

Modern and Contemporary  
Art from Lebanon and the  
Middle East

NADA BOULOS  
*Auction*



Online Auction



For Sale :

**Modern and Contemporary  
Art from Lebanon and the  
Middle East**

Online Auction

**Bidding Starts:**

Friday, April 9th at 11 AM

**Bidding Ends:**

Monday, April 12th at 5 PM

**Viewing Dates**

Wednesday, April 7th, 12 - 5 PM

Thursday, April 8th, 12 - 5 PM

Friday, April 9th, 12 - 5 PM

Saturday, April 10th, 12 - 5 PM

Sunday, April 11th, 12 - 5 PM

**Location**

Clemenceau, Omar Daouk Street,  
Before Orient 499, Hammoud building,  
Block East, 4th Floor.

**Link to Online Auction:**

<https://artscoops.com/auctions/nada-boulos-auction-4c92ddbe-972d-48b7-9f5f-28d2cdf23172>

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**LOT 1**

**Aref El Rayess (1928 - 2005)**

*Untitled, 1976*

Etching  
Signed and dated lower right  
20 x 26 cm

**1,000 - 2,500 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 1 BIS**

**Aref El Rayess (1928 - 2005)**

*Untitled, 1976*

Etching  
Signed and dated lower right  
23 x 32 cm

**1,000 - 2,500 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 2**

**Issa Halloum (1968)**

*Still Life with Flowers*

Watercolor on paper  
Signed upper right  
12 x 17 cm

**WITHDRAWN**

**LOT 3**

**Amine El Bacha (1932 - 2019)**

*At the Cafe, 1990*

Watercolor on paper  
Signed and dated lower right  
13 x 14 cm

**2,500 - 4,000 \$**





**LOT 4**

**Farid Aouad (1924 - 1982)**

*The Marketplace*

Pastel  
Signed lower right  
23 x 31 cm

**5,000 - 9,000 \$**

Provenance:  
Odile Mazloum Gallery, Beirut.  
Private Collection, Beirut.  
Acquired at the above by the present owner.



**LOT 5**

**Farid Aouad (1924 - 1982)**

*The Marketplace*

Pastel  
Signed lower right  
23 x 31 cm

**5,000 - 9,000 \$**

Provenance:  
Odile Mazloum Gallery, Beirut.  
Private Collection, Beirut.  
Acquired at the above by the present owner.

**LOT 6****Shafic Abboud (1926 - 2004)***Été Varois, 1980*

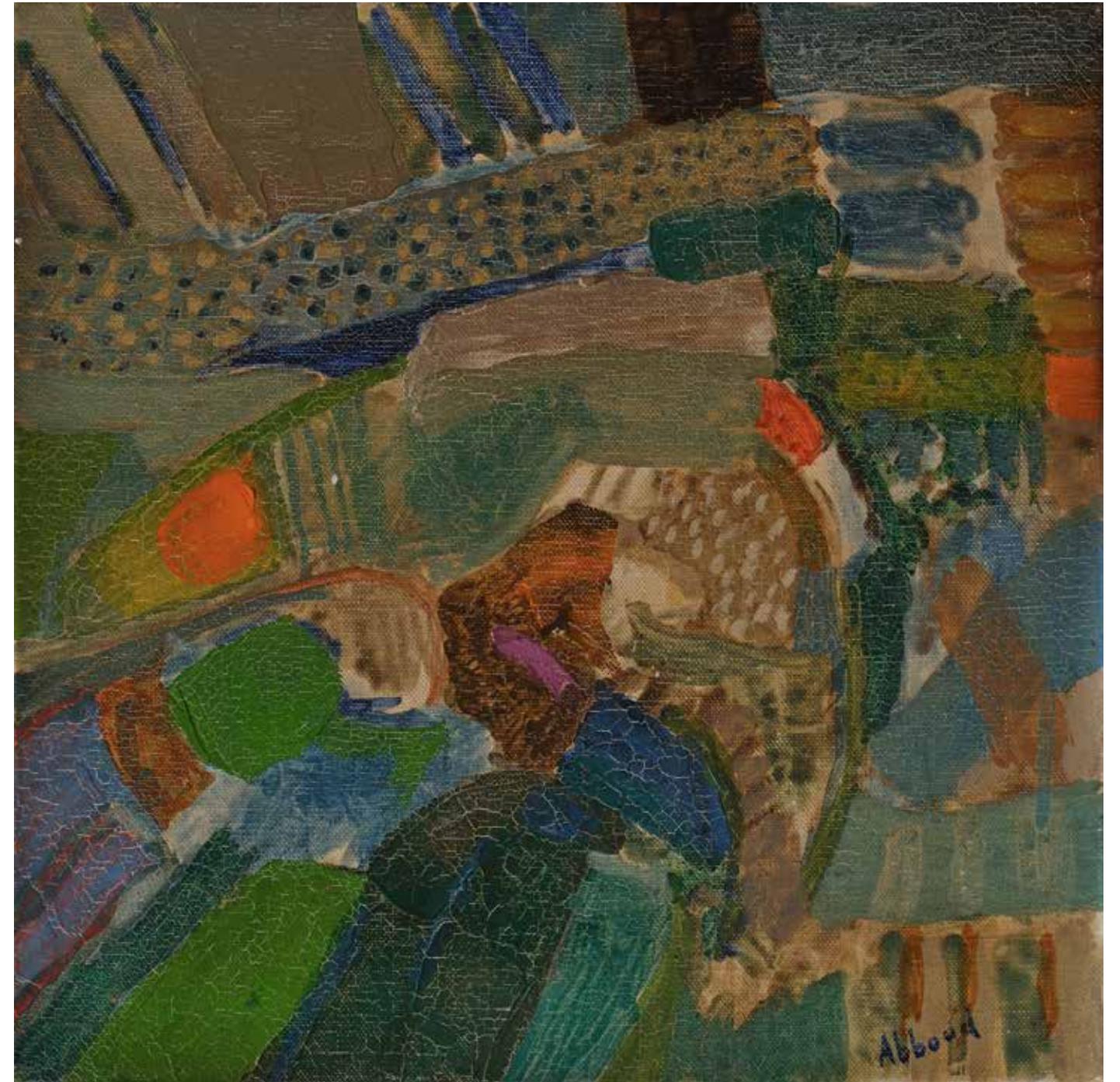
Oil on canvas  
Signed lower right  
Signed dated and titled on the back  
30 x 30 cm

**25,000 - 40,000 \$**

Provenance:  
J.P.Osenat Fontainebleau S.A.S., 28 June 2020,  
Fontainebleau, France, Lot 78.  
Acquired from the above by the present owner.

Exhibition:  
Galerie Brigitte Schehade, Paris, 1981.

Note:  
This artwork will be featured in the catalogue raisonné in  
preparation by Ms Christine Abboud. ID 2896.





**LOT 7**

**Paul Guiragossian (1926 - 1993)**

*Mandolin Player, c. 1970*

Ink on paper  
Signed lower left  
48 x 28 cm

**10,000 - 18,000 \$**

Provenance:  
Private collection, Beirut.

Note:  
This artwork is accompanied by a certificate of authenticity  
from the Paul Guiragossian Foundation.  
© Courtesy of the Paul Guiragossian Foundation.

**LOT 8**

**Paul Guiragossian (1926 - 1993)**

*Mandolin Player, c. 1970*

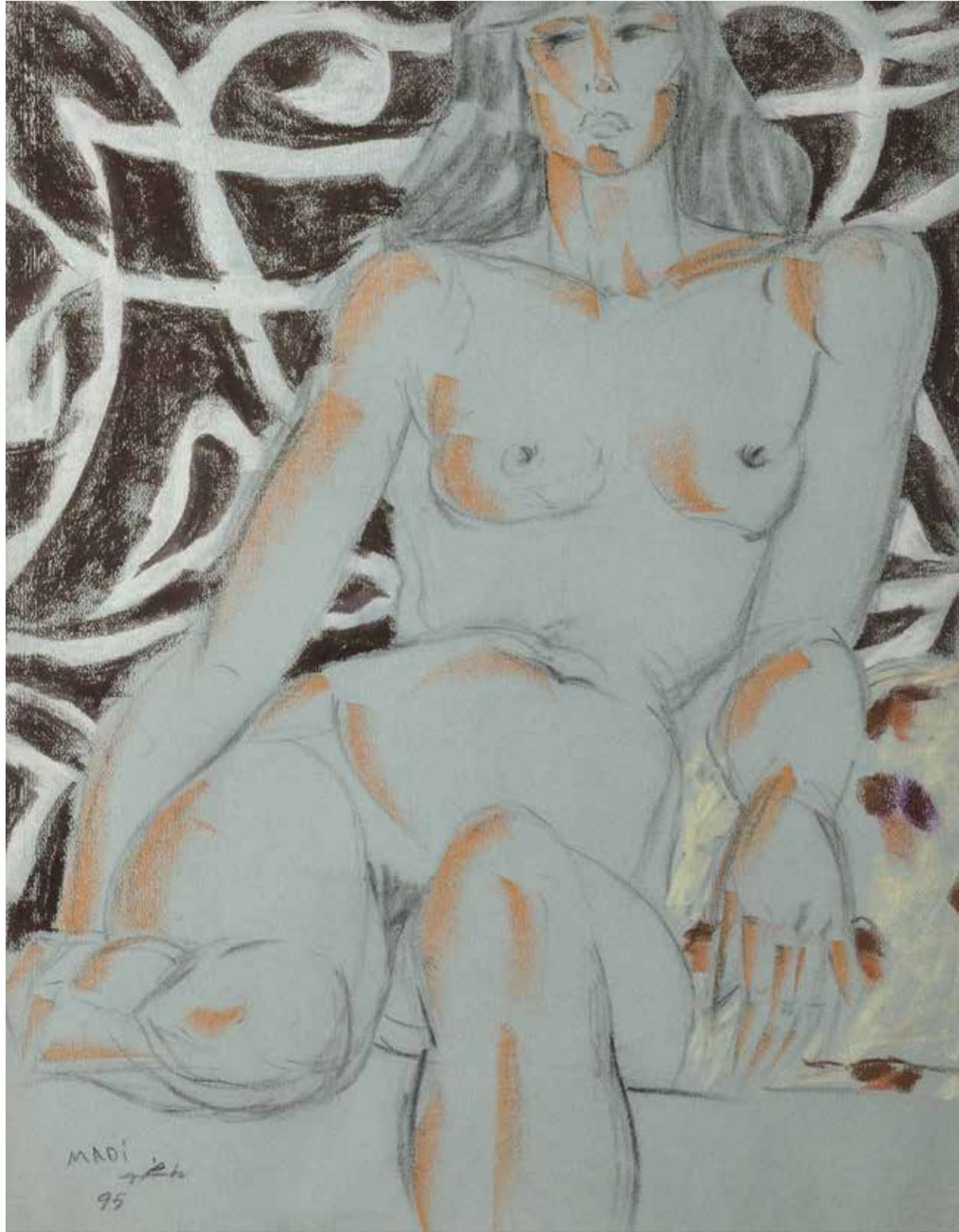
Ink on paper  
Signed lower right  
40 x 22 cm

**10,000 - 18,000 \$**

Provenance:  
Private collection, Beirut.

