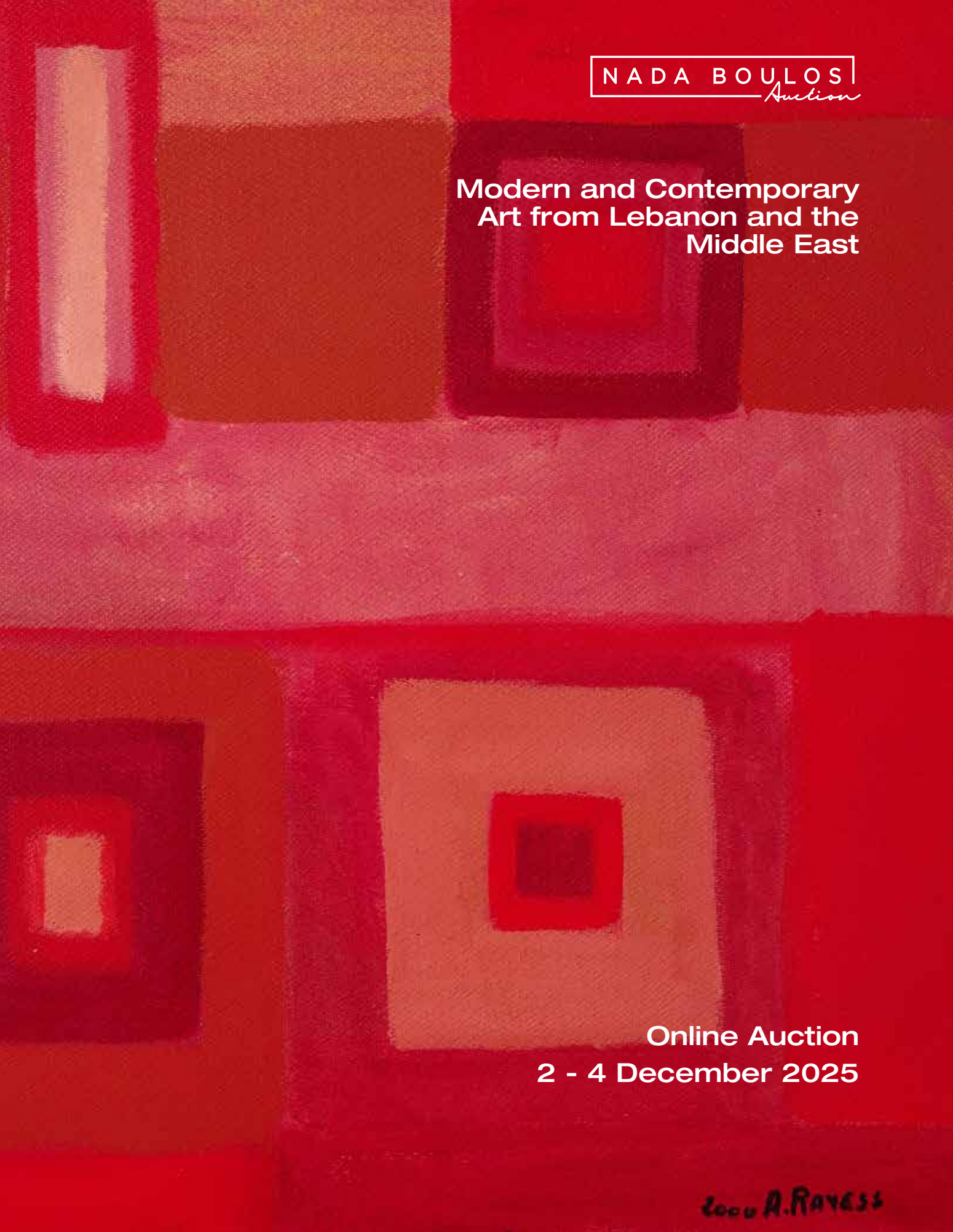


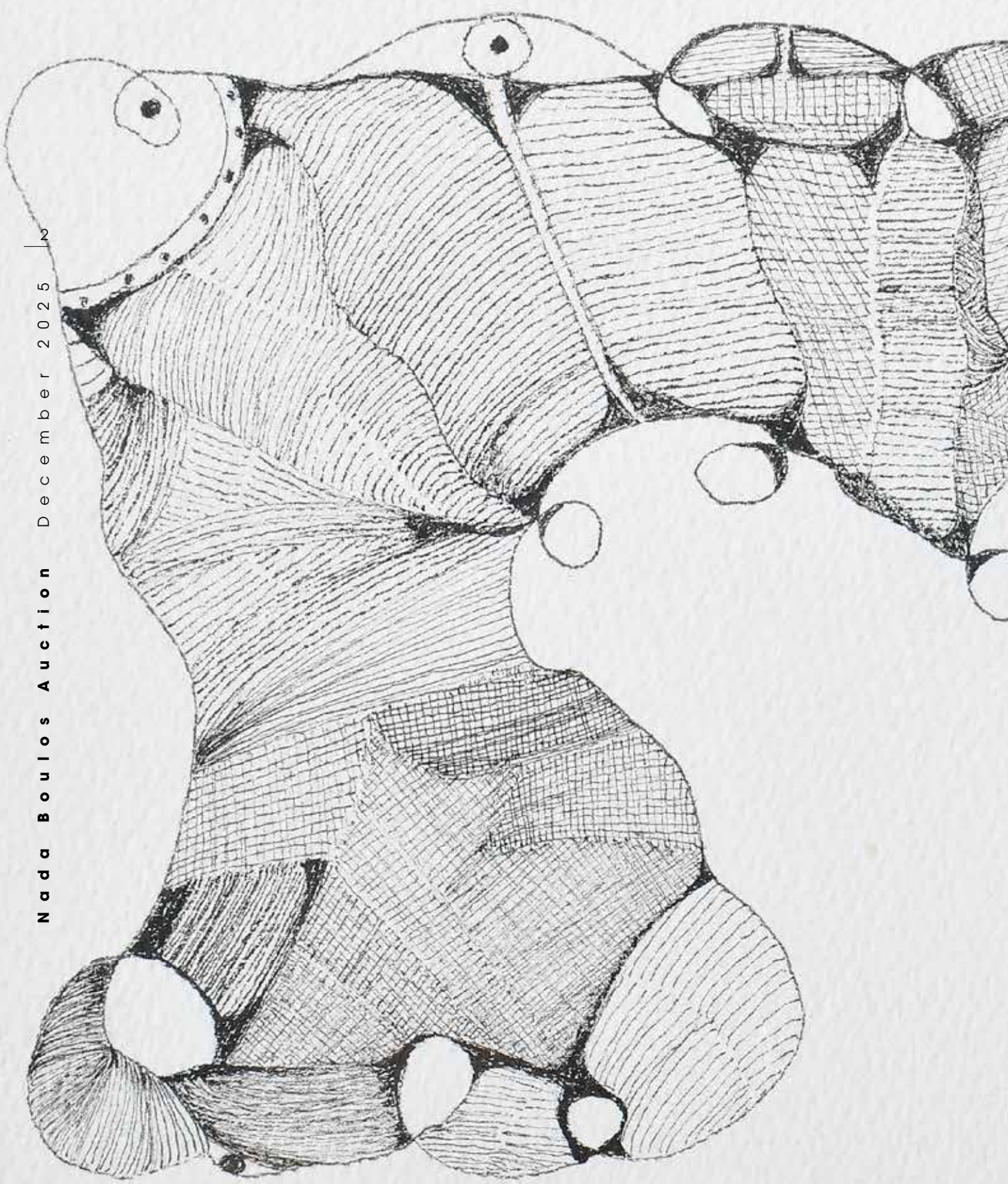


NADA BOULOS
Auction

Modern and Contemporary
Art from Lebanon and the
Middle East

Online Auction
2 - 4 December 2025

2000 A. RAHES



Nada Boulos Auction December 2025

For Sale :

Modern and Contemporary
Art from Lebanon and the
Middle East

Online Auction

Online Bidding Starts:
Tuesday, December 2 at 11 AM

Online Bidding Ends:
Thursday, December 4 at 6 PM

Viewing Dates:
Friday, November 28, 11 AM - 6 PM
Saturday, November 29, 11 AM - 6 PM
Sunday, November 30, 11 AM - 2 PM
Monday, December 1, 11 AM - 6 PM
Tuesday, December 2, 11 AM - 6 PM
Wednesday, December 3, 11 AM - 6 PM
Thursday, December 4, 11 AM -2 PM

Viewing Space:
Dar El-Nimer for Arts & Culture,
Justinian street, Clemenceau, 2nd floor.

