

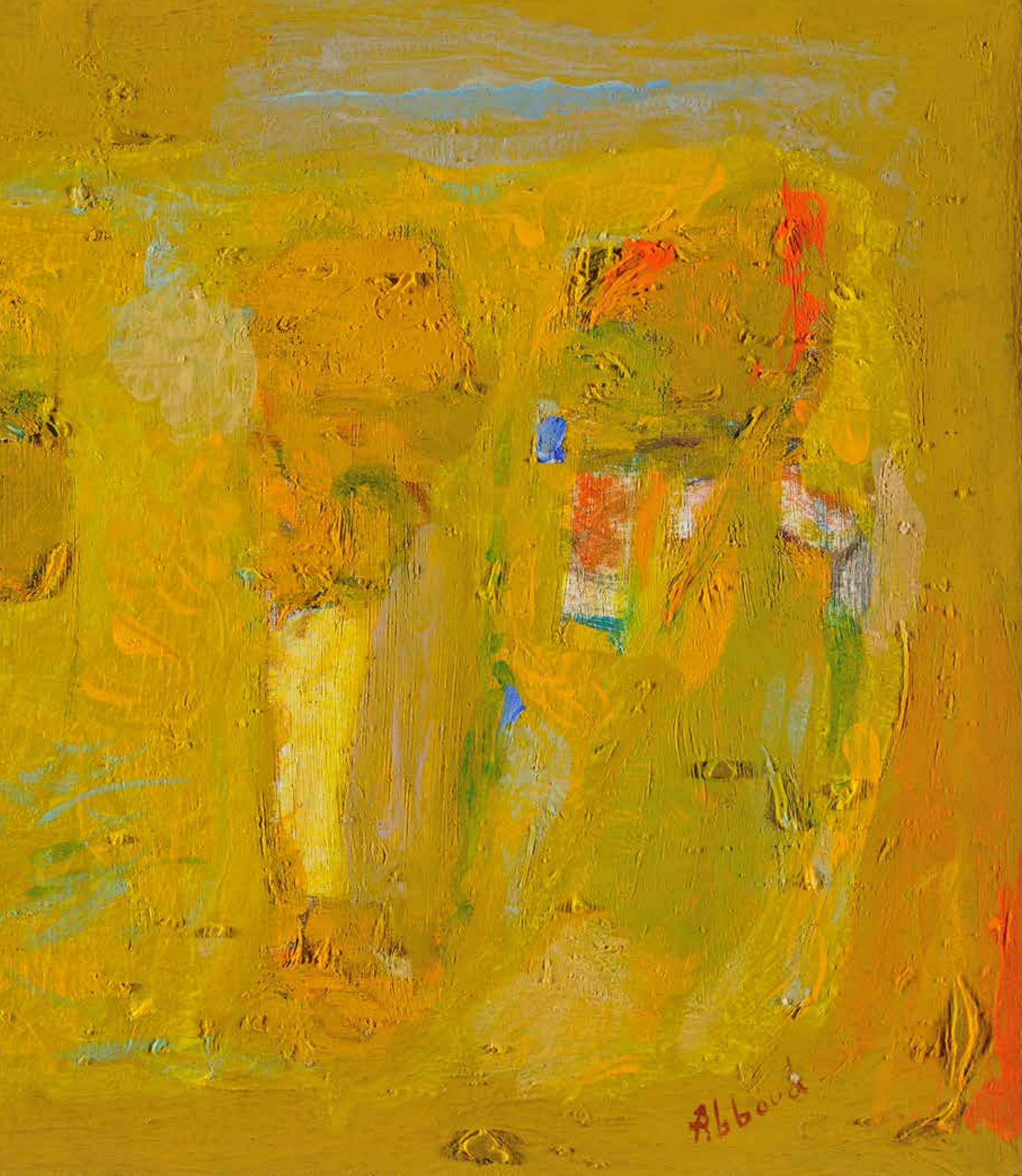
NADA BOULOS  
*Auction*

**Modern and Contemporary  
Art from Lebanon and the  
Middle East**



**Online Auction  
8 - 10 June 2022**





For Sale :

**Modern and Contemporary  
Art from Lebanon and the  
Middle East**

Online Auction

Bidding Starts:

Wednesday, June 8th at 11 AM

Bidding Ends:

Friday, June 10th at 5 PM

Viewing Dates:

Sunday, June 5th, 11 AM - 4 PM

Monday, June 6th, 11 AM - 4 PM

Tuesday, June 7th, 11 AM - 4 PM

Wednesday, June 8th, 11 AM - 4 PM

Thursday, June 9th, 11 AM - 4 PM

Viewing Space:

STARCO, Mina El Hosn, Beirut , Lebanon, (Lower  
ground floor)



**For all inquiries, please contact:**

**Nada Boulos Auction:**

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**Important notice regarding payments:**

The auction is conducted in US Dollar bank notes or International transfers.

Payments in US Dollar cheques are accepted at the rate of the day.





# Specialists and Services for this Auction



## NADA BOULOS

Nada Boulos is an established and experienced auctioneer in Beirut Lebanon. After focusing on political science at the American University of Beirut and University Paris II in Paris, she joined Sotheby's Institute of Art in London. An intensive nine month course led her to work as an assistant to a leading auctioneer at Drouot in Paris, Mr. Guy Loudmer, whose auction house dealt mainly with modern paintings and primitive art. Upon returning to Lebanon, Ms. Boulos founded her own auction house, building upon her expertise in Middle Eastern art and the business of auctioneering. In 1992, she became one of the pioneers to launch auctions specializing in modern and contemporary art from the Middle East. After a hiatus started in 1998, she returned to the scene in March 2004. She has been organizing two auctions each year since 2011.



## YASMINA HAMMOUD

Yasmina Hammoud is an art specialist based in Beirut, Lebanon. After completing her undergraduate education in art history at AUB, she went on to achieve an MSc in Art, Law and Business at Christies Education in London, cultivating knowledge in the logistics of the art market. Her Masters degree led her to work in several areas of the art world, including international auction houses, galleries and art fairs in both London and Beirut. Yasminas interest in nonwestern art canons enticed her to work at Christies Chinese art department and Sothebys Modern and Contemporary Middle Eastern and Islamic art departments. Yasmina also worked with the first internationally based East African gallery, Addis Fine Art in London. Upon her return to Beirut in 2019 Yasmina started working as an auction assistant at Nada Boulos Auctions.

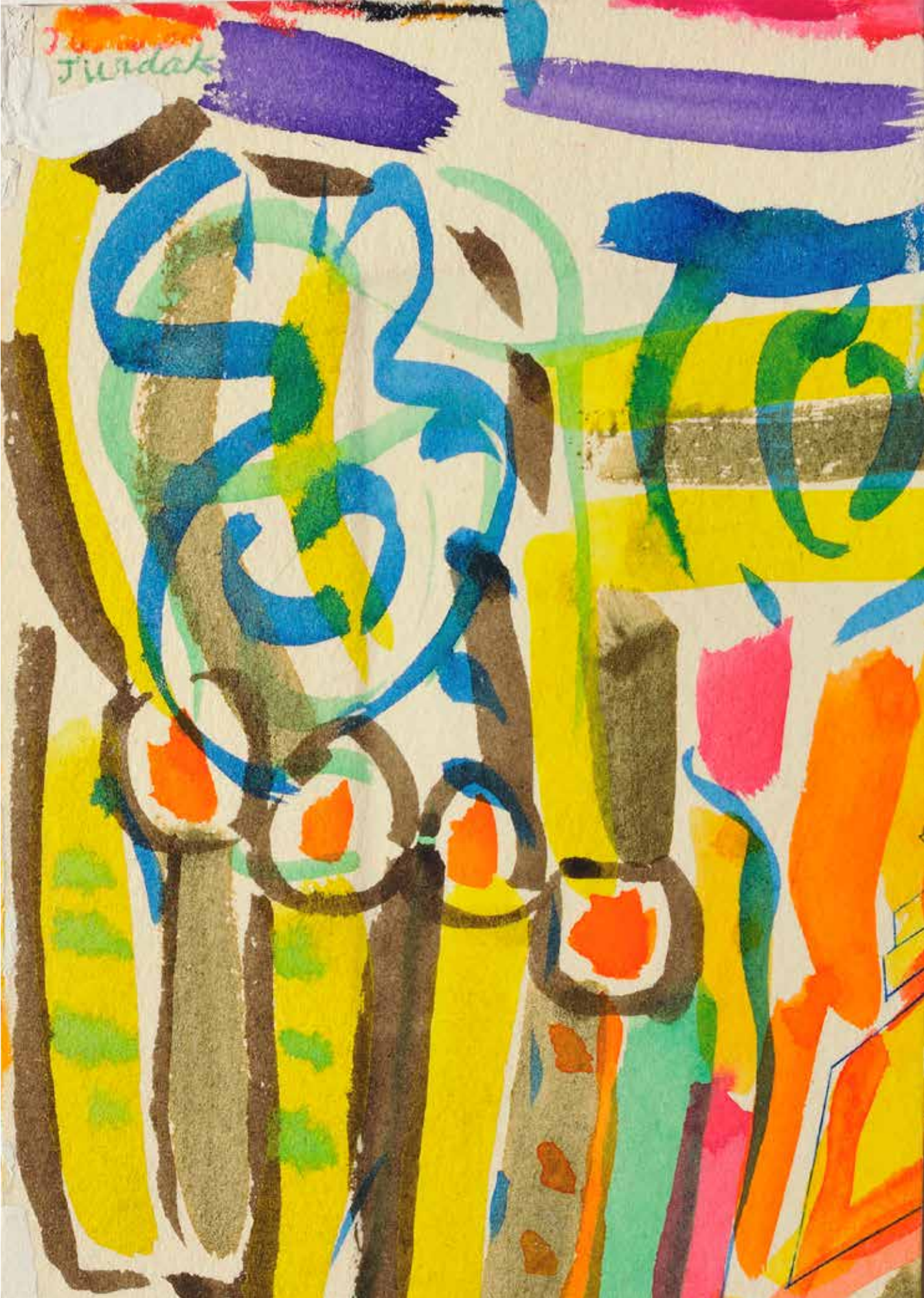


## ALIA AL ASSAAD

Alia Al Assaad is an Art Historian who joined our team in December 2021 as cataloguer. Alia received her BA from the Courtauld Institute of Art in London, where she wrote her final year thesis on Etel Adnan, Saloua Raouda Choucair and Huguette Caland and questioned why they received international recognition. She has also written an in-depth paper on the power of Art in the Arab Spring. Alia has worked for London based Art Consultancies, where she valued important collections and assisted to the expansion of them. She has also worked for Museums and Art foundations.