Note:  
This artwork is accompanied by a certificate of authenticity  
from the Paul Guiragossian Foundation.  
© Courtesy of the Paul Guiragossian Foundation.





**LOT 9**

**Hussein Madi (1938)**

*Seated Woman*, 1995

Pastel  
Signed and dated lower left  
65 x 50 cm

**18,000 - 25,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

Note:  
A certificate of authenticity will be provided upon acquisition.

**LOT 10**

**Omar Onsi (1901 - 1969)**

*Nude*

Ink and watercolor on paper  
Signed lower right  
35 x 50 cm

**8,000 - 10,000 \$**



**LOT 10 BIS**

**Hussein Madi (1938)**

*Taureau, 2003*

Galvanized iron on wood base  
Signed and dated on the base  
Unique  
25 x 20 x 7 cm

**9,000 - 15,000 \$**

Provenance:  
The Gallerist Gallery, Beirut.  
Acquired from the above by the present owner.

Note:  
A certificate of authenticity will be provided upon acquisition.





**LOT 11**

**Georges Cyr (1880 - 1964)**

*Olive Trees*

Watercolor on paper  
Signed lower left  
45 x 55 cm

**6,000 - 9,000 \$**

**LOT 12**

**Mustapha Farroukh (1901 - 1957)**

*Maronite Sheikh*

Watercolor  
Signed lower right  
32 x 26 cm

**8,000 - 10,000 \$**





**LOT 13**

**Serge Shart (1927 - 2011)**

*Ile de Brehat, Cote d'Armor, Bretagne, 1956*

Oil on canvas  
Signed and dated lower right  
65 x 81 cm

**8,000 - 12,000 \$**



**LOT 14**

**Mazen Rifai (1957)**

*View from Younin, 2017*

Watercolor  
Signed and dated lower right  
45 x 60 cm

**1,500 - 2,500 \$**



**LOT 15**

**Omar Onsi (1901 - 1969)**

*Gazelle*

Drawing on paper  
Signed lower right  
30 x 50 cm

**8,000 - 10,000 \$**



**LOT 16**

**Omar Onsi (1901 - 1969)**

*Vue de Tallet el Khayat*

Watercolor on paper  
Signed lower left  
35 x 50 cm

**12,000 - 18,000 \$**



**LOT 17**

**Rafic Charaf (1923 - 2003)**

*Bedouins*, 1961

Ink on paper  
Signed and dated lower right  
22 x 31 cm

**6,000 - 10,000 \$**



**LOT 18**

**Georges Michelet (1873 - ?)**

*La Caravane*

Gouache on paper  
50 x 98 cm

**6,000 - 9,000 \$**

**LOT 19****Fateh Moudaress (1922 - 1999)***Untitled, 1957*

Oil on panel  
Signed and dated lower right  
20 x 30 cm

**20,000 - 40,000 \$**

Provenance:  
Private collection, Rome.  
Acquired from the above by the present owner.

**LOT 20****Said Akl (1923 - 2003)***Untitled, 1977*

Oil on cardboard  
Signed and dated lower right  
27 x 12 cm

**6,000 - 12,000 \$**

Provenance:  
Private collection, Beirut.

“Serour se consacrera principalement aux portraits et aux œuvres religieuses, exécutés en réponse à des commandes. Il peint la bonne société libanaise et arabe, ses dignitaires politiques et religieux, les officiels de l’Empire Ottoman avec toutes leurs décorations. Ces portraits, minutieusement ressemblants, sont aussi éminemment classiques. Les fonds sont sombres, les sujets posent de face, leurs expressions sont solennelles. Immortalisés de plain-pied ou assis sur des trônes, les personnages sont toujours majestueux dans leurs tenues du dimanche et leurs uniformes officiels.”

Abillama, Nour Salamé, and Marie Tomb. *L'Art Au Liban: Artistes Modernes Et Contemporains; 1880-1975*. Beyrouth: Wonderfuleditions, 2012. .

## LOT 21

### Habib Srour (1860 - 1938)

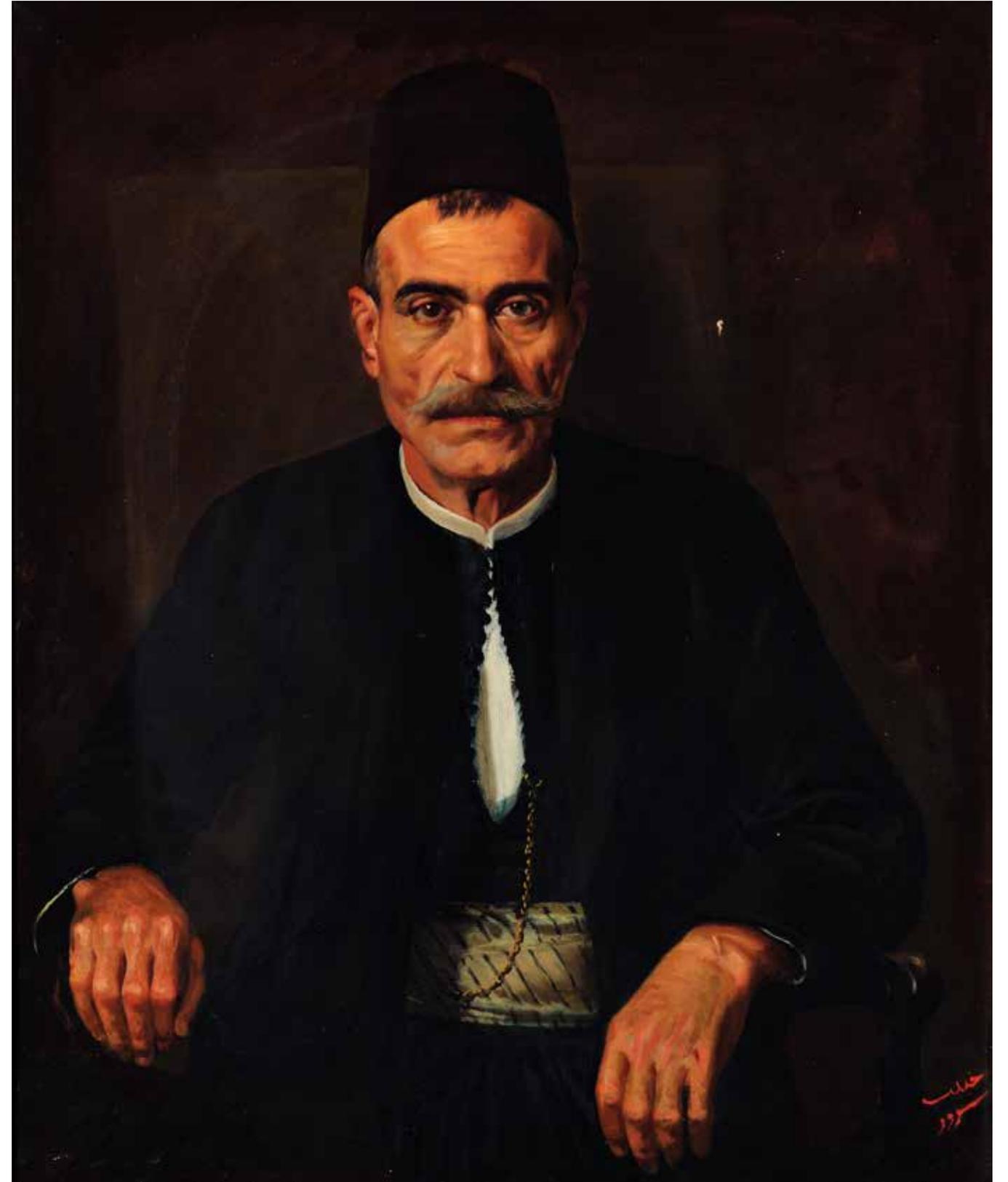
*Al Mukhtar*

Oil on canvas  
Signed lower right  
81 x 68 cm

**25,000 - 35,000 \$**

Note:

This work is visibly damaged on the upper right corner and requires restoration.