Online Platform:
bid.nadaboulosauction.com

For all inquiries, please contact:

Nada Boulos Auction:

Nada Boulos Al Assaad

Tel: +961 3 234 264

Email: nada@nadaboulosauction.com

Web: www.nadaboulosauction.com

Yasmina Hammoud

Tel: +961 3 777 421

Email: yasmina@nadaboulosauction.com

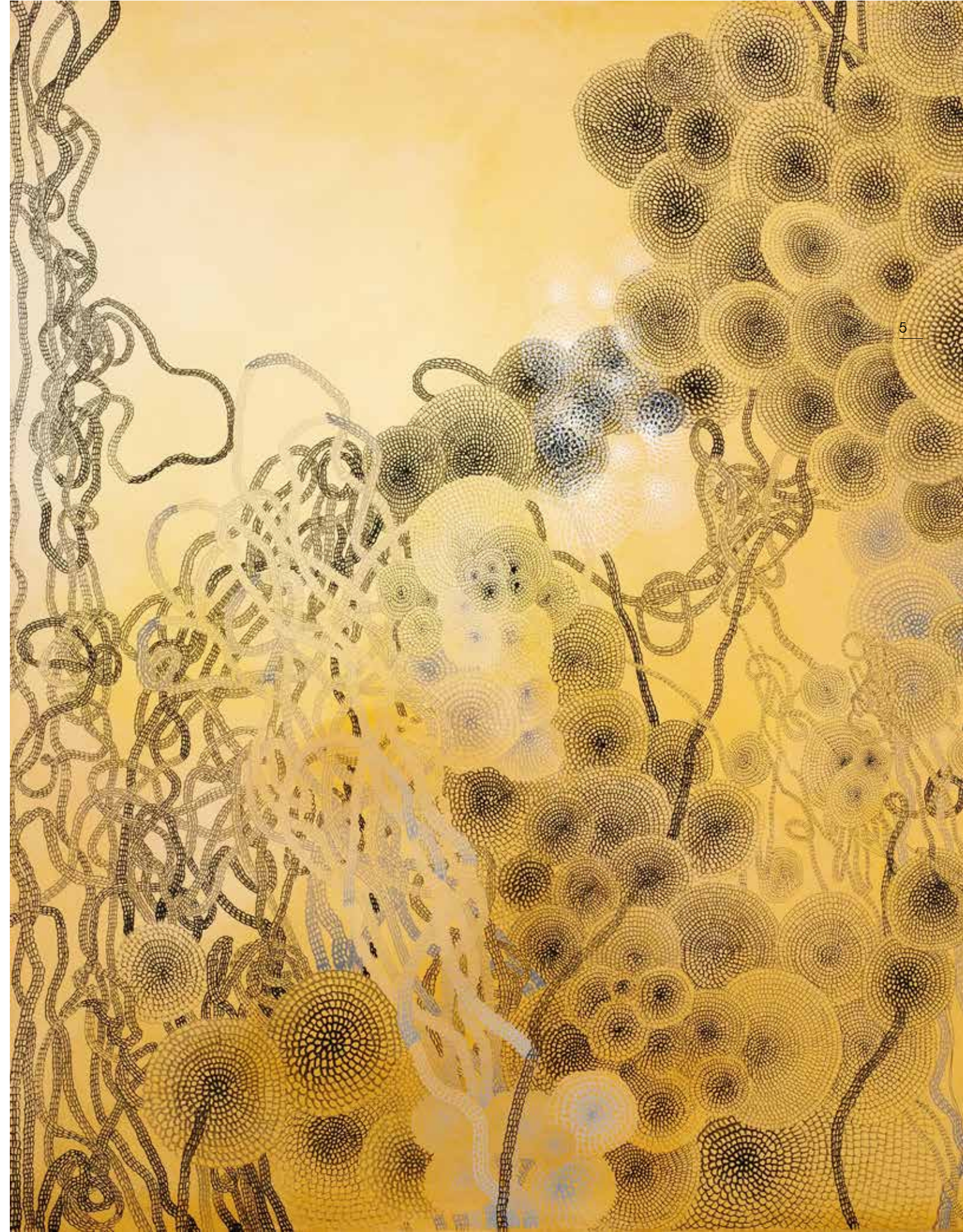
Conference

Art and Education: Why Art is Essential

Friday November 28th at 5 PM At Dar El Nimer.

