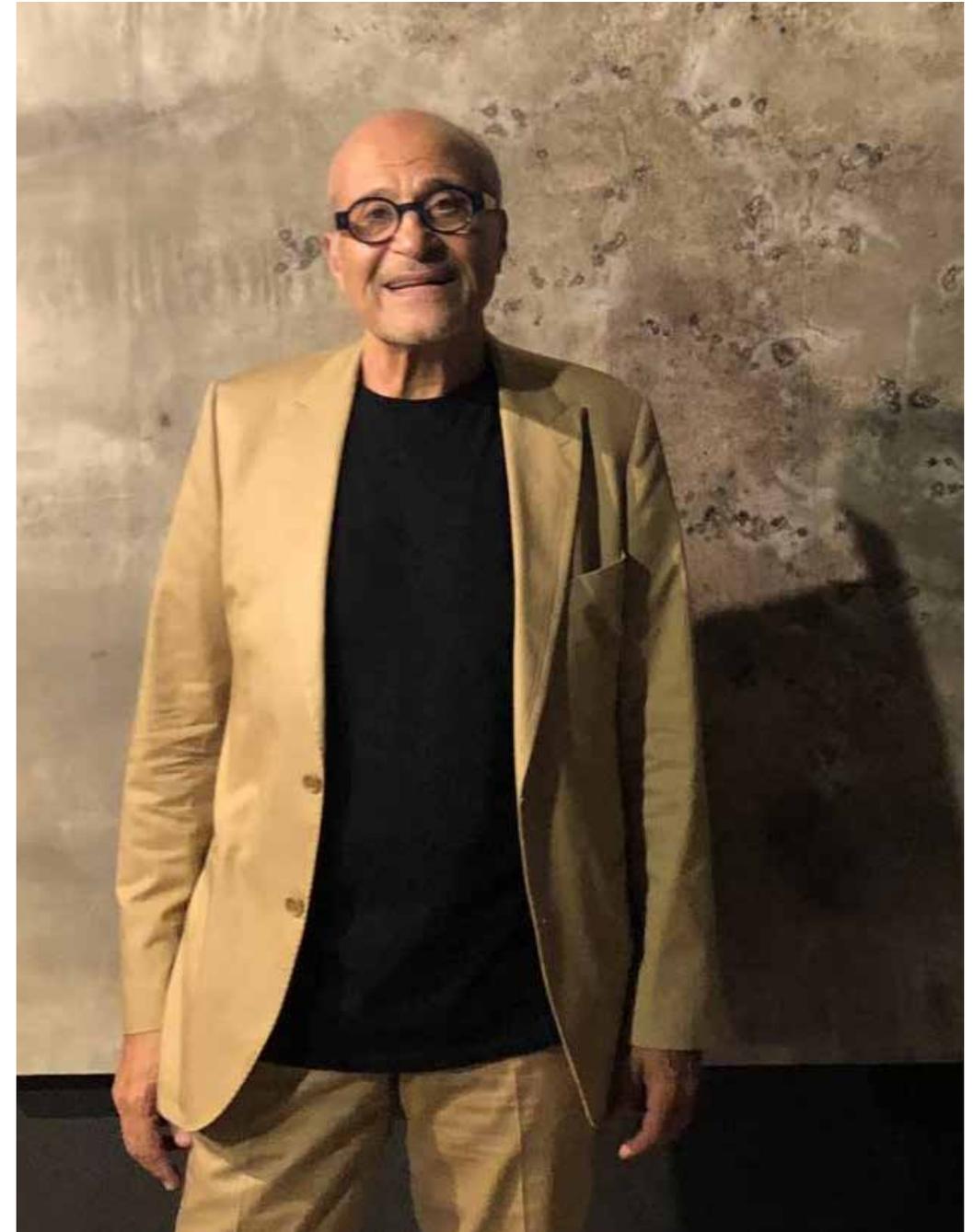
## JEAN BOGHOSSIAN (1949)

Born in Aleppo in 1949, Boghossian stems from a family of jewelers for whom he worked while studying Economics and Sociology at University of Saint-Joseph in Beirut. In 1975, the Lebanese Civil War forced Boghossian to leave the country and settle in Belgium. Over three decades ago, Boghossian decided to enroll in the Academy of Fine Arts in Boitsfort, Brussels, while continuing to oversee the family business. In 1992, together with his brother and father he created the Boghossian Foundation.