**LOT 22****Nazem Al Jaafari (1918)***Sitting Lady in Red*

Oil on canvas  
Signed lower left  
146 x 105 cm

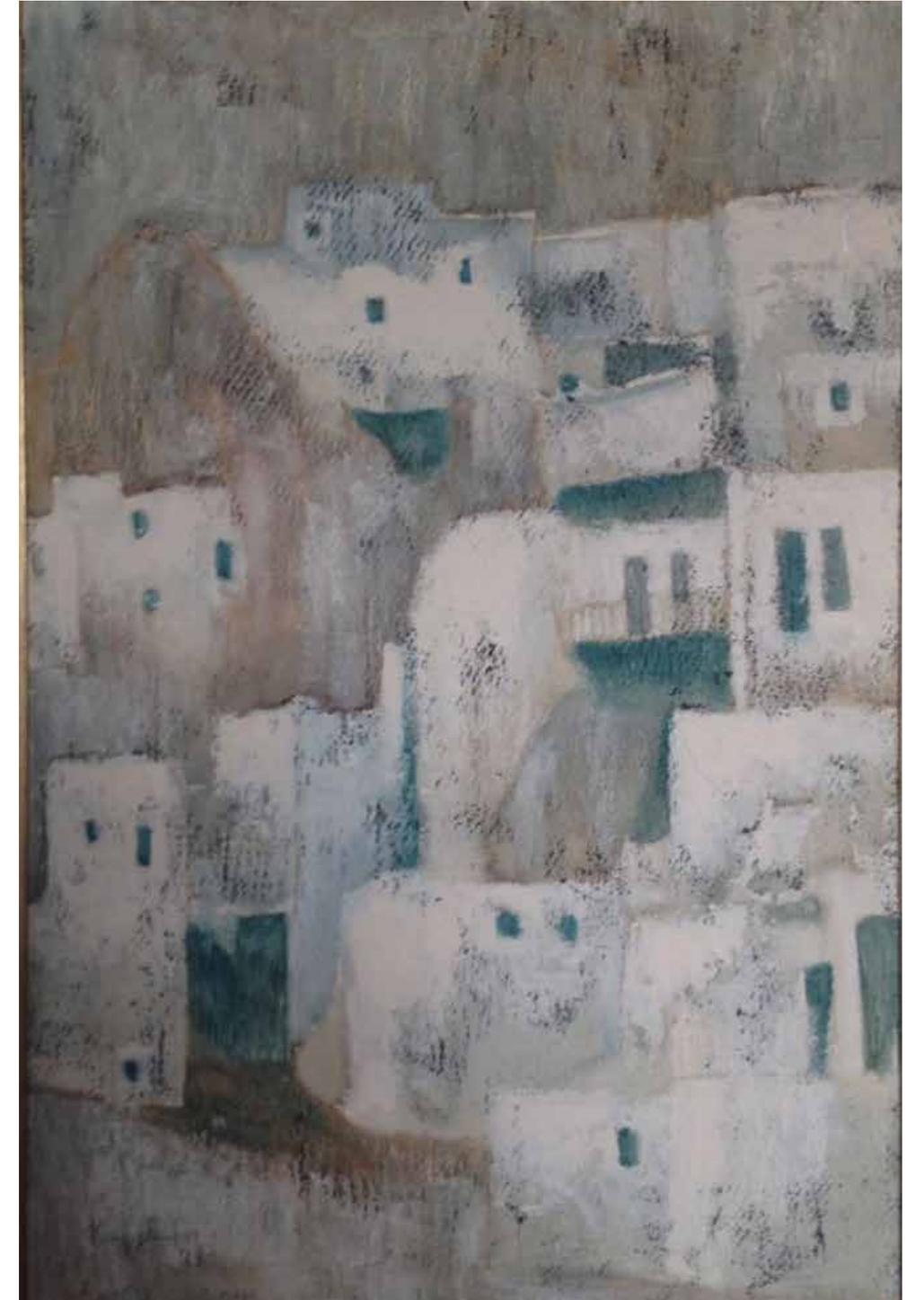
**25,000 - 30,000 \$****LOT 23****Louai Kayyali (1934 - 1978)***Maaloula*

Oil on canvas  
Signed lower left  
73 x 49 cm

**40,000 - 50,000 \$**

Provenance:

Acquired directly from the artist by the present owner.



**LOT 24**

**Bibi Zoghbe (1890 - 1973)**

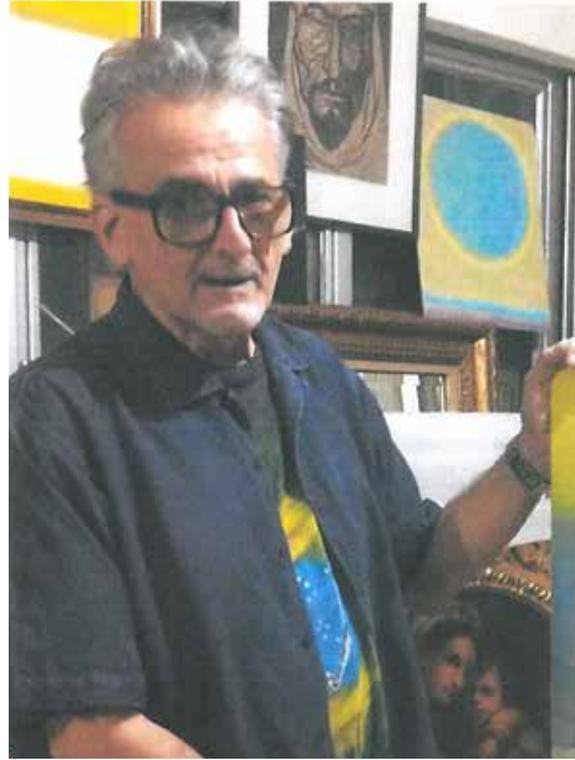
*Bouquet of Flowers*

Oil on panel  
Signed lower right  
70 x 50 cm

**20,000 - 30,000 \$**

Provenance:  
Agjal Art Gallery, Beirut.  
Acquired from the above by the present owner.





The image of the work shows behind the artist's son.

## LOT 25

**Helen Khal (1923 - 2009)**

*Untitled*

Oil on panel  
50 x 40 cm

**18,000 - 30,000 \$**

Provenance:  
Chartouny A.R.T Auctions, Beirut, Lebanon.  
September 26, 2019, Lot 61.  
Acquired at the above sale by the present owner.





“Avec cette propédeutique d'une rare intensité jouissive, il n'est guère étonnant que la peinture de Madi soit, à ce point, celle du bonheur des cinq sens : la vue, certes mais aussi le toucher, l'ouïe, le goût, l'odorat. On hume le parfum de ses femmes et même la senteur de ses couleurs : de même que les voyelles ont des couleurs, les couleurs ont des arômes.”

Tarrab, Joseph. “Tel Qu'En Soi-Même.” Essay. In *The Art of Madi*. London: Saqi Books, 2005.



**LOT 26**

**Hussein Madi (1938)**

*La Détente*, 2009

Oil on canvas  
Signed and dated lower right  
130 x 130 cm

**120,000 - 180,000 \$**

Provenance:  
Galerie Claude Lemand, Paris.  
Acquired from the above by the present owner.

Note:  
A certificate of authenticity will be provided upon acquisition.





“In these paintings I try to achieve a surface which is full, is closed, a depth which the color goes beyond its opaqueness. The precision is not really a matter of geometry it is a matter of light; of balance between different intensities of light, which create an inner motion in where the areas seem to be precisely defined. This is not a question of hard edges, it is a question of complementing intensities of values, which try to create an overall mystical experience. They move and they are contemplative. They seem to be paintings ‘unveiled’ as if reality was ‘there’ that has been made sensible. There is within the painting a reverberation on area of color pushing or pulling another color area continuously, it makes the painting alive. Many painters have done paintings in which areas of color vibrate with other areas, but they seem to miss a dimension of spirituality that is reached here.”

Douaihy, Saliba, and P. Jean Sader. “Saliba Talk about his New Art.” Essay. In *The Art of Saliba Douaihy*. Beirut: Fine Arts Publishing, 2015.

## LOT 27

### Saliba Douaihy (1915 - 1994)

*Blue Abstract, late 1960's*

Oil on linen  
Signed on the back  
92 x 107 cm

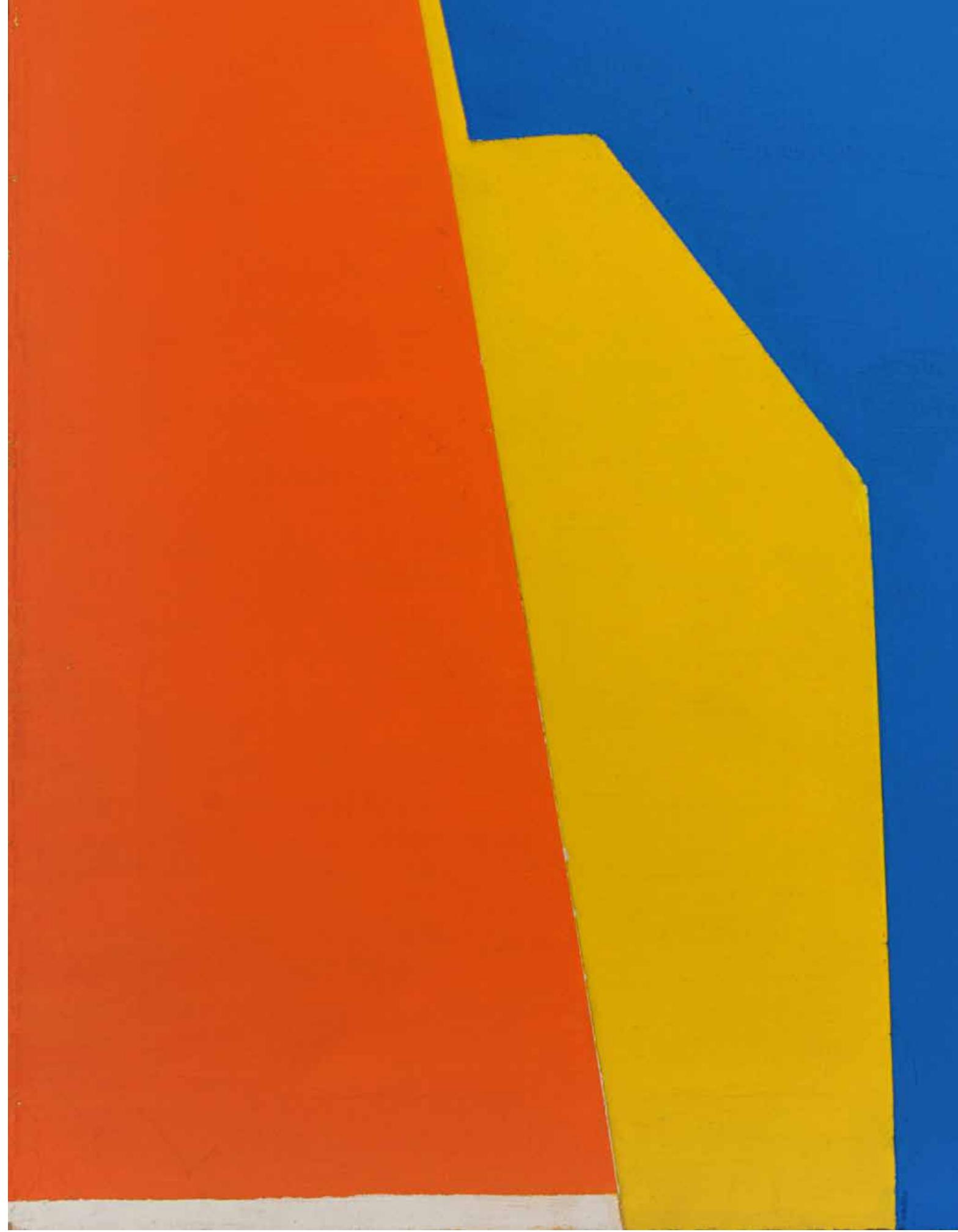
**180,000 - 250,000 \$**

Provenance:

Gift from the artist to a private collection, USA, late 1980s.