## PHOTOGRAPHS

## AGOP KANLEDJIAN







## LOT 1

**Hussein Madi (1938)**

*Untitled, 1980*

Etching

Signed and dated lower right, numbered lower left

Artist's proof

44 x 35 cm

**800 - 1,200 \$**

Provenance:

Acquired directly from the artist by the present owner.

## LOT 2

**Samir Sayegh (1945)**

*Allah, 1987*

Lithograph

Signed and dated lower left numbered lower right

6/23

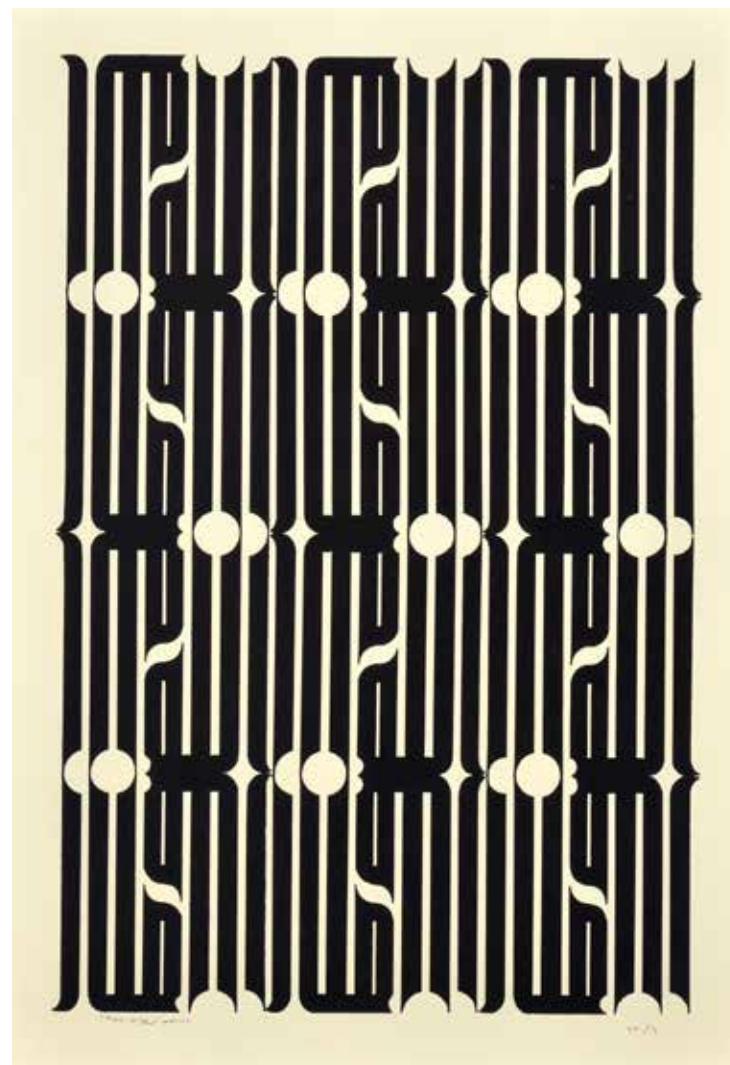
52 x 37 cm

**1,000 - 1,500 \$**

Provenance:

Joe Tarrab private collection, Beirut.

Acquired from the above by the present owner.





**LOT 3**

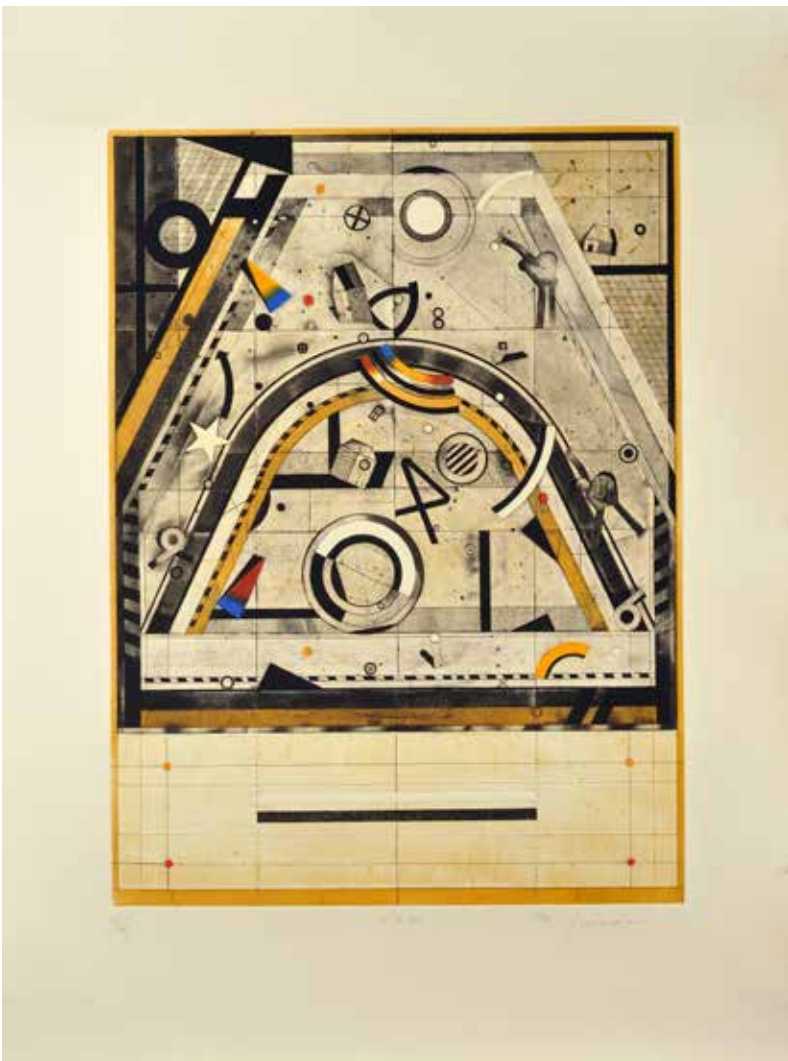
**Assadour Bezdikian (1943)**

*Vortex, 1999*

Aquatint  
Signed and dated lower right, titled in the middle  
and numbered lower left  
27/99  
76 x 50 cm

**700 - 900 \$**

Provenance:  
Liberia del Portone, Regio Emilia, Italy.  
Acquired from the above by the present owner.



**LOT 4**

**Assadour Bezdikian (1943)**

*10h30 AM, 1999*

Aquatint  
Signed and dated lower right, titled in the middle  
and numbered lower left  
45/99  
76 x 50 cm

**700 - 900 \$**

Provenance:  
Liberia del Portone, Regio Emilia, Italy.  
Acquired from the above by the present owner.

**LOT 5****Etel Adnan (1925 - 2021)***Kasaid El Zayzafoun, 2000*

Ink on cardboard  
 Signed and dated  
 22 x 11 cm x 2

**5,000 - 10,000 \$**

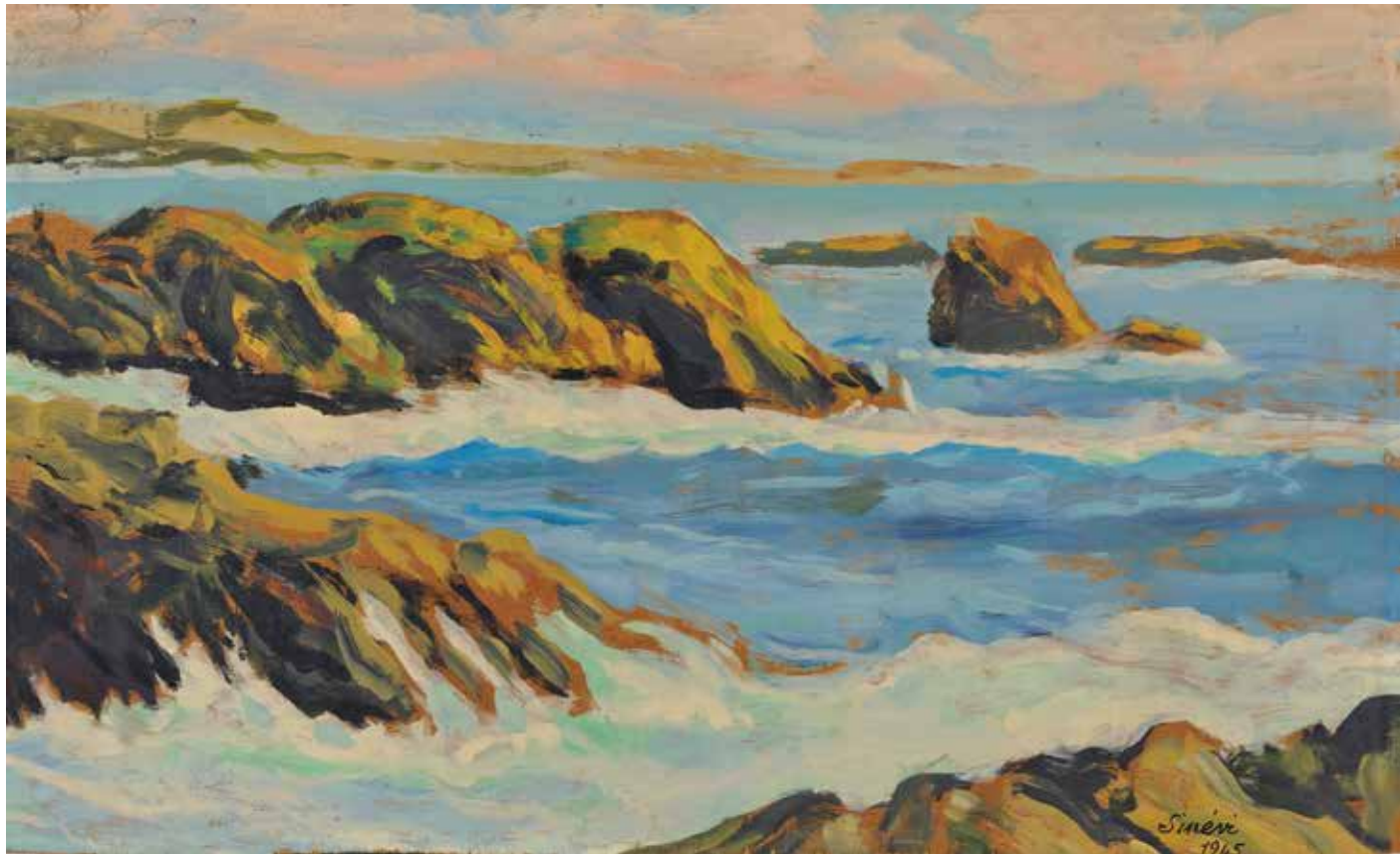
Provenance:  
 Private collection, Beirut.  
 Acquired from the above by the present owner.