Jean Boghossian is an abstract multidisciplinary artist whose recent artworks all bear, at different degrees, traces of burn degradation. It is through the process of willful damage with an invasive and rather violent method (fire), that Boghossian continuously searches for harmony. Conscious that one will never completely tame the chaotic move of flames and smoke, he enters the fire dance and moves along with the blaze until he chooses to stop the process. This is where he feels the right balance has been reached.

Globally, Boghossian is one of the few artists who experiments by applying fire and smoke to various works. Fire, being his artistic language of choice, is used through a wide array of torches. Having transitioned a little more than a decade ago towards abstraction Boghossian's art may evoke a contemporary view on the Zero-movement and Fluxus although he claims not to belong to any artistic movement.

Biography from the Boghossian Foundation.



LOT 12

ANACHAR BASBOUS (1969)

*Untitled, 2018*

Wood sculpture  
Signed and dated on the bottom  
Unique  
30 x 30 x 15 cm

12,000 - 18,000 \$

Provenance:

Donated by the artist.

Note:

A certificate of authenticity by the artist will be provided upon purchase.



## ANACHAR BASBOUS (1969)

Born in 1969 in Lebanon Anachar Basbous lives and works in Rachana, Lebanon. Anachar lives with his wife and two children in Rachana, a village of open-air sculptures overlooking the wide expanse of the Mediterranean Sea. He was born into a family of artists, his father Michel Basbous, was a renowned sculptor in his own right, and his mother a writer and poet. Anachar lived and breathed art and creativity since his birth. He made his first sculpture at the age of 10. Even his name anachar is a play on his birthplace, forever tying him to his magical place. Anachar finished his studies in Beirut; then continued his graduate studies in Paris at the ENSAAMA (Ecole Nationale Supérieure des Arts et des Métiers d'Art) where he specialized in architectural wall design.

When he returned to Lebanon in 1992, he opened his own sculpture workshop in Rachana where he dedicated himself to stone, wood and metal sculptures, as well as mural sculptures. His works can be found across Lebanon and beyond, in public places, hotels, private residences and gardens.

In 2008, he was commissioned to design a ten meter bronze memorial to commemorate the life and death of Prime Minister Rafic Hariri on the exact spot where the latter was assassinated by an enormous car bomb in Downtown Beirut. His sculptures appear in many private collections as well as in public places in Lebanon, France, United States, UK, Canada, the United Arab Emirates and beyond.

Biography from Anachar Basbous' website.



LOT 13

HUSSEIN MADI (1938)

*Untitled, 2013*

Giclée print  
Signed and dated lower right, numbered lower left  
Edition of 11, 2/11  
53.5 x 50 cm

2,000 - 4,000 \$

Provenance:

Donated by a private collector.

Note:

This artwork is featured in Madi Giclée Prints.  
A certificate can be provided upon request.



## HUSSEIN MADI (1938)

Hussein Madi is born in 1938 in Chebaa, Lebanon. A prominent Lebanese painter, sculptor and printmaker, Hussein Madi is best known for his colourful works inspired by abstract design and Islamic art. Between 1958 & 1962, he studied painting at the Lebanese Academy of Fine Arts in Beirut before moving to Rome in 1963 to continue his studies at the Accademia di Belle Arti. He then decided to settle in Rome where he lived for 22 years, learning everything from frescoes and mosaics to bronze work.