Christie's, 20 October 2015, Dubai, UAE, Lot 18.

Acquired from the above by the present owner.



“A wide vertical stroke, that is nervous that wounds the surface of the painting: this is all that remains from the realism of the artist, from his long practice of the human form, and his pursuit of contemporary tragedy. Strangely these vertical forms give a strong impression of realism, as if it carries within its neurosis the memory of the human being. And it is in reality an expressionistic echo to human existence, for this chain of wide, vertical lines in ‘the group’, it is the demonstration, it is that large multitude that has no face, but maintains its time, its attack, its scream, because it has a revolution.”

Sam Bardaouil, and Till Fellrath. *Paul Guiragossian: Displacing Modernity*. Cinisello Balsamo, Milano: Silvana editoriale, 2018.

## LOT 28

**Paul Guiragossian (1926 - 1993)**

*Rythmes d'Antan, 1974*

Oil on canvas  
Signed lower left  
45 x 25 cm

**55,000 - 65,000 \$**

Exhibition:  
Galerie Modulart, Beirut, December 1974 - January 1975.

Provenance:  
Private collection, Beirut.  
AT Auction, 10 October 2013, Beirut, Lebanon, Lot 74.  
Acquired from the above by the present owner.



**LOT 29****Elie Kanaan (1926 - 2009)***Eroica*

Oil on canvas  
Signed lower left  
Titled on the back  
50 x 65 cm

**30,000 - 50,000 \$**

Provenance:  
Private collection, Beirut.  
Arcache Auction, Beirut, Lebanon, March 28, 2015, Lot 58.  
Acquired at the above by the present owner.



“Des jardins de Batroun, à ceux de Bkerzay en passant par Kfour, ou encore Sourat, cette Libanaise d’origine s’inspire directement de son environnement. À travers les 11 fenêtres de sa maison, elle s’est également amusée à reproduire toutes formes d’objets du quotidien, comme une maison, un radiateur ou encore un tracteur.”

Colmart, Alice. “Bienvenue Dans Les Jardins De Rima Amyuni...” *L'Orient Le Jour*, February 23, 2017.

### LOT 30

**Rima Amyuni (1954)**

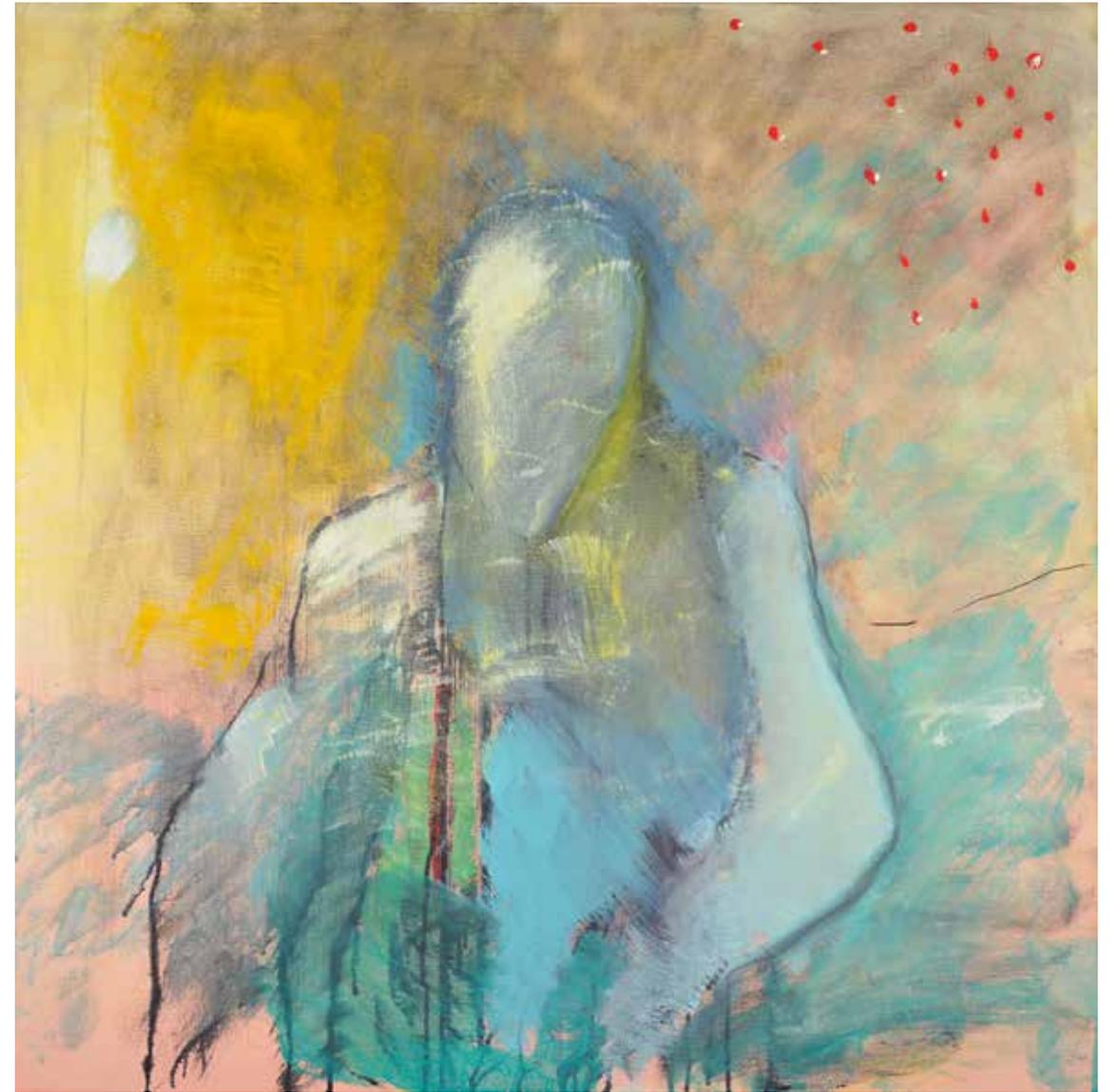
*Les Lavandes de Bkerzay, 2014*

Oil on canvas  
Signed and dated on the back  
140 x 180 cm

**9,000 - 15,000 \$**

Note:  
A certificate of authenticity will be provided upon acquisition.