**Note:**

The works are accompanied by two books by Etel Adnan "Kasaid El Zayzafoun", Dar El Nahar publishing. Limited edition of 50 books.







LOT 6

**Saadi Sinevi (1902 - 1987)**

*Seascape Minet El Delieh, 1945*

Oil on masonite  
Signed and dated lower right  
Signed on the frame lower left  
73 x 49 cm

**1,500 - 2,000 \$**

Provenance:  
Private collection, Antelias.  
Acquired from the above by the present owner.

LOT 7

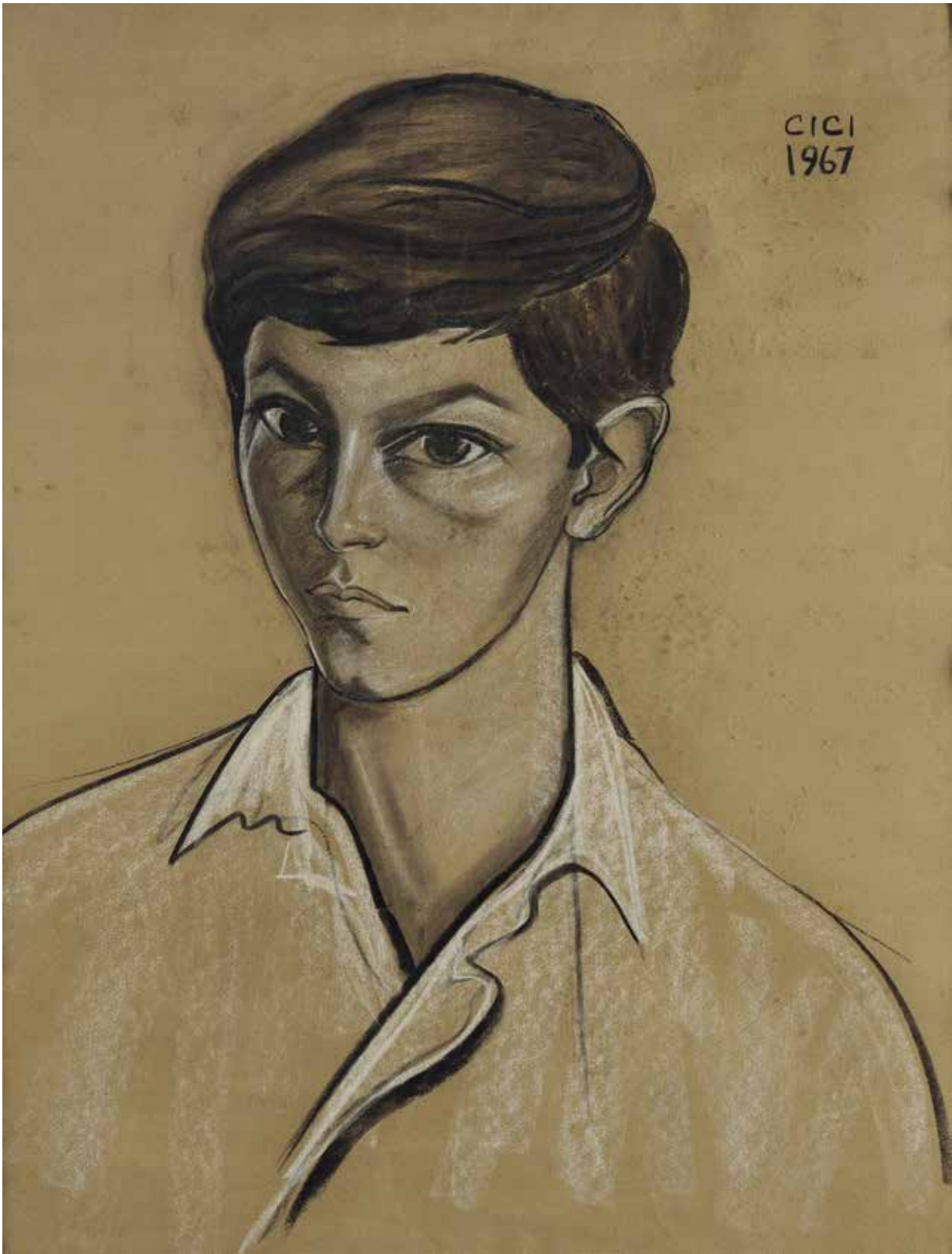
**Cici Sursock (1923 - 2015)**

*Portrait of a Young Boy, 1967*

Charcoal and pastel on paper  
Signed and dated upper right  
65 x 50 cm

**800 - 1,500 \$**

Provenance:  
Bellamy's World, Online.  
Acquired from the above by the present owner.





**LOT 8**

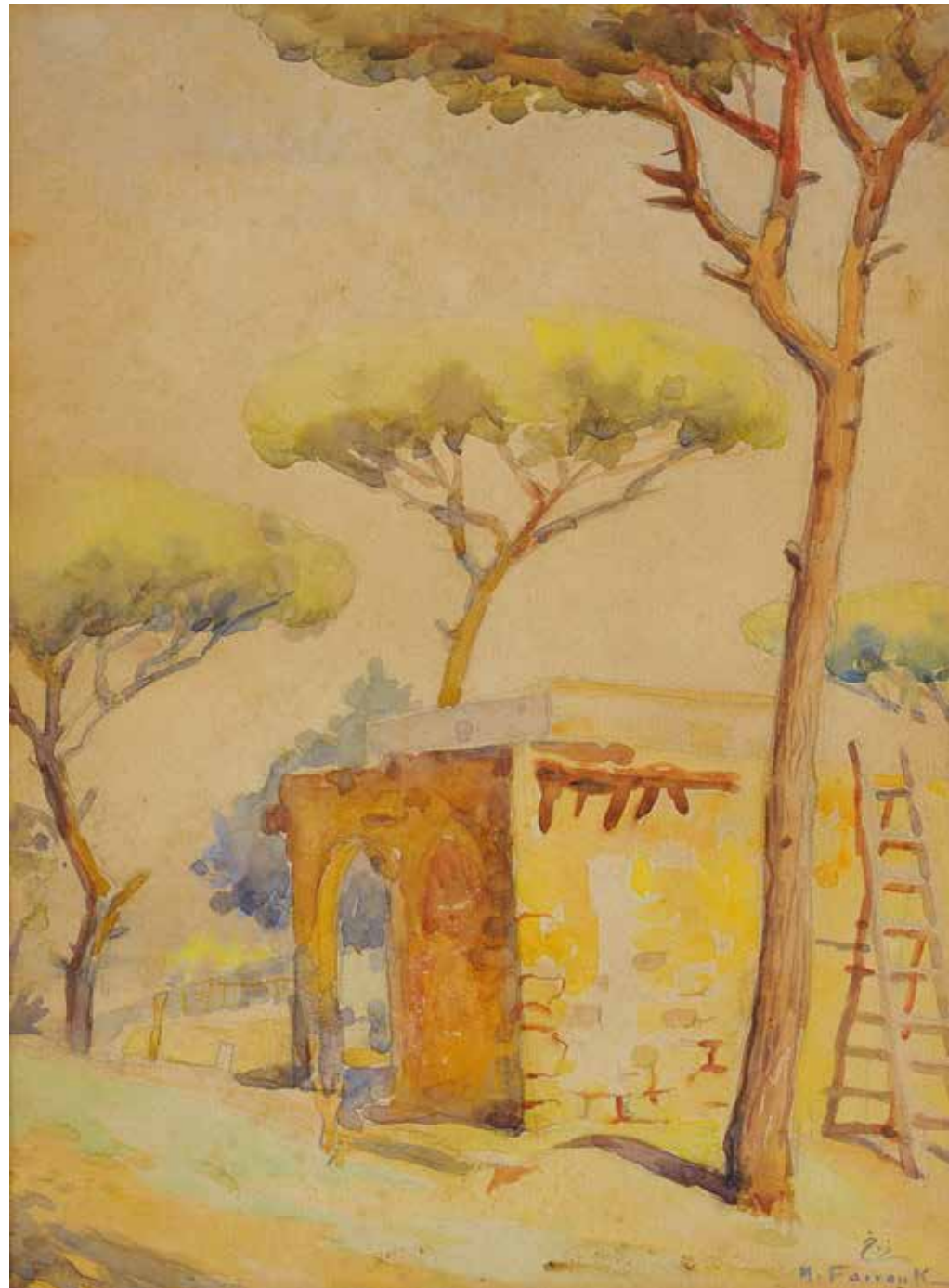
**Moustapha Farroukh (1901 - 1957)**

*House by the Pine Trees*

Watercolor on paper  
Signed lower right  
33 x 25 cm

**2,800 - 3,500 \$**

Provenance:  
Private collection, Beirut.  
Acquired from the above by the present owner.