Madi believes that the best source of artistic knowledge starts with a thorough understanding of the elements that he encounters, whether it is nature, an animal or the human body. By scrutinizing the living object, Madi studies its spiritual component and reduces its graphic expression to one unit. Each of these units follows their particular set of rules; varying in size, position, number, and colour, while the core structure remains constant. By superposing an abstract form that refers to a bird, Madi explores the interactions of the colours with each other. The artist's abstract shapes assemble in lines; they invite spectators to read and decipher their interrelations, movements, and relationships to reach their essence. These shapes form an alphabet removed of any semantic reference, resembling a cuneiform script. Madi's practice can be seen as a journey towards the origins of writing all while alluding to the principles of Islamic art. The persistent repetition of the abstracted forms retraces a Sufi dynamic; within the multiplicity, Madi achieves unity.



LOT 14

**BERNARD BUFFET (1928 - 1999)**

*Le Quartier de Ginza, Tokyo, 1981*

Lithograph

Signed in the middle and numbered lower left

Edition of 80, 32/80

52 x 70 cm

8,000 - 12,000 \$

Provenance:

Donated by a private collector.



## BERNARD BUFFET (1928 - 1999)

Bernard Buffet was born in Paris in 1928, spending most of his life working in France. He is known for his expressionist paintings above all, but he was also a deft producer of lithography, engraving, sculpture, book illustration, and set design. Buffet's body of work exceeds 8,000 paintings and prints. His work is held in many prestigious collections worldwide from the Vatican to Paris's Museum of Modern Art and Pompidou, New York's Museum of Modern Art, and the Tate in London. Buffet's work depicts the sheer brutality and existentialist mindset of post-war Europe. His figures are often angular and emotionless. The melancholic expressionist tone of his work has often been likened to painters Francis Gruber and Georges Rouault.

Buffet reflected the modern Parisian cultural imagination; his distinctive style and subject matter illustrate a generation trying to cope with the horrors of the world wars. His paintings are melancholy and solitary, yet they seem to communicate a unity in human emotional suffering. Although frequently viewed as heavy and foreboding, there is also a level of delicacy in Buffet's work. His style is defined by dry, angular lines that reveal buildings and bodies, which are often elongated and emaciated.

Biography from Buffet Experts' website.



## CONDITIONS OF SALE

### Closing the Online Only Auction

An end time is displayed for each Lot on our platform. Lots will close at the stated time unless a bid is placed within 2 minutes of a Lot's scheduled end time. If this occurs, ArtScoops will extend the online sale of that Lot by 2 minutes from the time of the last bid. The extension of a lot's closing time does not affect the closing time of the lots following it. This may result in lots closing out of numerical order. Upon the closing of each lot, you will receive an email indicating if you have won or lost the lot.

### Successful Bids

Invoices are sent out by email after the auction. Buyers are requested to contact us to obtain the outcome of their bids and to avoid unnecessary storage charges. Successful bidders will pay the hammer price only, no premiums or additional taxes are applied to the achieved hammer price. The sizes of the artworks are quoted without the frame in the catalogue. Relining, stretching and mounting are considered measures of preservation and not a default.

### Payment

For convenience, the sale will be conducted in US dollars. Please note we will only accept payment from the registered bidder. Lots may be paid for: in cash or cheque to the order of 'Openminds'. If by cheque, lots may not be withdrawn until the funds have been cleared. All evaluations and payments are in local dollars, and international payments enjoy a 65% discount. Payment will be held exclusively on the 11th, 12th and 13th of January from 11 AM to 7 PM at M.Square Gallery in Sanayeh.

### Shipping

It is the buyer's responsibility to make all shipping arrangements.

### Remedies for Non Payment

We have no obligation to enforce the payment from the buyer. If we do not receive payment from the buyer within thirty (30) days of the close of the auction, we shall have the right to exercise a number of legal rights, these include, but are not limited to, the following:

- a) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings;
- b) to cancel the sale;
- c) to offer the Property for private or public sale.

Note: A fee of 5% of the purchase price will apply if the work is not paid for in full after 30 days.

### Law and Jurisdiction

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.