Panel:

- Dr. Rico Franses, Art historian, American University of Beirut.
- Dr. Sarah Schell, Art historian, American University of Beirut.
- Dr. Abdallah Kassem, Artist.
- Ms. Claudia Khachan, Artist.



Specialists and Services for this Auction



NADA BOULOS

Nada Boulos is an established and experienced auctioneer in Beirut, Lebanon. After obtaining degrees in political science from the American University of Beirut and University Paris II in Paris, she joined Sotheby’s Institute of Art in London. An intensive training course at Sotheby’s led her to work with Guy Loudmer, a leading auctioneer at Drouot in Paris.

Upon returning to Lebanon in 1992, Boulos founded her own auction house, building upon her expertise in Middle Eastern art and the business of auctioneering. This made her one of the country’s pioneers to launch auctions specializing in modern and contemporary art from the Middle East. After a hiatus in 1998, she returned to the scene in March 2004. From 2011 to 2019, she organized biannual auctions which took place in a scenic and picturesque Lebanese mansion with a garden situated in the heart of Beirut. Since the pandemic, they have been held remotely four times a year to ensure the best health and safety measures.

Boulos’ passion for the arts and her experience working with Lebanese artists and patrons have earned her the trust and respect of a plethora of clients on all sides of transactions – sellers, buyers and artists. Moreover, charitable institutions and NGOs have and continue to ask her to organize auctions to benefit their causes. These include Brave Heart, Heartbeat, the Children’s Cancer Center, Oum El Nour and OpenMinds. All of these auctions have thus far been well attended, lively and successful.



YASMINA HAMMOUD

Yasmina Hammoud is an art specialist based in Beirut, Lebanon. After completing her undergraduate education in art history at AUB, she went on to achieve an MSc in Art, Law and Business at Christies Education in London, cultivating knowledge in the logistics of the art market. Her Master’s degree led her to work in several areas of the art world, including international auction houses, galleries, and art fairs in both London and Beirut. Yasmina’s interest in non-western art canons enticed her to work at Christies Chinese art department and Sotheby’s Modern and Contemporary Middle Eastern and Islamic art departments. Yasmina also worked with the first internationally based East African gallery, Addis Fine Art in London. Upon her return to Beirut in 2019 Yasmina started working as an auction assistant at Nada Boulos Auctions.