**LOT 9**

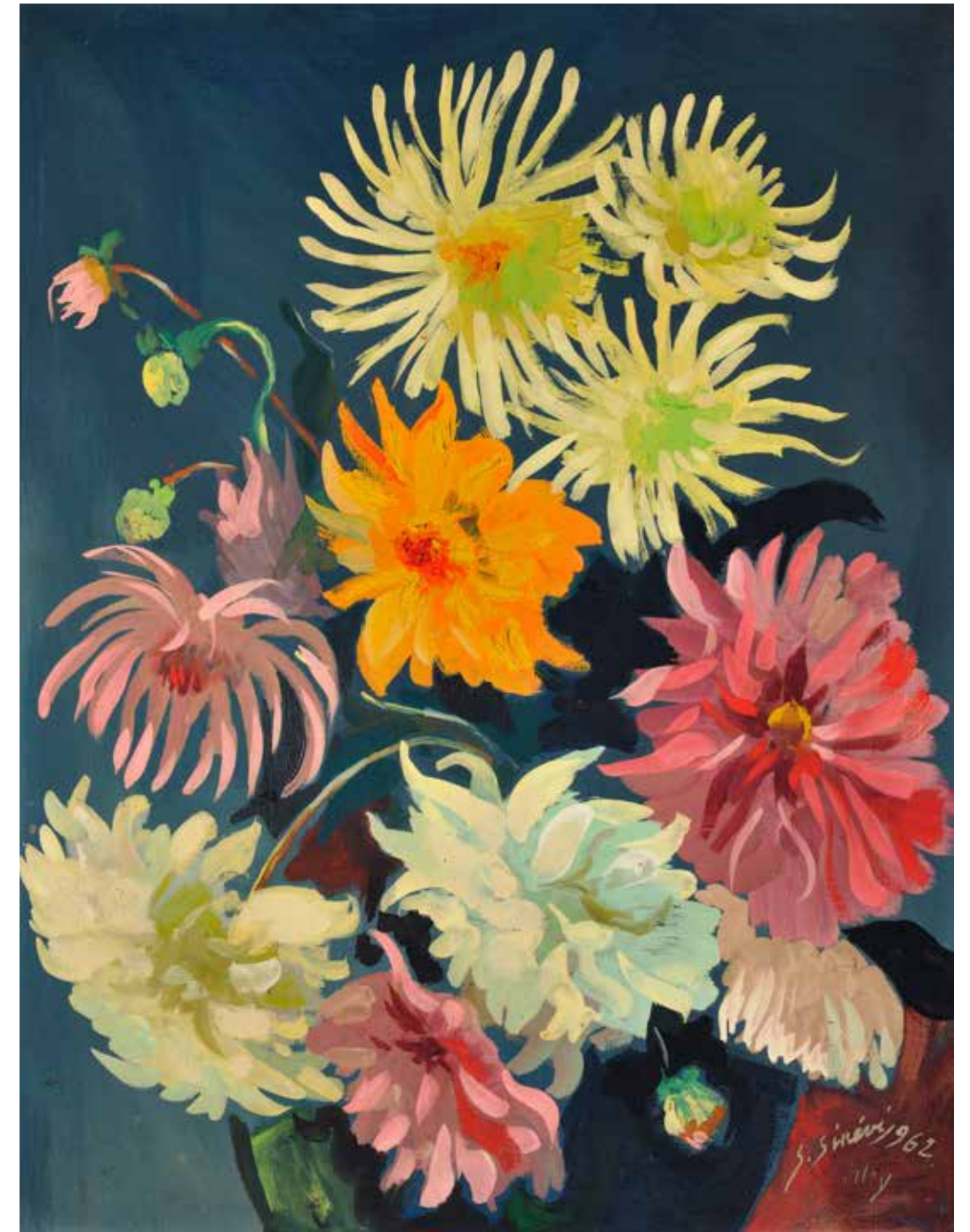
**Saadi Sinevi (1902 - 1987)**

*Flower Vase, 1962*

Oil on canvas  
Signed dated and situated Aley lower right  
64 x 50 cm

**2,000 - 4,000 \$**

Provenance:  
Private collection, Beirut.  
Acquired from the above by the present owner.







**LOT 10**

**Georges Cyr (1880 - 1964)**

*Chemlan, 1948*

Watercolor on paper  
Signed dated and titled lower right  
53 x 37 cm

**1,500 - 2,500 \$**

Provenance:  
Private collection, Beirut.  
Acquired from the above by the present owner.

**LOT 11**

**Amine El Bacha (1932 - 2019)**

*Untitled*

Watercolor on paper  
Signed lower left  
47.5 x 64 cm

**2,200 - 3,500 \$**

Provenance:  
Private collection, Beirut.  
Acquired from the above by the present owner.







LOT 12

Omar Onsi (1901 - 1969)

*Ballouneh*

Watercolor on paper  
Signed lower right, titled lower left  
40 x 58 cm

2,000 - 3,000 \$

Provenance:  
Private collection, Beirut.  
Acquired from the above by the present owner.



LOT 13

Omar Onsi (1901 - 1969)

*Beirut Suburbs*

Watercolor on paper  
Signed lower left  
16 x 22 cm

1,000 - 2,500 \$

Provenance:  
Galerie Janine Rubeiz, Beirut.  
Acquired from the above by the present owner.



## LOT 14

**Halim Jurdak (1927 - 2020)**

*Untitled, 1995*

Mixed media on paper  
Signed dated lower left  
8 x 15 cm

*Untitled, 2005*

Mixed media on paper  
Signed upper right, dated lower left  
9 x 17 cm

*Untitled, 2008*

Mixed media on paper  
Signed upper left and lower left, dated lower right  
23 x 11 cm

**1,500 - 2,500 \$**

Provenance:  
Private collection, Beirut.  
Acquired from the above by the present owner.





LOT 15

Marwan Sahmarani (1970)

*Showdown, 2005*

Watercolor

Signed and dated lower right. Titled lower left  
63 x 48 cm x 2

2,000 - 4,000 \$

Provenance:

Acquired directly from the artist by the present owner.







**LOT 16**

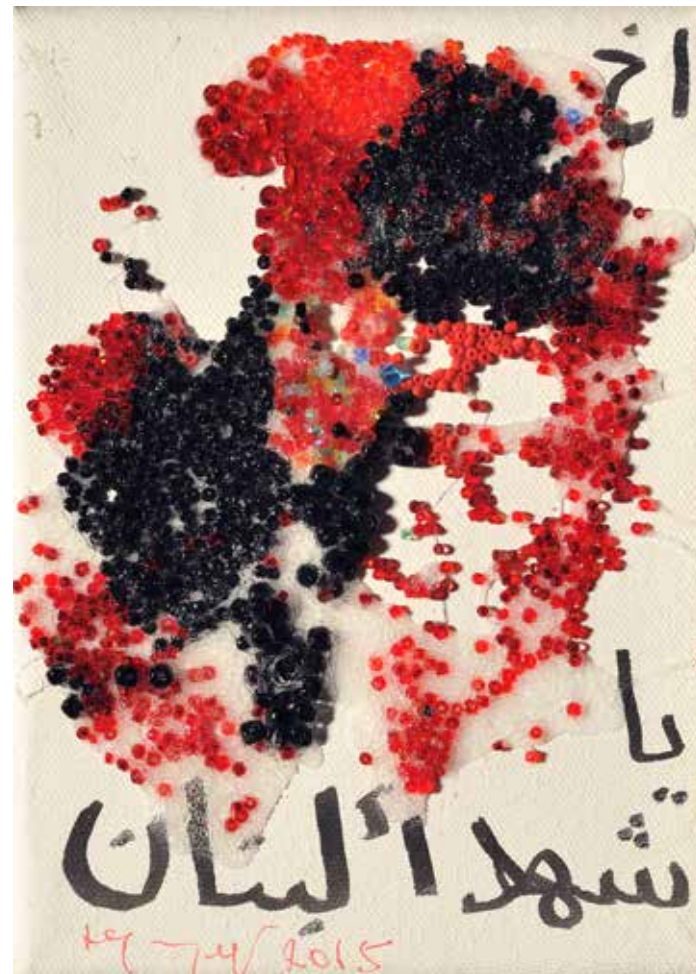
**Laure Ghorayeb (1931)**

*Untitled, 2015 - 2017*

Mixed media on canvas  
Signed and dated lower left  
18 x 13 cm x 2

**300 - 600 \$**

Provenance:  
Private collection, Beirut.  
Artscoops, 23 - 26 November 2021, Lot 62.  
Acquired from the above by the present owner.



**LOT 17**

**Michel El Mir (1930 - 1973)**

*Untitled, 1972*

Mixed media on paper  
Signed dated and dedicated lower right  
34 x 24 cm

**300 - 500 \$**

Provenance:  
Private collection, Beirut.  
Acquired from the above by the present owner.







**LOT 18**

**Hrair (1946)**

*Untitled*

Oil on canvas  
Signed lower left  
100 x 100 cm

**4,000 - 6,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

**LOT 19**

**Georges Guv (1918 - 1990)**

*Untitled*

Mixed media on paper  
Signed lower right  
68 x 48.5 cm

**1,000 - 2,000 \$**







**LOT 20**  
**Elie Kanaan (1926 - 2009)**

*Randonnée*

Oil on canvas  
 Signed lower left  
 65 x 50 cm

**8,000 - 10,000 \$**

Provenance:  
 Private collection, Beirut.  
 Acquired from the above by the present owner.

Note:  
 This artwork is accompanied by a certificate of authenticity.



**LOT 21**  
**Elie Kanaan (1926 - 2009)**

*Untitled*

Oil on canvas  
 Signed lower left  
 Signed on the back  
 46 x 55 cm

**7,000 - 10,000 \$**

Provenance:  
 Acquired directly from the artist's estate by the present owner.

Note:  
 This artwork is accompanied by a certificate of authenticity.



**LOT 22****Paul Guiragossian (1926 - 1993)***Houses, From the Gibraniyat series from The Prophet, 1981*

Watercolor on paper  
 Signed lower left  
 70 x 50 cm

**5,000 - 9,000 \$**

Provenance:  
 Acquired directly from the artist by the present owner.

Note:  
 This artwork is accompanied by a certificate of authenticity from the Paul Guiragossian Foundation.  
 © Courtesy of the Paul Guiragossian Foundation.





**LOT 23****Hussein Madi (1938)***Untitled, 1972*Acrylic on canvas  
50 x 60 cm**6,000 - 9,000 \$**Provenance:  
Private collection, Rome,  
Acquired from the above by the present owner.Note:  
This artwork is accompanied by a certificate of authenticity.



**LOT 24**

**Nadia Saikali (1936)**

*Lovers, 1971*

Oil on canvas  
Signed and dated lower left  
70 x 92 cm

**8,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.







**LOT 25**

**Helen Khal (1923 - 2009)**

*Untitled*

Oil on paper mounted on plexiglass  
Signed on the back  
35 x 25 cm

**5,000 - 7,000 \$**

Provenance:  
Acquired from the artist's estate.  
Arcache Auction, 23 July 2020, Beirut, Lot 20.  
Acquired from the above by the present owner.