**LOT 31**

**Jamil Molaeb (1948)**

*City, 2013*

Oil on canvas  
Signed and dated lower right  
155 x 100 cm

**35,000 - 45,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

**LOT 32**

**Afaf Zreik (1948)**

*Untitled*

Oil on canvas  
Signed lower right  
90 x 90 cm

**9,000 - 15,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

**LOT 33****Jamil Molaeb (1948)***Abstract Landscape*

Oil on canvas  
Signed lower left  
90 x 120 cm

**18,000 - 25,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.





**LOT 34**

**Jamil Molaeb (1948)**

*Jerusalem, 2019*

Oil on canvas  
Signed and dated lower left  
100 x 90 cm

**25,000 - 40,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 35**

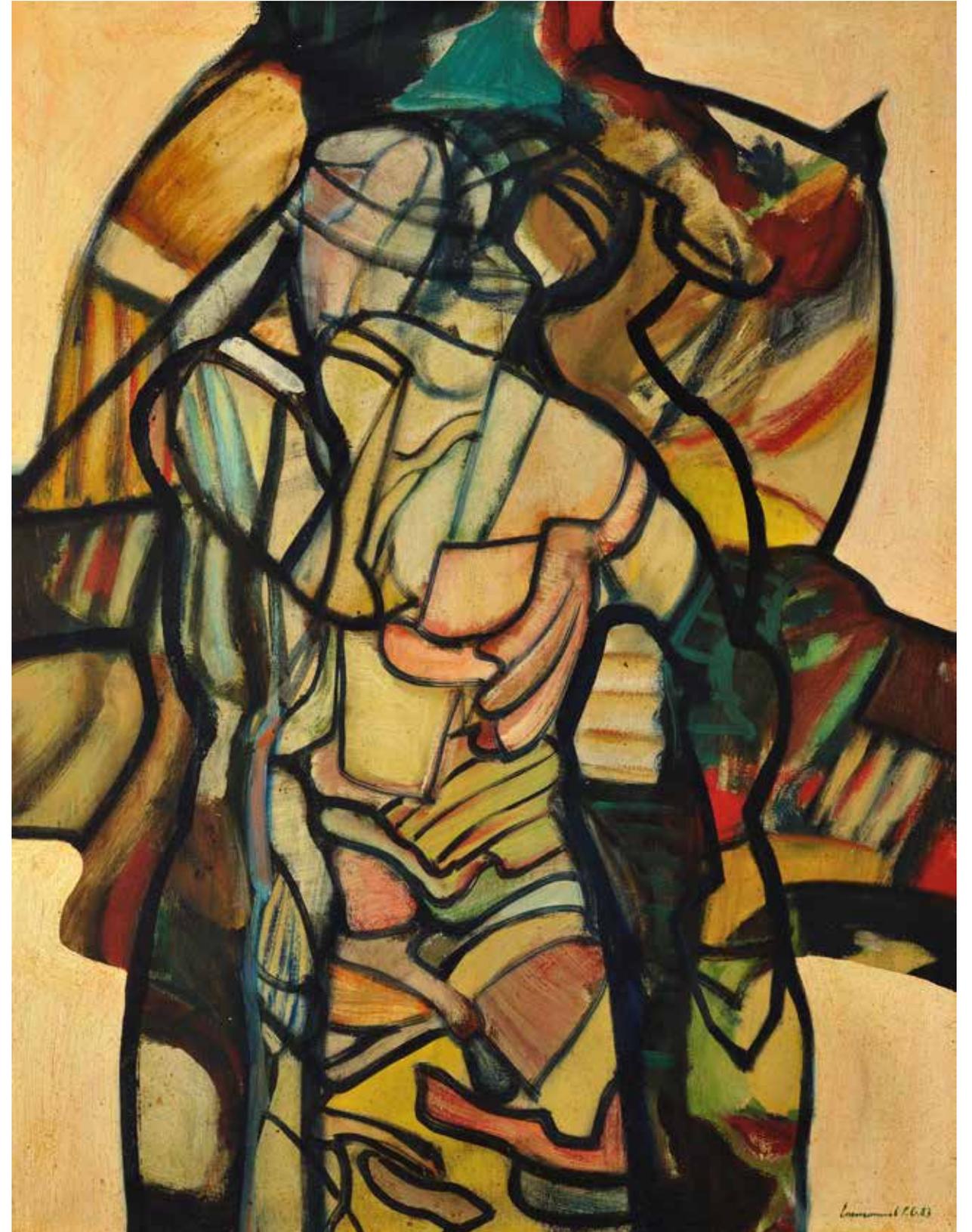
**Emmanuel Guiragossian (1954)**

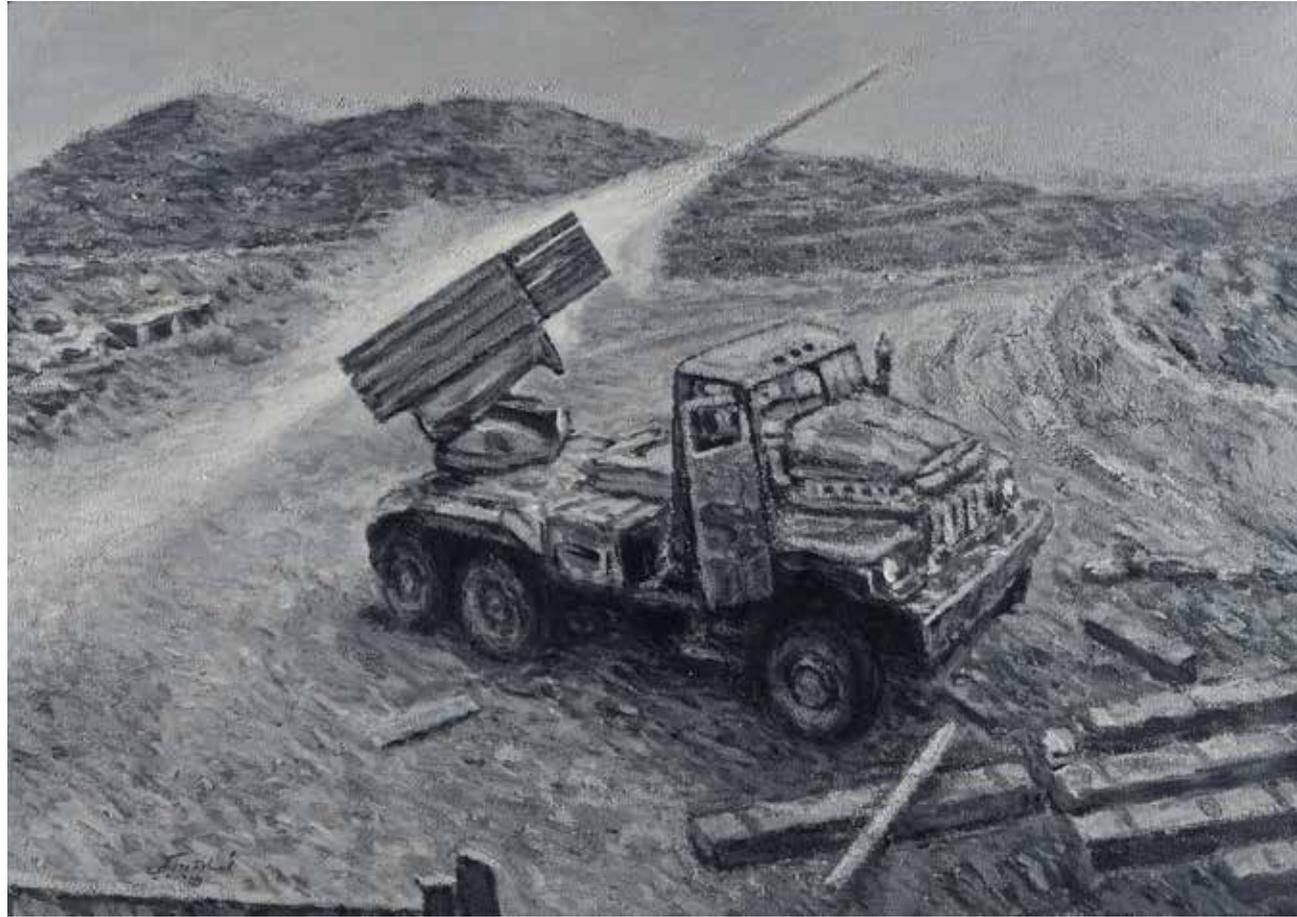
*Untitled, 1983*

Oil on canvas  
Signed and dated lower right  
90 x 70 cm

**12,000 - 15,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.





**LOT 36**

**Oussama Baalbaki (1978)**

*Untitled, 2009*

Oil on canvas  
Signed and dated lower left  
70 x 100 cm

**10,000 - 15,000 \$**

Provenance:  
Agial Art Gallery, Beirut.  
Acquired from the above by the present owner.

**LOT 37**

**Oussama Baalbaki (1978)**

*Untitled, 2009*

Oil on canvas  
Signed and dated lower left  
120 x 120 cm

**14,000 - 18,000 \$**

Provenance:  
Agial Art Gallery, Beirut.  
Acquired from the above by the present owner.





**LOT 38**

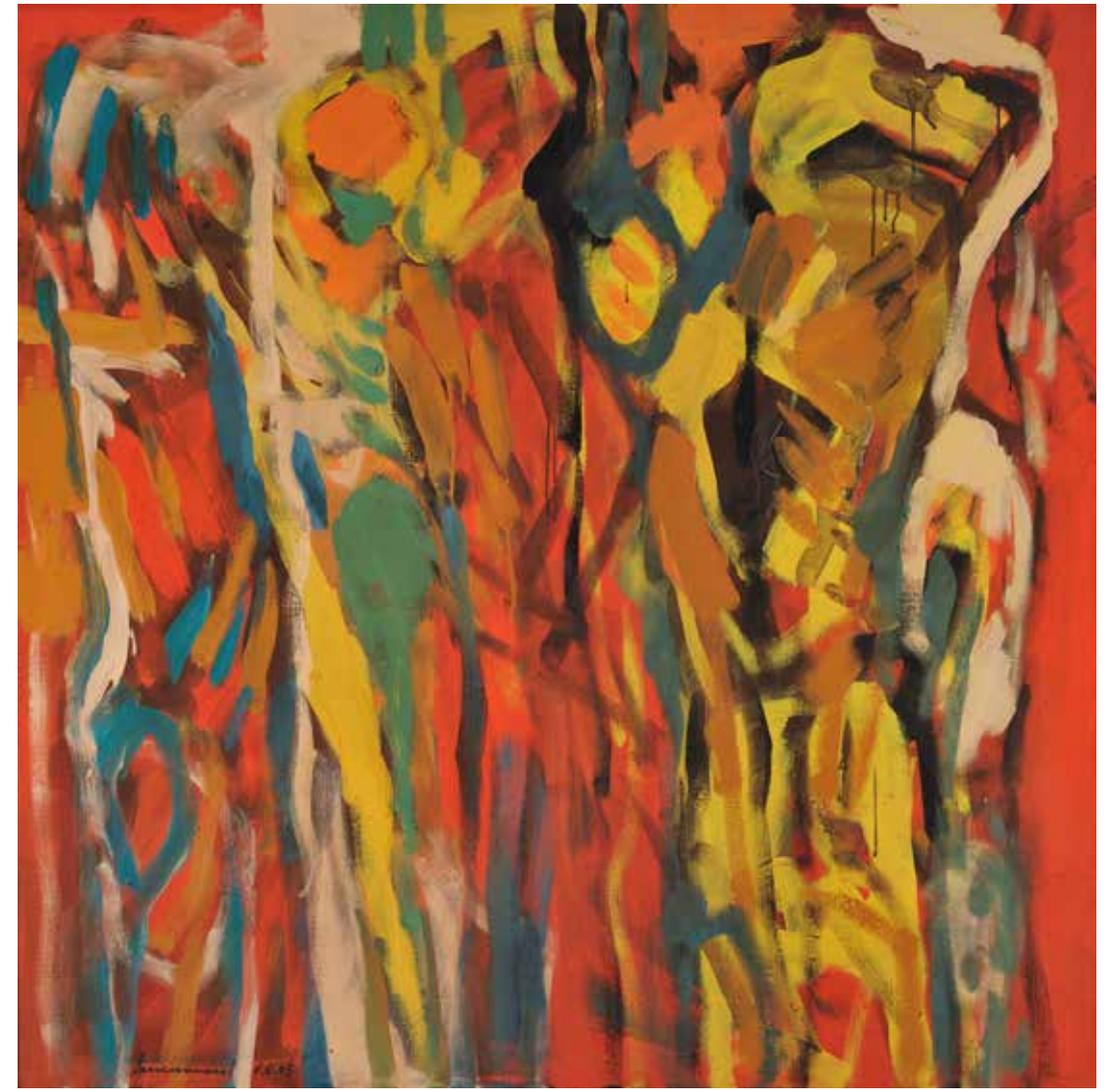
**Randa Ali Ahmad (1962)**

*Guitar Player, 2008*

Oil on canvas  
Signed and dated on the back  
120 x 120 cm

**6,000 - 10,000 \$**

Provenance:  
Syri-Arts 101 Works of Art for Syrian Refugee Children  
in Lebanon, November 8, 2013.  
Acquired at the above by the present owner.