ADVISOR

ALIA AL ASSAAD

PHOTOGRAPHS

AGOP KANLEDJIAN

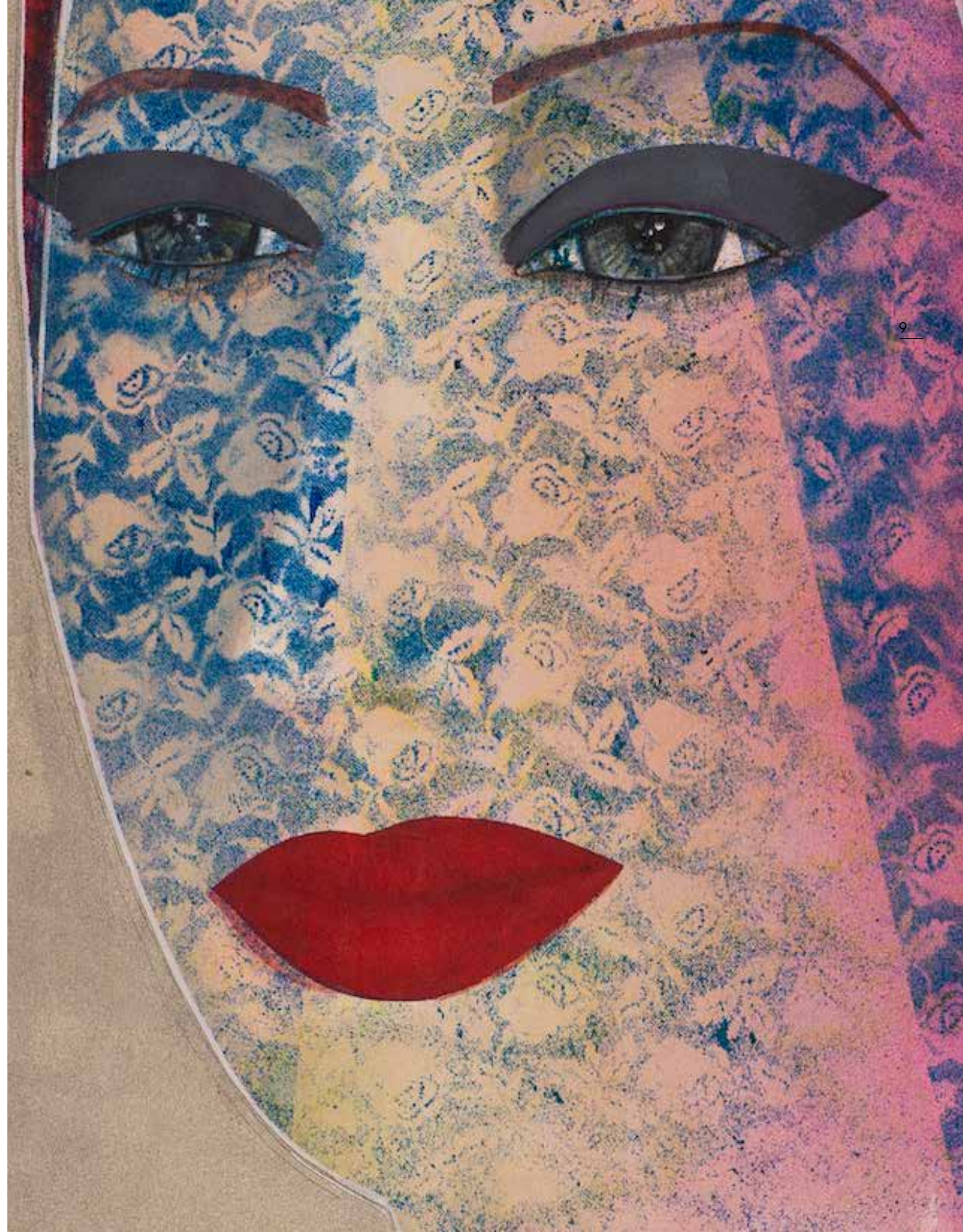
This December's auction brings together a thoughtfully assembled group of modern and contemporary artworks from Lebanon and the broader Middle East. The sale reflects the diversity of the region's artistic production, bringing together seminal modernists whose work shaped the foundations of Lebanese and Arab art, alongside later generations whose practices extend and develop these traditions.

Alongside key twentieth-century figures, the auction features a strong selection of contemporary artists whose practices have become central to current artistic discourse. Their presence highlights both the continuity and evolution of artistic approaches in the region—formal, conceptual, and material. By presenting these works together, the auction offers an opportunity to reassess familiar names, encounter lesser-seen bodies of work, and observe the distinct ways artists have responded to their contexts.

This year's sale also includes a dedicated section in support of **Teach A Child**, a Lebanese non-governmental organisation committed to ensuring access to education for underprivileged children. The artworks featured in this section have been donated by artists, collectors, and galleries with the specific aim of supporting the organisation's mission. To maximise the benefit to Teach A Child, **no buyer's premium or additional fees will be applied to the hammer price of these lots**, allowing the full proceeds to support students' essential educational needs.

We extend our appreciation to the donors who have contributed works, and to the bidders whose participation helps sustain both artistic and educational communities.

We invite you to engage actively in the sale, whether you are seeking meaningful gifts, supporting a charitable cause, or enriching your collection and living space.





LOT 1

Aref El Rayess (1928 - 2005)

Untitled, 1999

Lithograph
Signed and editioned lower right
Signed and dated on the back
24 x 33.5 cm
1/10

1,000 - 2,000 \$

Provenance:
Gifted by the artist.