**LOT 26**

**Paul Guiragossian (1926 - 1993)**

*A Travers, 1972*

Oil on canvas  
Signed lower left  
27.5 x 41 cm

**10,000 - 20,000 \$**

Provenance:  
Private collection, Beirut.  
Acquired from the above by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity from the Paul Guiragossian Foundation.  
© Courtesy of the Paul Guiragossian Foundation.





**LOT 27****Shafic Abboud (1926 - 2004)***Ocres Jaunes, 2001*

Tempera on board

Signed lower right. Titled and dated on the back

24 x 35 cm

**8,000 - 10,000 \$**

Provenance:

Acquired directly from the artist's estate by the present owner.

Note:

This artwork will be featured in the catalogue raisonne in preparation by Ms Christine Abboud.







**LOT 28**

**Alfred Basbous (1924 - 2006)**

*Figure, 1997*

Olive Wood  
Unique  
77 x 11 x 7 cm

**8,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist's estate by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity.





**LOT 29**

**Jamil Molaeb (1948)**

*Jabal Mar Sarkis, Ehden, 2005*

Oil on canvas  
Signed and dated lower right  
Signed dated and titled on the back  
70 x 50 cm

**3,000 - 5,000 \$**

Exhibition:  
Painted for the symposium of Ehden.

Note:  
This artwork is accompanied by a certificate of authenticity.

**LOT 30**

**Jamil Molaeb (1948)**

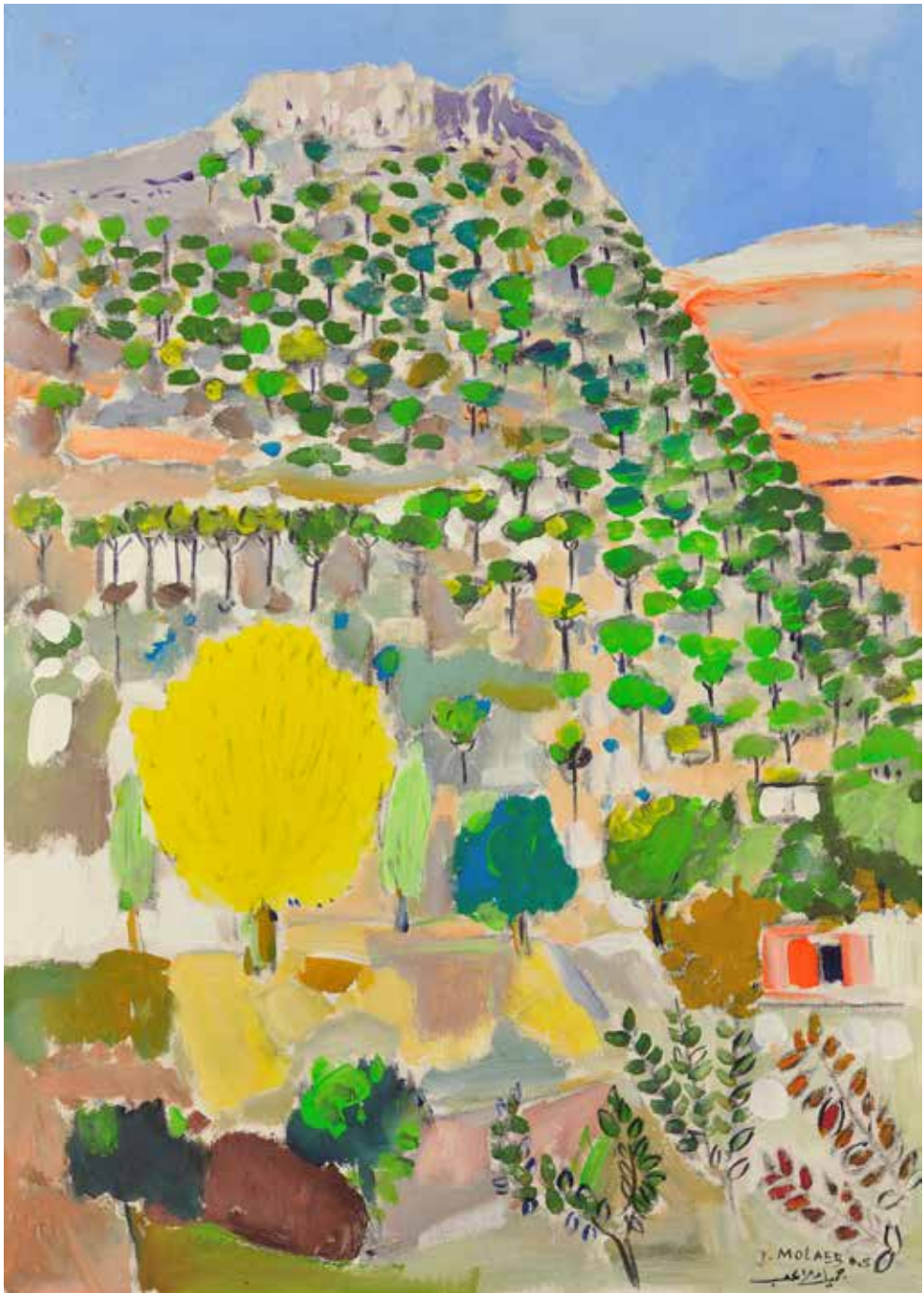
*Houses, 2021*

Oil on canvas  
Signed lower right  
70 x 50 cm

**3,000 - 5,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity.



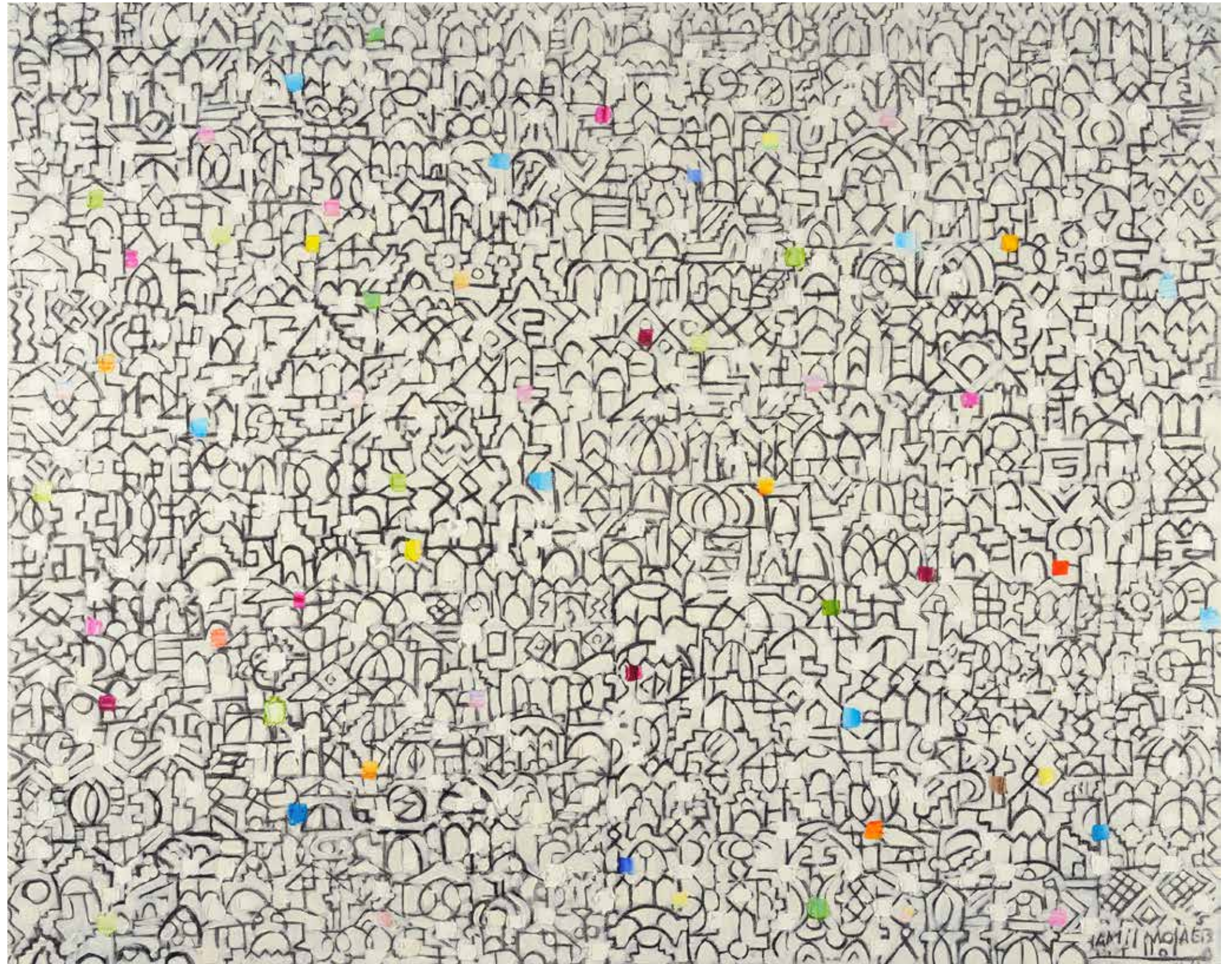


**LOT 31****Jamil Molaeb (1948)***Fez, Morocco*

Oil on canvas  
 Signed lower right  
 80 x 100 cm

**6,000 - 8,000 \$**

Provenance:  
 Acquired directly from the artist by the present owner.





LOT 32

Omran Younis (1971)

*The Family, 2009*

Mixed media on canvas  
 Diptych  
 Signed and dated lower left  
 150 x 280 cm

5,000 - 8,000 \$

Provenance:  
 Ayyam Gallery, Beirut.  
 Acquired from the above by the present owner.





**LOT 33****Nada Akl (1957)***Kurt Cobain a Mazraat Kfardebiane*

Oil on canvas  
130 x 130 cm

**6,000 - 8,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

Exhibition:  
Musée Pouchkine, St-Petersbourg.

Note:  
This artwork is currently located in Paris.