**LOT 39**

**Emmanuel Guiragossian (1954)**

*Untitled, 2005*

Oil on canvas  
Signed and dated lower left  
120 x 120 cm

**15,000 - 25,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 40**

**Jamil Molaeb (1948)**

*Birds on Trees, 2020*

Oil on canvas  
Signed and dated lower right  
105 x 72 cm

**18,000 - 25,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

**LOT 41**

**Silwane Ibrahim (1964)**

*The Fruit Seller*

Oil on canvas  
Signed upper left  
120 x 120 cm

**15,000 - 25,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 42**

**Rima Amyuni (1954)**

*Cyclamen, 2016*

Oil on canvas  
Signed and dated upper right  
85 x 117 cm

**12,000 - 15,000 \$**

Note:  
A certificate of authenticity will be provided upon acquisition.



**LOT 43**

**Fatat Bahmad (1973)**

*A Balcony Over View, 2013*

Oil on canvas  
Signed and dated lower left  
Titled and dated on the back  
40 x 55 cm

**1,000 - 3,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 44**

**Raouf Rifai (1954)**

*Clown, 2017*

Acrylic on canvas  
Signed lower left and dated lower right  
Signed and titled on the back  
110 x 120 cm

**15,000 - 20,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

**Note:**  
This painting is sold to benefit the Brave Heart Fund.  
No fees will be added to this lot.



**LOT 45**

**Chucrallah Fattouh (1956)**

*Untitled, 1992*

Acrylic on canvas  
Signed and dated lower right  
90 x 120 cm

**6,000 - 9,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 46**

**Sabhan Adam (1972)**

*Untitled, 1999*

Oil on canvas  
Signed and dated on the back  
173 x 150 cm

**8,000 - 12,000 \$**



**LOT 47**

**Raouf Rifai (1954)**

*Lebanese Darwich, 2015*

Oil on canvas  
Signed lower left and dated lower right  
100 x 100 cm

**12,000 - 18,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 48**

**Benoit Debbaneh (1974)**

*Chupa*

Spray paint on canvas  
134 x 134 cm

**5,000 - 8,000 \$**



**LOT 49**

**Ghada Saghie**

*Two Men Smoking Arguile*

Watercolor  
Signed lower right  
31 x 42 cm

**4,000 - 6,000 \$**



**LOT 50**

**Chant Avedissian (1951 - 2018)**

*Oum Koulthoum*

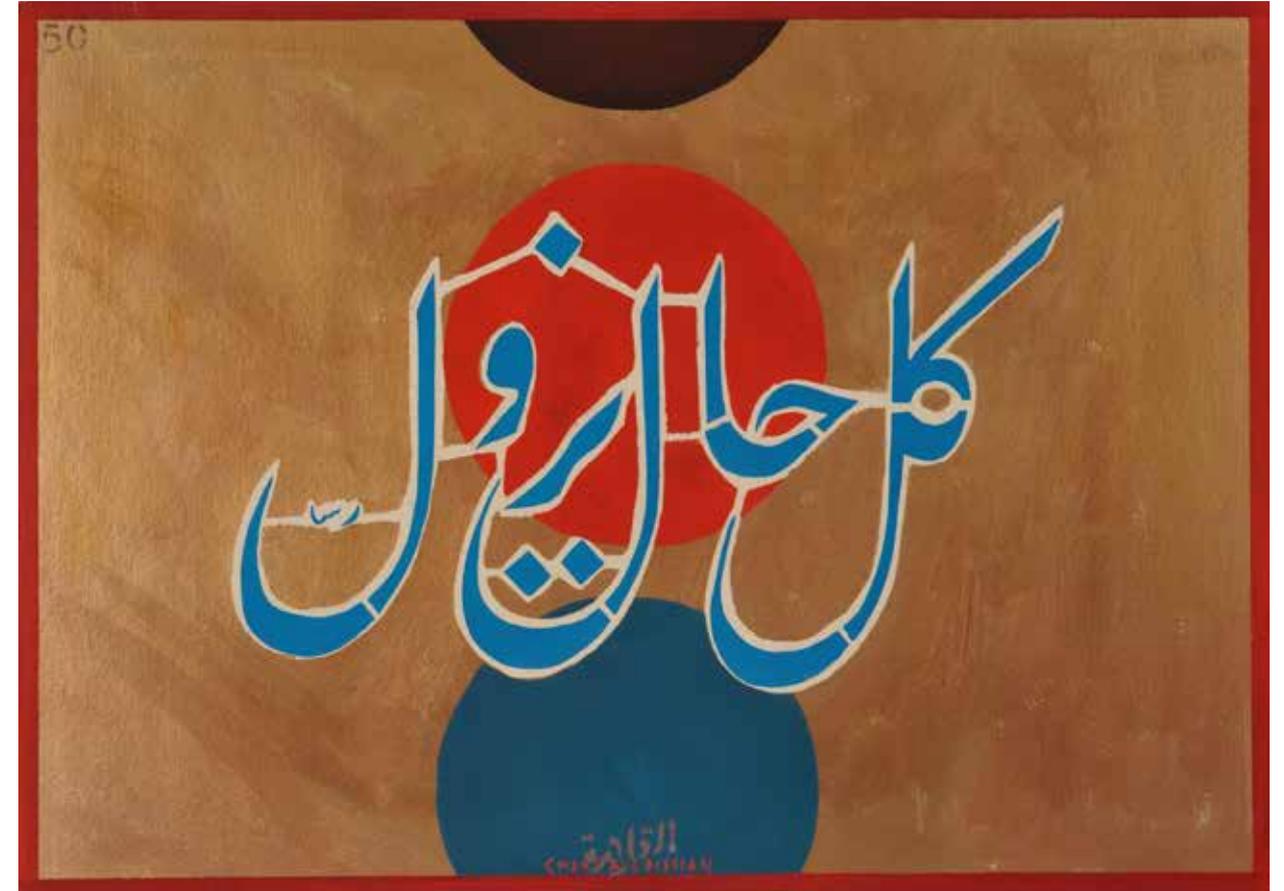
Stencil and watercolor on paper  
Signed lower middle  
50 x 70 cm

**20,000 - 25,000 \$**

Provenance:  
AT Auction, Beirut, Lebanon, November 4, 2015, Lot 11.  
Acquired at the above by the present owner.

“The imagery of popular entertainment has been brilliantly appropriated by the renowned Egyptian artist Chant Avedissian, whose images of the great stars are made with stencils based on old photographs. His identification with Arab nationalism became more intense in 1991, as he powerlessly watched the events of the Gulf War unfold. This led to the creation of more than two hundred nostalgic images of aspects of Egyptian culture, in which the country’s singers and actors played an important role.”

Eigner, Saeb. *Art of the Middle East: Modern and Contemporary Art of the Arab World and Iran*. London: Merrell, 2015.