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## OPENMINDS CHARITY AUCTION

### Absentee Bid Form

Online Sale on January 10, 2021 at 4 PM

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_

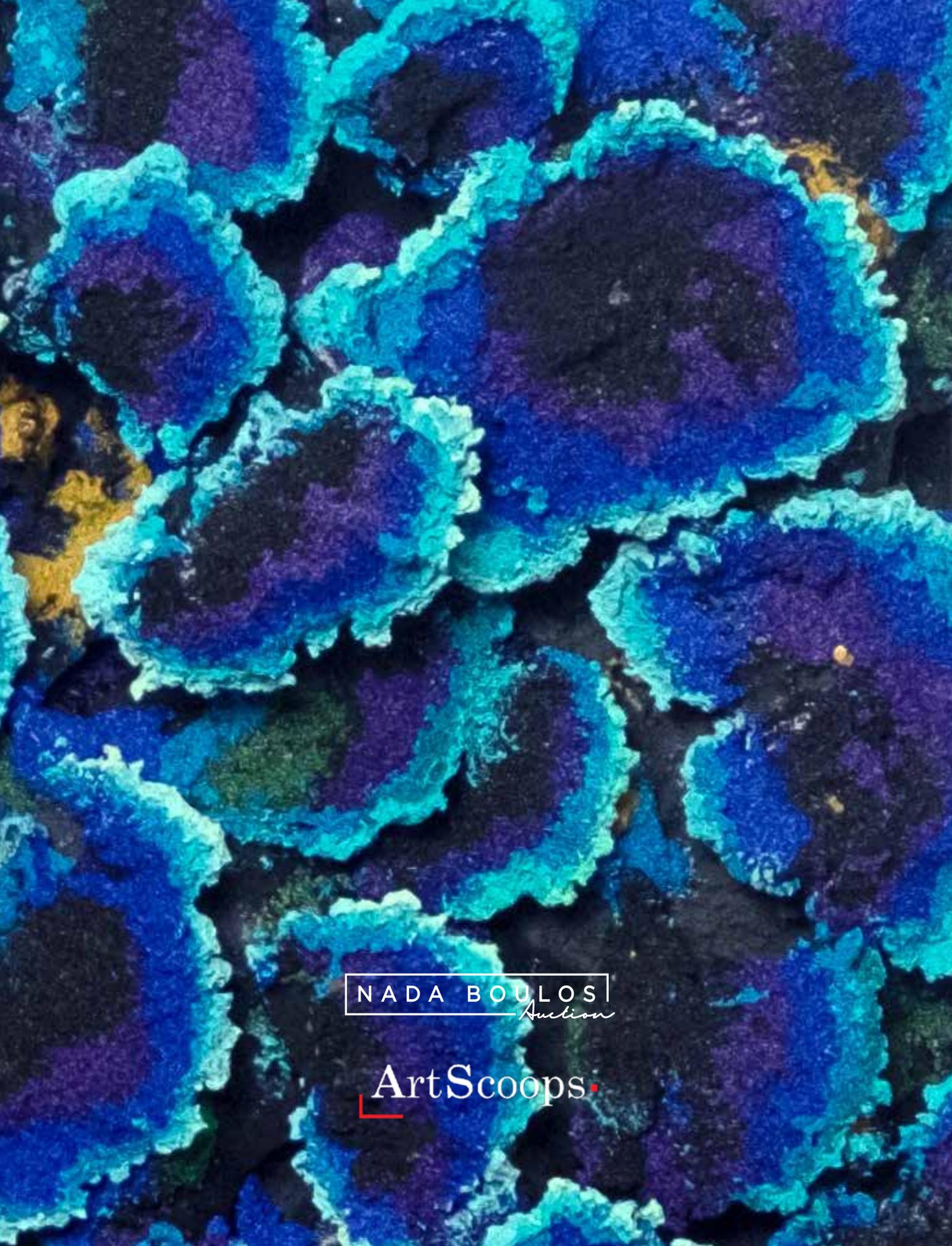
I request you to bid on the following lots up to the maximum price I have indicated for each lot.

Lot number	Designation	Maximum Price
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_____	_____	_____
_____	_____	_____
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_____	_____	_____

Date \_\_\_\_\_ Signature \_\_\_\_\_





NADA BOULOS  
*Auction*

ArtScoops.