**LOT 34**

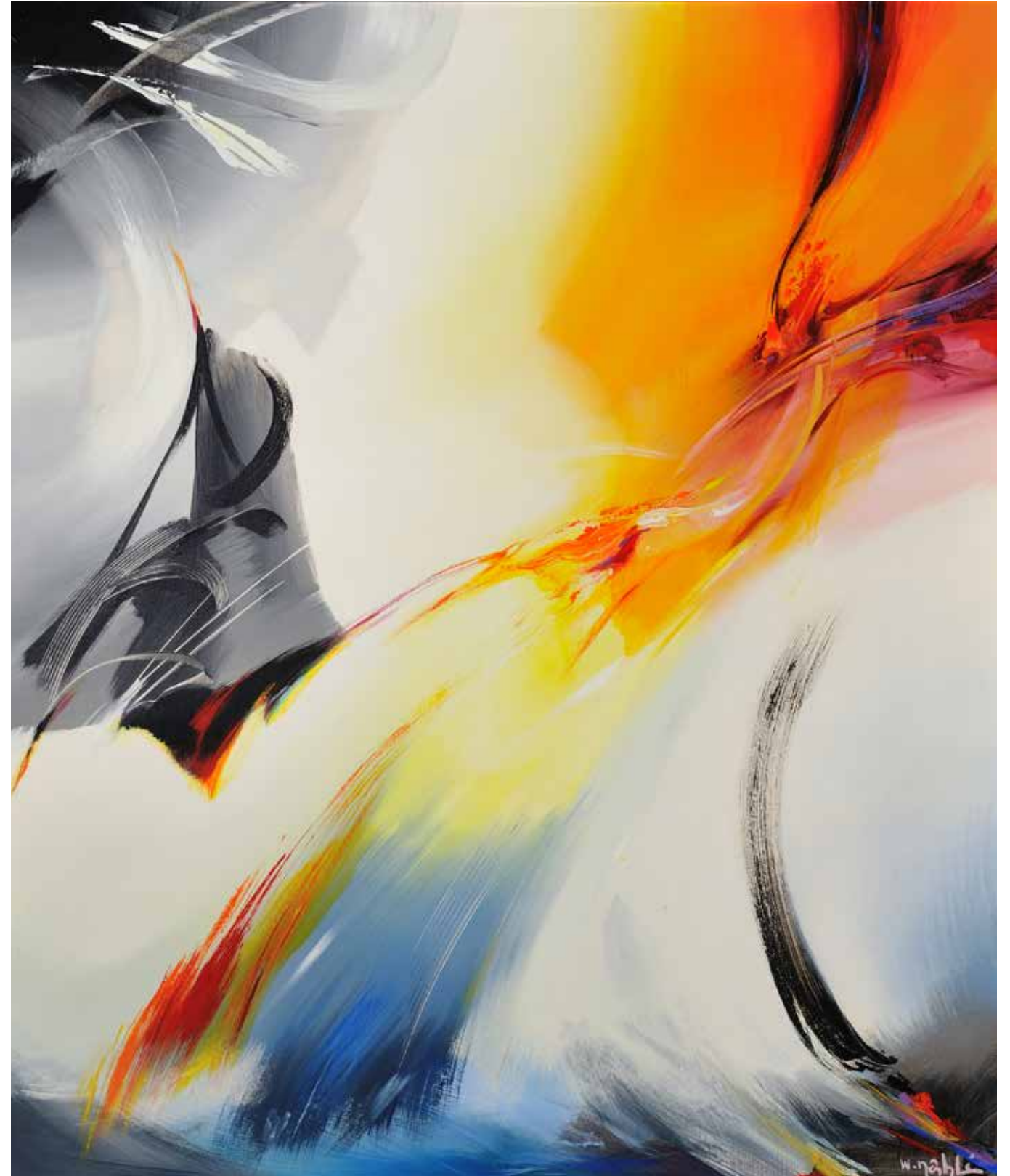
**Wajih Nahle (1932 - 2017)**

*Untitled*

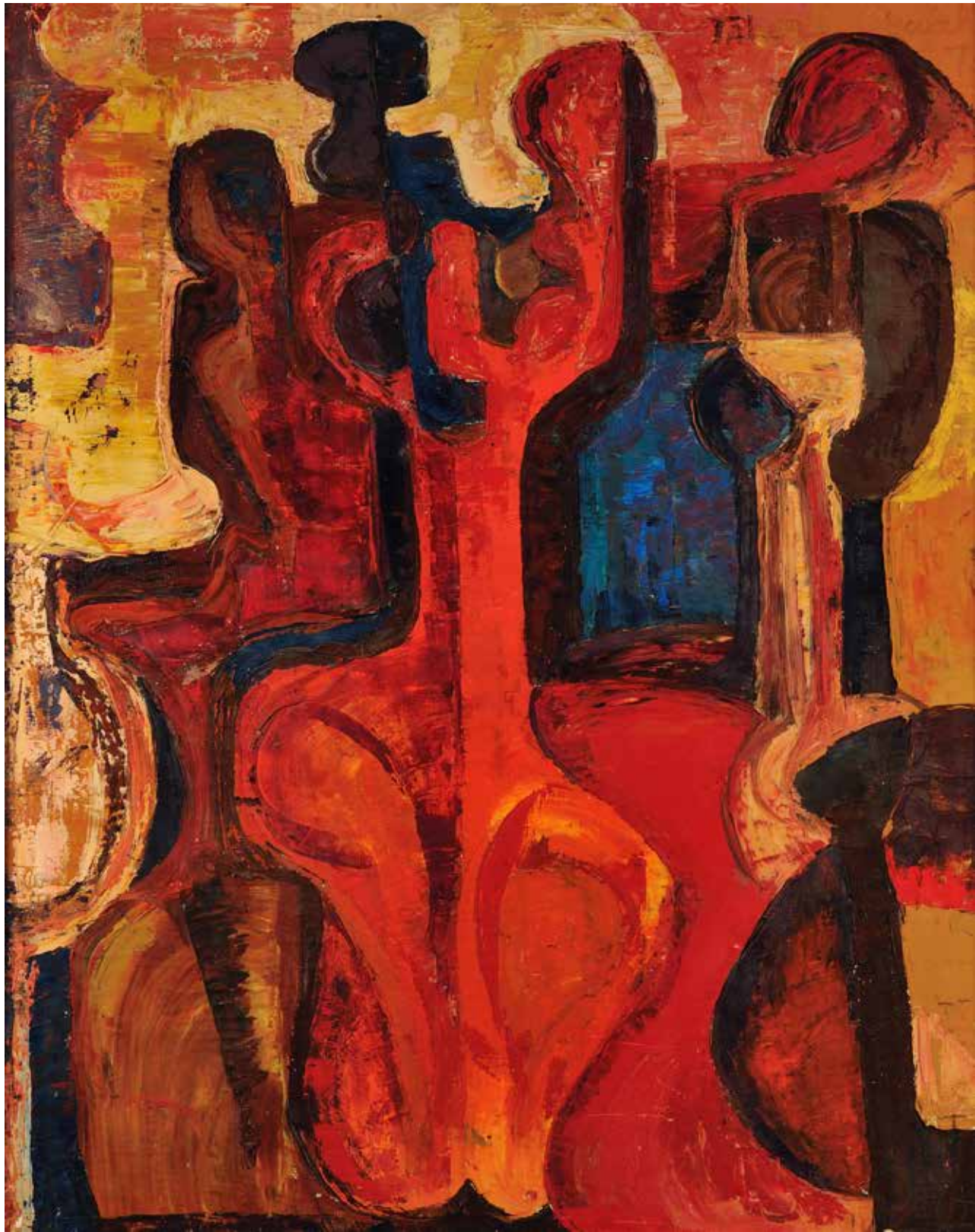
Oil on canvas  
Signed lower right  
140 x 115 cm

**3,000 - 6,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.







**LOT 35**

**Salah Taher (1911 - 2007)**

*Untitled, 1970*

Oil on canvas  
Signed and dated upper right  
110 x 90 cm

**3,000 - 6,000 \$**

Provenance:  
Private collection, Beirut.  
Acquired from the above by the present owner.



**LOT 36**

**Missak Terzian (1949)**

*New Moon, 2018*

Acrylic on canvas  
Signed and dated lower left  
Signed dated and titled on the back  
100 x 120 cm

**4,000 - 6,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 37****Carla Barchini (1971)***Butterfly Effect, 2019*

Mixed media on canvas

Signed upper left. Signed dated and titled on the back  
160 x 160 cm**4,000 - 5,000 \$**

Provenance:

Acquired directly from the artist by the present owner.







### LOT 38

**Charbel Samuel Aoun (1980)**

*Untitled, 2011*

Mixed media on canvas  
Signed and dated lower right  
Signed and dated lower left  
38 x 38 cm x 2

**1,000 - 2,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



### LOT 39

**Zena Assi (1974)**

*Butterfly Effect, 2018*

Acrylic on board  
Signed lower right  
Signed dated and titled on the back  
61 x 46 cm

**5,000 - 8,000 \$**

Provenance:  
Private collection, Beirut.  
Acquired from the above by the present owner.





LOT 40

Ihab Ahmad (1983)

*Happy Land, 2018*

Oil on canvas  
Signed and dated lower right  
Titled on the back  
100 x 100 cm

4,000 - 6,000 \$

Provenance:  
Acquired directly from the artist by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity.





LOT 41

**Raouf Rifai (1954)**

*Dervich Sportive, 2009*

Acrylic on canvas  
Signed and dated lower left  
Signed dated and titled on the back  
120 x 90 cm

**8,000 - 10,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.







# LOT 42

**Mazen Rifai (1957)**

*Liwan, 2014*

Acrylic on canvas  
Signed lower right  
Signed dated and titled on the back  
90 x 90 cm

**1,500 - 2,500 \$**

Provenance:  
Acquired directly from the artist by the present owner.



# LOT 43

**Mazen Rifai (1957)**

*Interieur, 2010*

Oil on canvas  
Signed lower right  
Signed dated and titled on the back  
90 x 90 cm

**1,500 - 2,500 \$**

Provenance:  
Acquired directly from the artist by the present owner.