**LOT 51**

**Chant Avedissian (1951 - 2018)**

*Every Situation Ends*

Stencil and watercolor on paper  
Signed lower middle  
50 x 70 cm

**10,000 - 15,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 52**

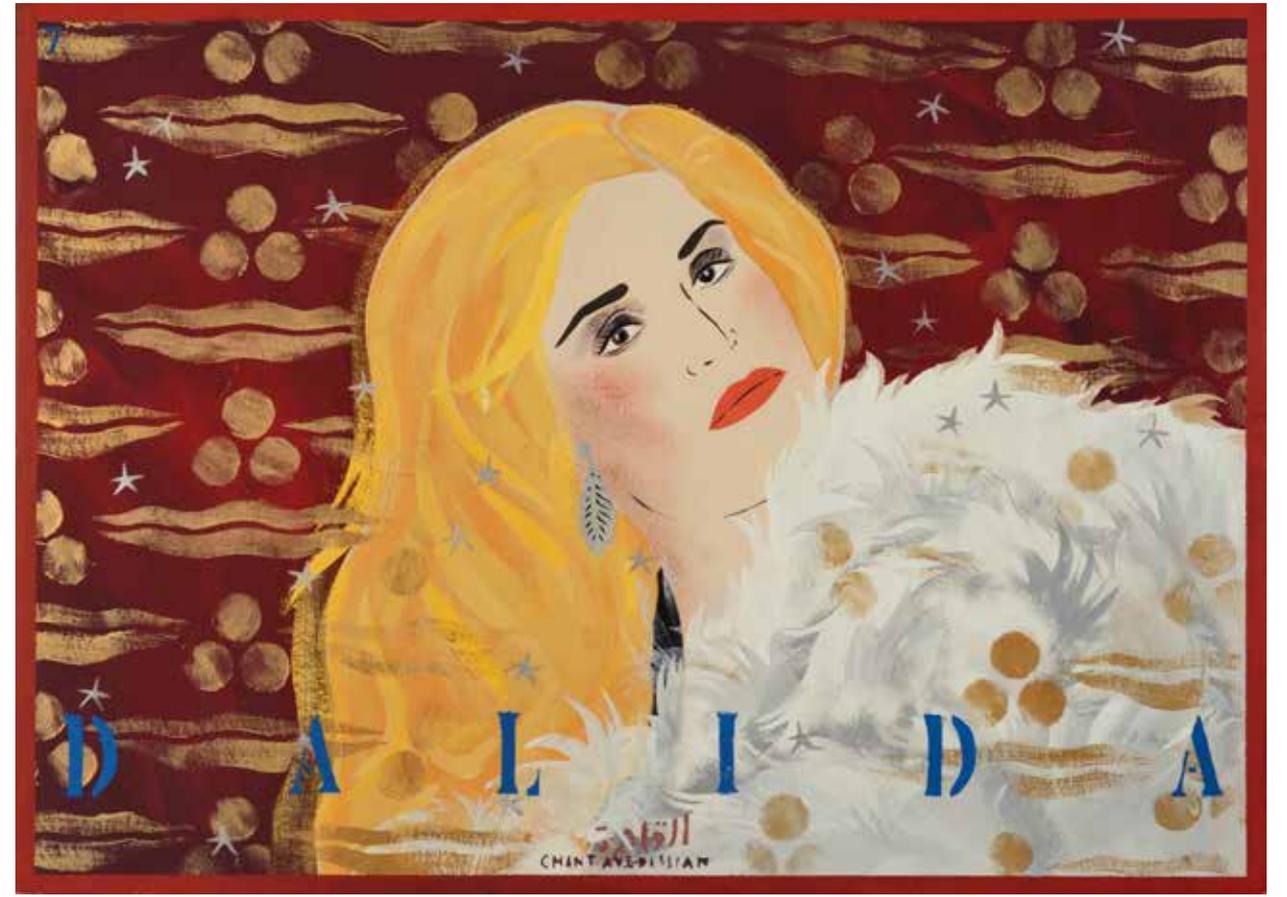
**Chant Avedissian (1951 - 2018)**

*Asmahan*

Stencil and watercolor on paper  
Signed lower middle  
50 x 70 cm

**15,000 - 20,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 53**

**Chant Avedissian (1951 - 2018)**

*Dalida*

Stencil and watercolor on paper  
Signed lower middle  
50 x 70 cm

**15,000 - 20,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 54**

**Jamil Molaeb (1948)**

*Femmes, 1974*

Gouache on cardboard  
Signed and dated lower left  
50 x 65 cm

**6,000 - 8,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

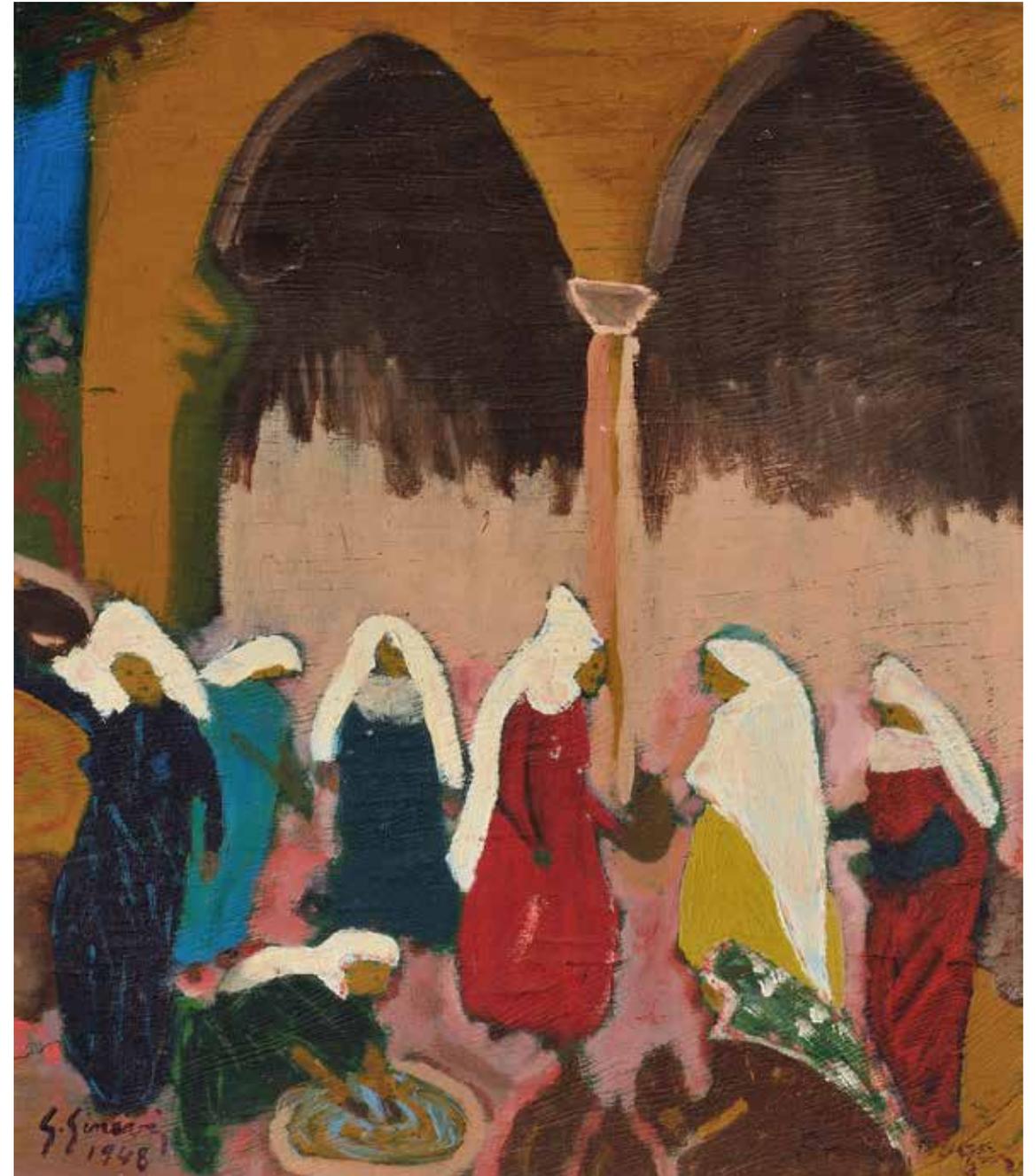
**LOT 55**

**Saadi Sinevi (1902 - 1987)**

*Femmes Druze, 1948*

Oil on canvas  
Signed and dated lower right  
47 x 40 cm

**9,000 - 12,000 \$**

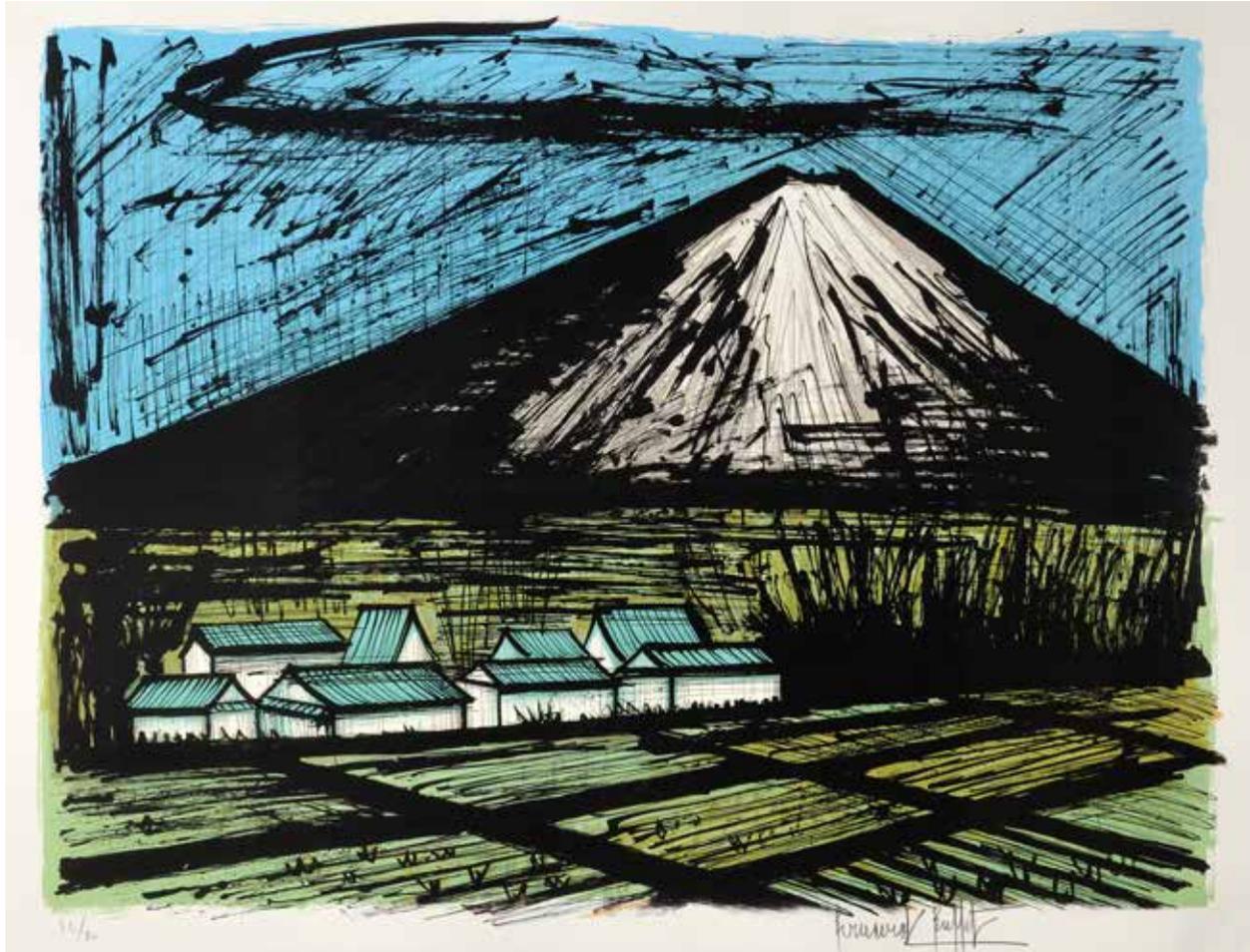




**LOT 56**  
**Jamil Molaeb (1948)**  
*Untitled*  
Gouache  
Signed lower right  
50 x 65 cm  
**8,000 - 15,000 \$**

**LOT 57**  
**Marwan Sahmarani (1970)**  
*Le Grand Candidat, 2004*  
Oil on paper  
Signed and dated lower right  
65 x 50 cm  
**8,000 - 15,000 \$**





**LOT 58**

**Bernard Buffet (1928 - 1999)**

*Le Fuji et les Rizières*

Lithograph in colors  
Signed lower right and numbered lower left  
32/80  
47 x 66 cm

**8,000 - 15,000 \$**

Provenance:  
Galerie Matignon, Paris.  
Acquired from the above by the present owner.



**LOT 59**

**Salvador Dali (1904 - 1989)**

*Le Viol d'Europe*, 1971

Print on Japon paper  
Signed lower right, numbered lower left  
3/120  
47 x 60 cm

**8,000 - 15,000 \$**

Note:  
A certificate of authenticity will be provided upon acquisition.