**LOT 44**

**Mazen Rifai (1957)**

*Paysage, 2014*

Acrylic on canvas  
Signed dated and titled on the back  
50 x 50 cm

**1,000 - 2,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 45**

**Mazen Rifai (1957)**

*Paysage Jaune, 2021*

Acrylic on canvas  
Signed dated and titled on the back  
60 x 60 cm

**1,000 - 2,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.





**LOT 46**

**Hassan Jouni (1942)**

*View, 2012*

Oil on canvas  
Signed lower right  
60 x 80 cm

**3,000 - 5,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity.



**LOT 47**

**Hassan Jouni (1942)**

*Untitled, 2011*

Oil on canvas  
Signed and dated lower right  
90 x 118 cm

**5,000 - 8,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.





**LOT 48**

**Aram Jughian (1959)**

*Eucaliptus, 2021*

Mixed media on canvas  
Signed dated and titled on the back  
95 x 105 cm

**1,000 - 2,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 49**

**Aram Jughian (1959)**

*Deluge, 2017*

Acrylic on canvas  
Signed dated and titled on the back  
120 x 144 cm

**1,000 - 2,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 50****Fadia Ahmad (1975)***A L'Infini, 2017*

Archival pigment ink on Hahnemuhle photo rag archival paper  
 4/7  
 115 x 160 cm

**4,000 - 6,000 \$**

Note:

This artwork is accompanied by a certificate of authenticity.







LOT 51

Jamil Molaeb (1948)

*Untitled*

Gouache on paper  
Signed lower left  
50 x 63 cm

1,500 - 3,000 \$

Provenance:  
Acquired directly from the artist by the present owner.



LOT 52

Jamil Molaeb (1948)

*Seascape*

Oil on board  
Signed and dated lower left  
51 x 41 cm

1,500 - 3,000 \$

Provenance:  
Acquired directly from the artist by the present owner.





**LOT 53**

**Huguette Caland (1931 - 2019)**

*Venice, 1997*

Felt pen on Japanese paper  
Signed and titled lower left  
14 x 14 cm

**2,500 - 5,000 \$**

Provenance:  
Janine Rubeiz Gallery, Beirut.  
Acquired from the above by the present owner.



**LOT 54**

**Yvette Achkar (1928)**

*Untitled, 1990*

Oil and collage on paper  
Signed and dated on the bottom  
15 x 13 cm

**2,500 - 5,000 \$**

Provenance:  
AT Auction, 10 March 2019, Beirut, Lot 80.  
Acquired from the above by the present owner.





LOT 55

Fadi Yazigi (1966)

*Untitled, 2010*

Watercolor on paper bag  
Signed and dated lower right  
25 x 35 cm

1,000 - 2,000 \$

Provenance:  
Acquired directly from the artist by the present owner.

LOT 56

Fadi Yazigi (1966)

*Untitled*

Ceramic Tile  
9 x 9 cm x 2  
13 x 13 cm

800 - 1,200 \$

Provenance:  
Acquired directly from the artist by the present owner.







**LOT 57**

**Willy Aractingi (1930 - 2003)**

*Etude, 1992*

Drawing on paper  
Signed and dated lower left  
20 x 25 cm

**1,000 - 2,000 \$**

Provenance:  
Gifted by the artist to a private collector.  
Acquired from the above by the present owner.

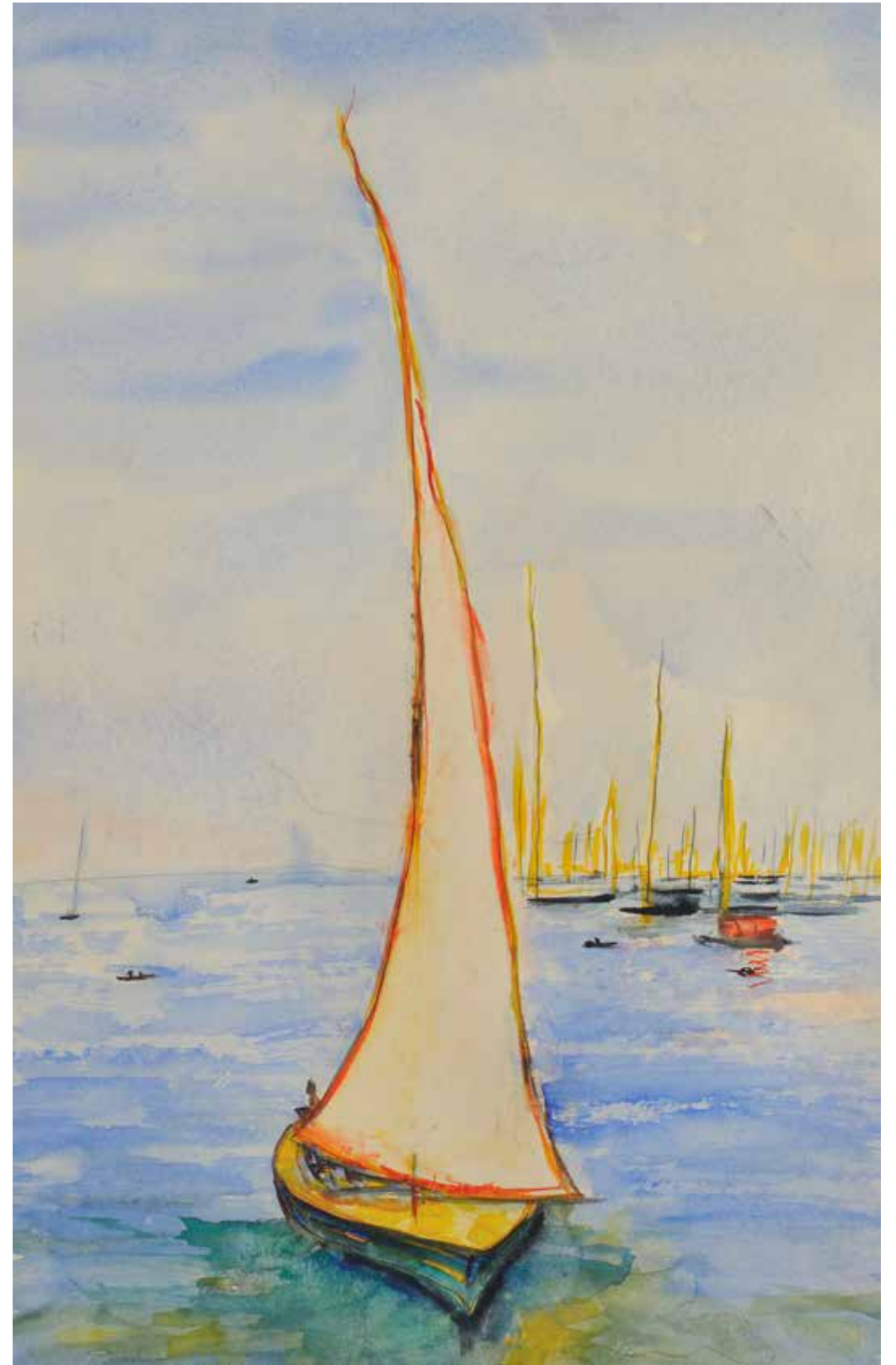
**LOT 58**

**Olga Limansky (1903 - 1988)**

*Marine*

Watercolor on paper  
Signed on the back  
47 x 30 cm

**700 - 900 \$**







LOT 59

Halim Jurdak (1927 - 2020)

*Untitled, 1983*

Mixed media on paper  
Signed and dated lower right  
Signed lower left  
27 x 19 cm  
29 x 20 cm  
27 x 19 cm

1,800 - 2,500 \$

Provenance:  
Private collection, Beirut.  
Acquired from the above by the present owner.





**LOT 60**

**Sima Al Moudaress (1955)**

*Beauty, 2008*

Acrylic on canvas  
Signed and dated lower right  
Titled on the back  
54 x 75 cm

**500 - 1,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

**LOT 61**

**Fatat Bahmad (1973)**

*Roses, 2016*

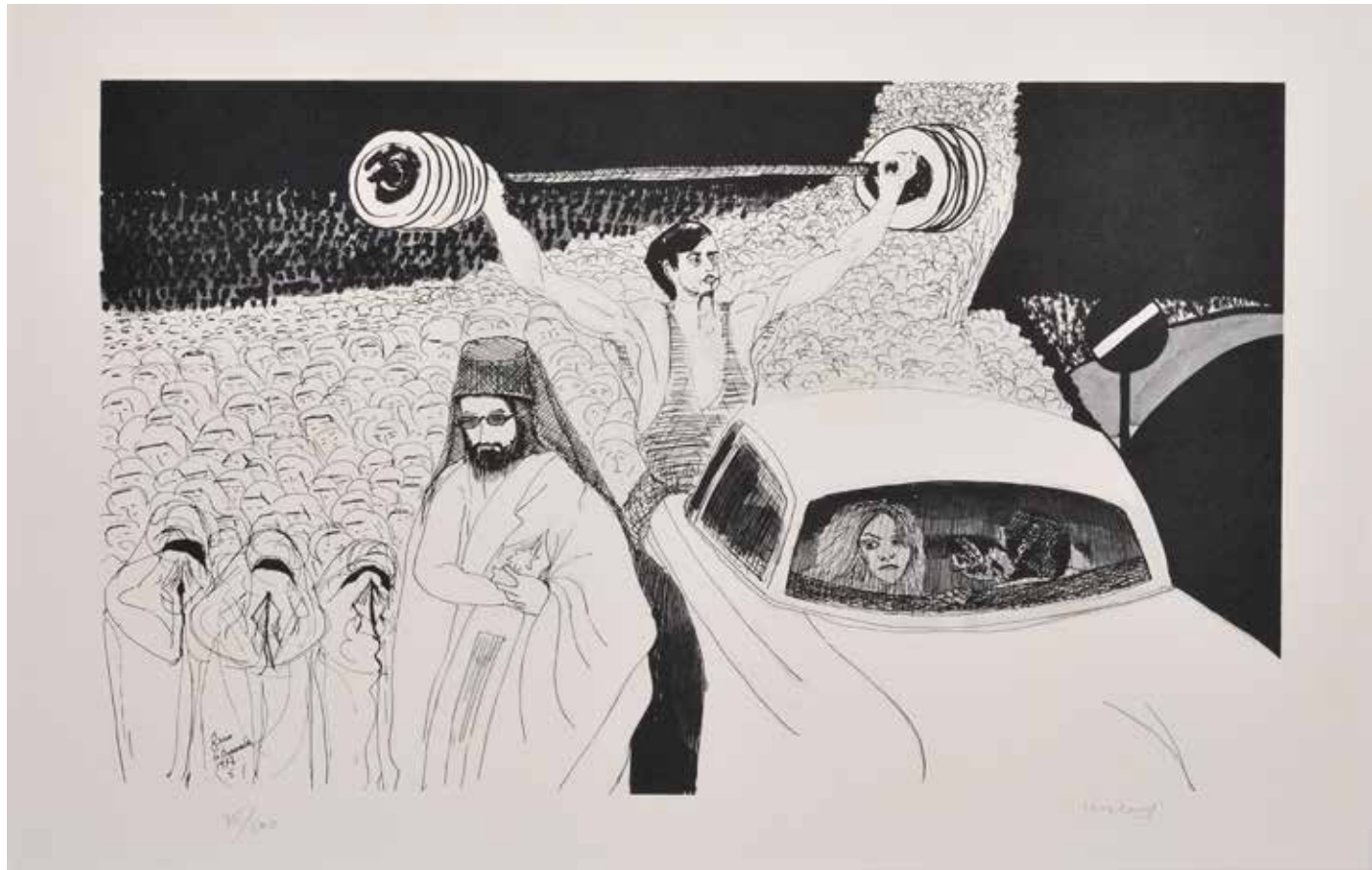
Oil on canvas  
Signed and dated upper left  
Signed dated and titled on the back  
50 x 35 cm

**800 - 1,200 \$**

Provenance:  
Acquired directly from the artist by the present owner.