**LOT 60**

**Sima El Moudaress**

*Bath, 2009*

Acrylic on canvas  
Signed and dated lower right  
Titled on the back  
70 x 50 cm

**1,000 - 2,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

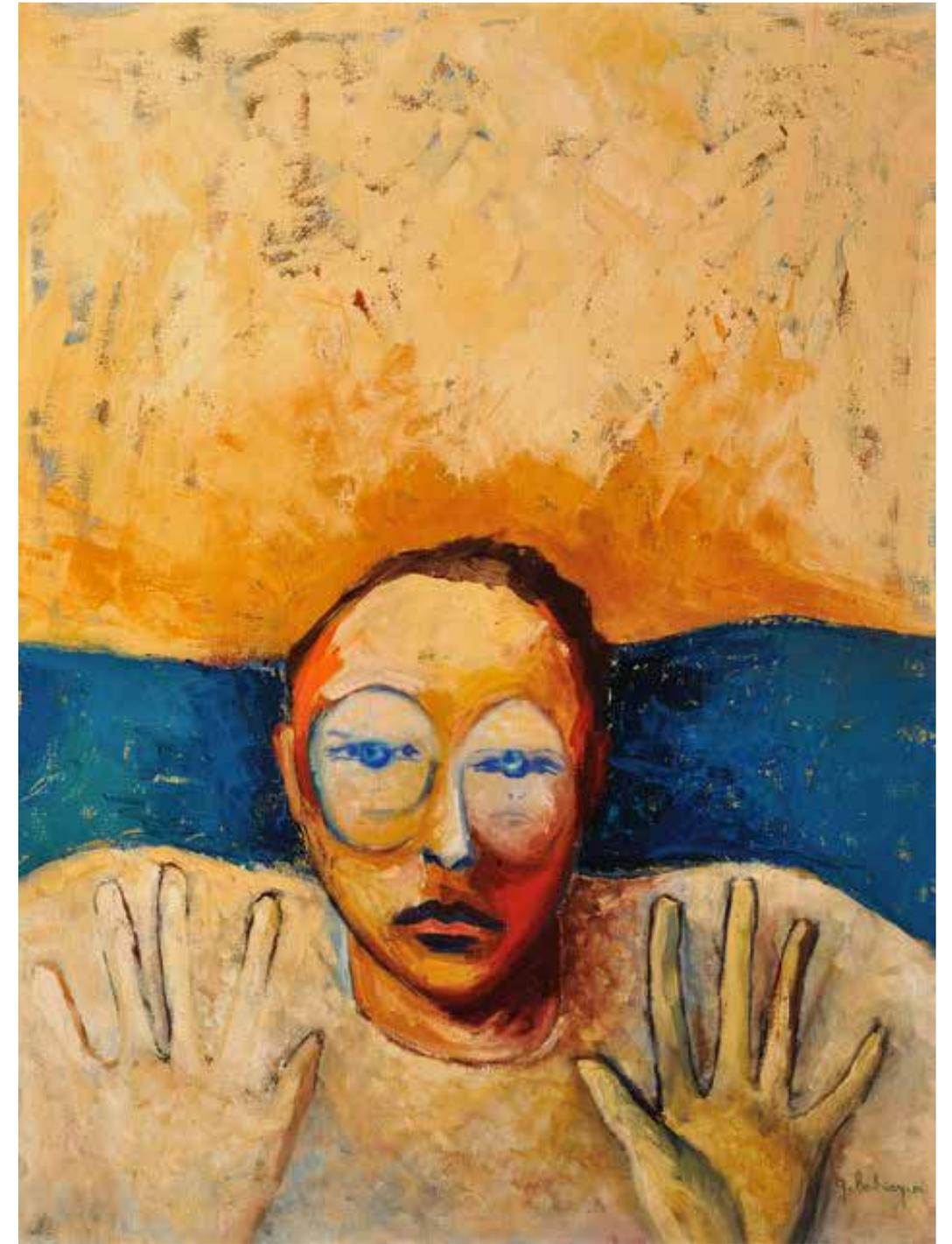
**LOT 61**

**Gisele Rohayem (1947 - 2010)**

*La Vitre, 1996*

Oil on canvas  
Signed lower right  
87 x 39 cm

**6,000 - 12,000 \$**



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## CONDITIONS OF SALE

### Buyer's Premium and Taxes

A buyer's premium of 18% plus 11% VAT will be added to the hammer price online and is payable by the successful bidder as part of the total price. The bidder is also responsible for any applicable tax including VAT, sales and service taxes. It is the buyer's responsibility to pay all taxes that may arise on the hammer price and the buyer's premium.

### Closing the Online Only Auction

**An end time is displayed for each Lot on the platform. Lots will close at the stated time unless a bid is placed within 1 minute of a Lot's scheduled end time. If this occurs, ArtScoops will extend the whole online sale of all the Lots by 3 minutes from the time of the last bid. Upon the closing of each lot, you will receive an email indicating if you have won the lot.**

### Successful Bids

Invoices are sent out by email after the auction. Buyers are requested to contact us to obtain the outcome of their bids. Successful bidders will pay the hammer price including the buyer's premium and any applicable taxes.

The sizes of the artworks are quoted without the frame in the catalogue. Relining, stretching and mounting are considered measures of preservation and not a default.

### Payment

For convenience, the sale will be conducted in US dollars. Please note we will only accept payment from the registered bidder. Lots may be paid for in the following ways: wire transfer, cash and cheque. If by transfer or by cheque, lots may not be withdrawn until the funds have been cleared. We regret that NB Auction staff cannot accommodate requests to roll canvases sold on stretchers.

### Shipping

It is the buyer's responsibility to make all shipping arrangements.

### Remedies for Non Payment

We have no obligation to enforce the payment from the buyer. If we do not receive payment from the buyer within thirty (30) days of the close of the auction, we shall have the right to exercise a number of legal rights, these include, but are not limited to, the following:

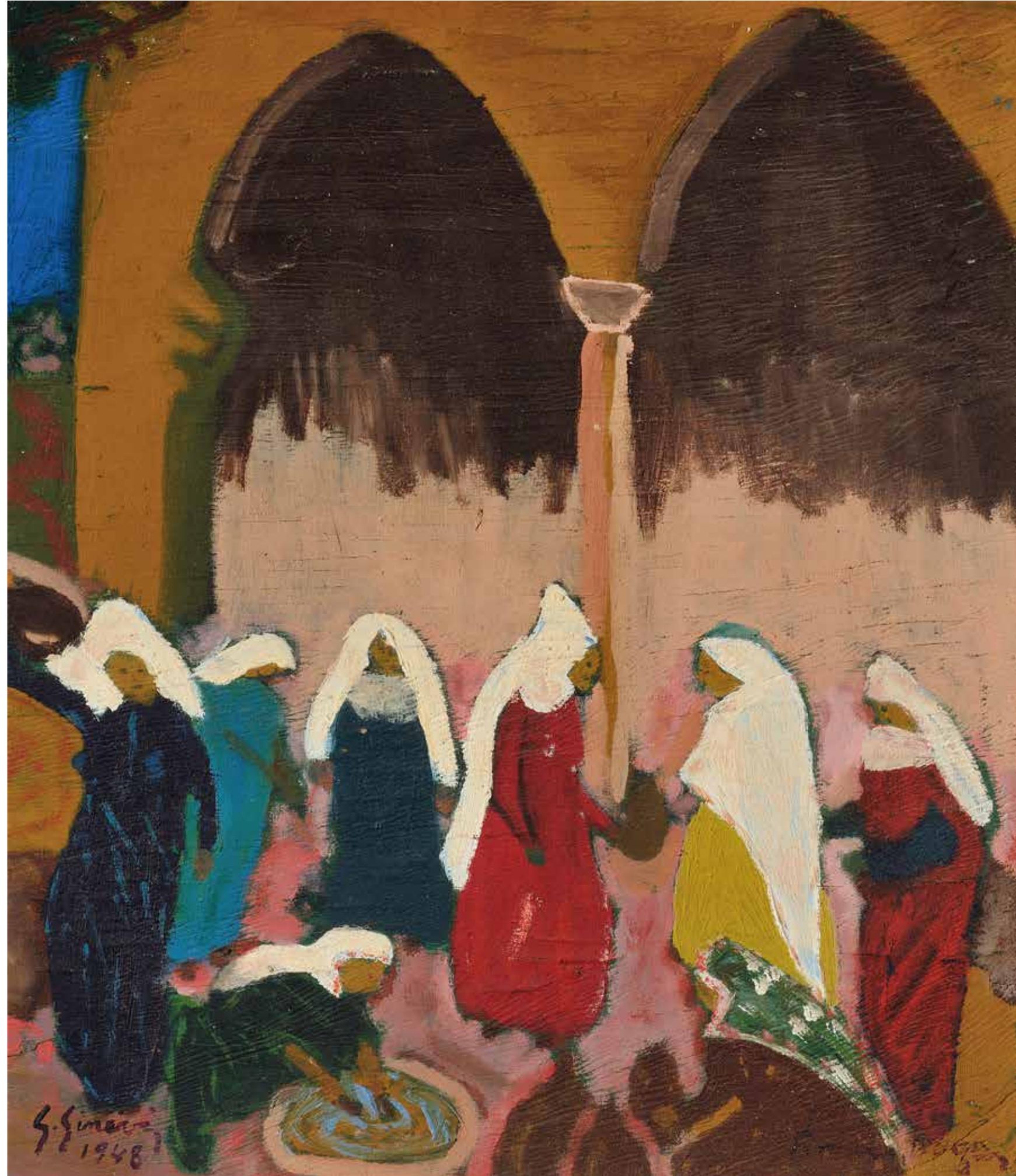
- a) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings;
  - b) to cancel the sale;
  - c) to offer the Property for private or public sale.
- note: A fee of 5% of the purchase price will apply if the work is not paid for in full after 30 days.

### Representations and Warranties; Indemnity

Nada Boulos Auctions retains the exclusive copyright to all illustrations, photographs, videography, and descriptions of the artwork created by us.

### Law and Jurisdiction

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.



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### Absentee Bid Form

Online Sale on April 12, 2021 at 5.00 pm.

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2021  
April

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Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_

I request you to bid on the following lots up to the maximum price I have indicated for each lot.

Lot number	Designation	Maximum Price
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Should I be the last bidder, I understand that I will have to pay a buyer's premium of 18% plus VAT on top of the hammer price for each lot.

Date \_\_\_\_\_

Signature \_\_\_\_\_

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