## LOT 62

**Aref El-Rayess (1928 - 2005)**

*Le Dimanche, 1974*

Lithograph  
Signed and dated lower right, numbered lower left  
75/500  
35 x 55 cm

**250 - 350 \$**

Provenance:  
Gift from the artist to a private collector, Lebanon.  
Acquired from the above by the present owner.

## LOT 63

**Aref El-Rayess (1928 - 2005)**

*Untitled, 1974*

Lithograph  
Signed and dated lower right, numbered lower left  
75/500  
55 x 35 cm

**250 - 350 \$**

Provenance:  
Gift from the artist to a private collector, Lebanon.  
Acquired from the above by the present owner.





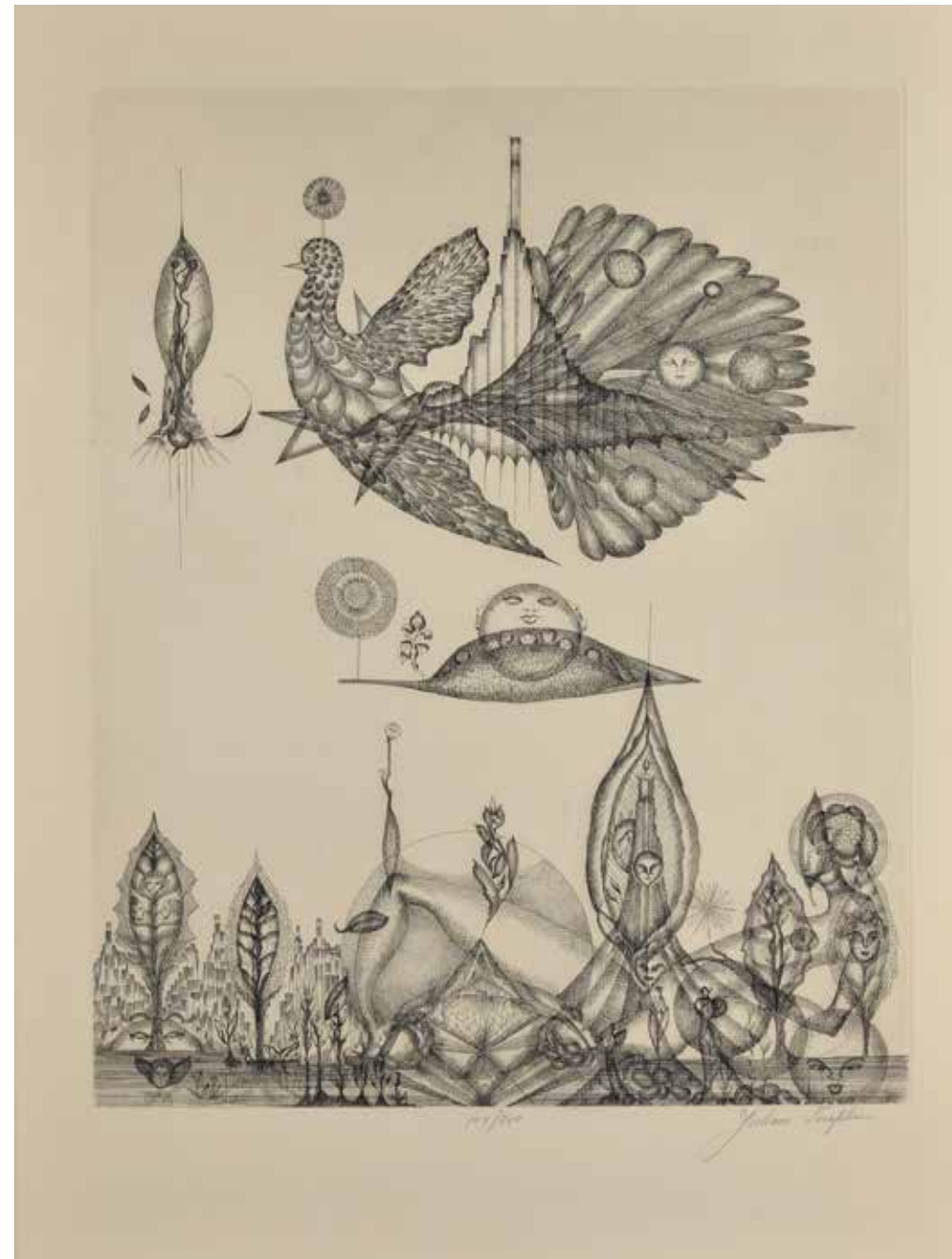
## LOT 64

**Juliana Seraphim (1934-2005)**

*Untitled, c. 1970 - 1971*

Etching  
Signed and numbered lower right  
104/200  
65 x 50 cm

**200 - 500 \$**



## LOT 65

**Juliana Seraphim (1934 - 2005)**

*Untitled, c. 1970 - 1971*

Etching  
Signed and numbered lower right  
34/200  
65 x 50 cm

**200 - 500 \$**







**LOT 66**

**Georges Doche, (1940 - 2018)**

*Untitled*

Watercolor on paper  
Signed lower right  
70 x 50 cm

**1,800 - 2,500 \$**

Provenance:  
Private collection, Beirut.  
Acquired from the above by the present owner.

**LOT 67**

**Georges Doche, (1940 - 2018)**

*Untitled*

Watercolor on paper  
Signed lower right  
36.5 x 51 cm

**1,500 - 2,000 \$**

Provenance:  
Private collection, Beirut.  
Acquired from the above by the present owner.





**LOT 68**

**Shafic Abboud (1926 - 2004)**

*Ecritures, 1986*

Lithograph  
Signed lower right editioned lower left  
EA  
47 x 63 cm

**900 - 1,500 \$**

Provenance:  
Galerie Les Artistes Temoins, Maxeville, France.  
Acquired from the above by the present owner.



**LOT 69**

**Chant Avedissian (1951 - 2018)**

*Sabah*

Stencil and watercolor on paper  
Signed lower right, titled in the middle  
50 x 70 cm

**6,000 - 9,000 \$**

Provenance:  
Rose Issa Projects, London.  
Private Collection, Beirut.  
Acquired directly from the above by the current owner, 2021.





**LOT 70**

**Hussein Madi (1938)**

*Untitled, 2002*

Pigmented giclée print on canvas  
Signed dated and numbered lower right  
2/4  
50 x 54 cm

**800 - 1,200 \$**

Provenance:  
Teal Editions.

Note:  
This artwork is accompanied by a certificate of authenticity.



**LOT 71**

**Hussein Madi (1938)**

*Untitled, 2003*

Pigmented giclée print on paper  
Signed and dated lower right, numbered lower left  
10/50  
68 x 77 cm

**1,000 - 2,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



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and no claim will be accepted after the hammer has fallen. No mention shall be made of relining, mounting or cradling as they are considered to be methods of preservation and not a default. Frames are not guaranteed.

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When making a bid, a bidder is accepting personal liability to pay the purchase price including all applicable charges. No bids can be withdrawn after bidding for any reason.

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The auction will end with a 2 minute stagger between lots, for example lot 1 will begin to end at 2.00pm, lot 2 will be 2.02 pm, lot 3 will be 2.04pm and so forth. The auction is set to have a 3 minute auto extension, If a bid is placed within the final 2 minutes of the lot, the end time for that lot will be extended by a further 2 minutes from the point of that bid being placed. This auction will end in the standard way, the lots will close if no bid is placed within the last 2 minutes. The lots will not necessarily end in order and they will not collectively end at the same point.

Successful Bids

Invoices are sent out by email after the auction. Buyers are requested to contact us to obtain the outcome of their bids and to avoid unnecessary storage charges.

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A buyer’s premium of 18% is added to the hammer price and is payable by the purchaser as part of the total purchase price.

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The purchaser will be required to pay any applicable taxes. It is the buyer’s sole responsibility to obtain any relevant import license. The denial or delay of any license shall not justify the recession of any sale nor any delay in full payment.

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Payments have to be made within 10 days of the closing of the auction.

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You must collect purchased lots within three days from the auction if its being held in the exhibition space, otherwise please follow the instructions of the Winning Bidder email on how to remove your lot. If the lot is not removed after 15 days of the sale, Nada Boulos Auction may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser.

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We have no obligation to enforce the payment from the buyer. If we do not receive payment from the buyer within thirty (30) days of the auction, we shall have the right to exercise a number of legal rights, these include, but are not limited to, the following: a) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings; b) to offer the Property for private or public sale. A fee of 20% of the purchase price will apply if the work is not paid for in full after 30 days.

Law and Jurisdiction

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.





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Absentee Bid Form

Online Sale on June 10, 2022 at 5.00 pm.

Name

Address

Phone Number

I request you to bid on the following lots up to the maximum price I have indicated for each lot.

Lot number	Designation	Maximum Price

Should I be the last bidder, I understand that I will have to pay a buyer's premium of 18% plus VAT on top of the hammer price for each lot.

Date

Signature



An abstract painting featuring a large, textured red circle in the center, surrounded by a thick, dark grey ring. This is further enclosed by a thin, light green ring. The background is a warm, textured orange-brown. The overall style is painterly and expressive, with visible brushstrokes and a rich, layered appearance.

NADA BOULOS  
*Auction*