LOT 2

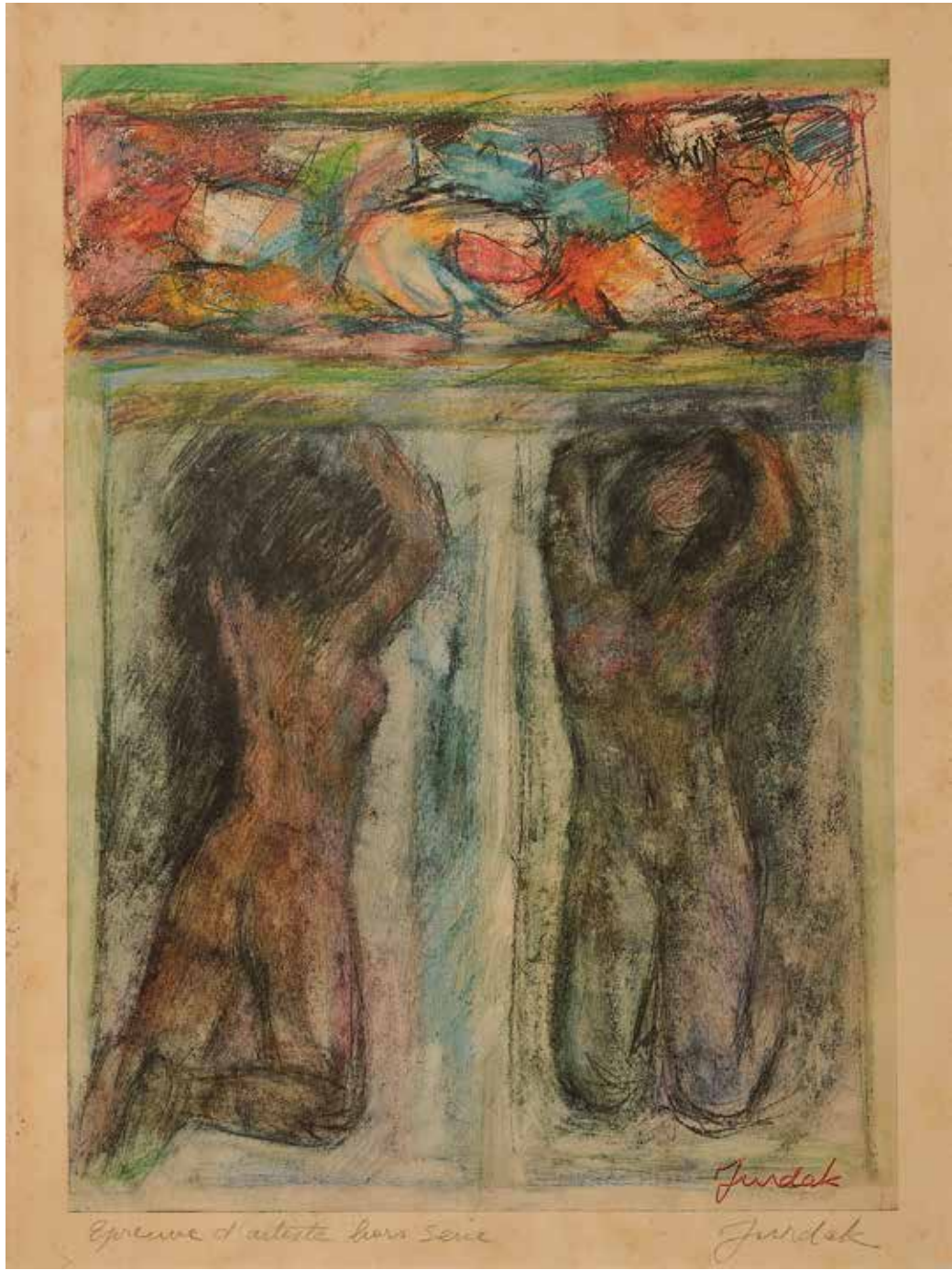
Aref El Rayess (1928 - 2005)

Untitled, 2005

Lithograph
Signed and dated lower right
28 x 38 cm
1/5

1,000 - 2,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 3
Halim Jurdak (1927 - 2020)

Untitled, 2005

Lithograph
Signed lower right editioned lower left
32 x 23 cm
EA

400 - 600 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 4
Aref El Rayess (1928 - 2005)

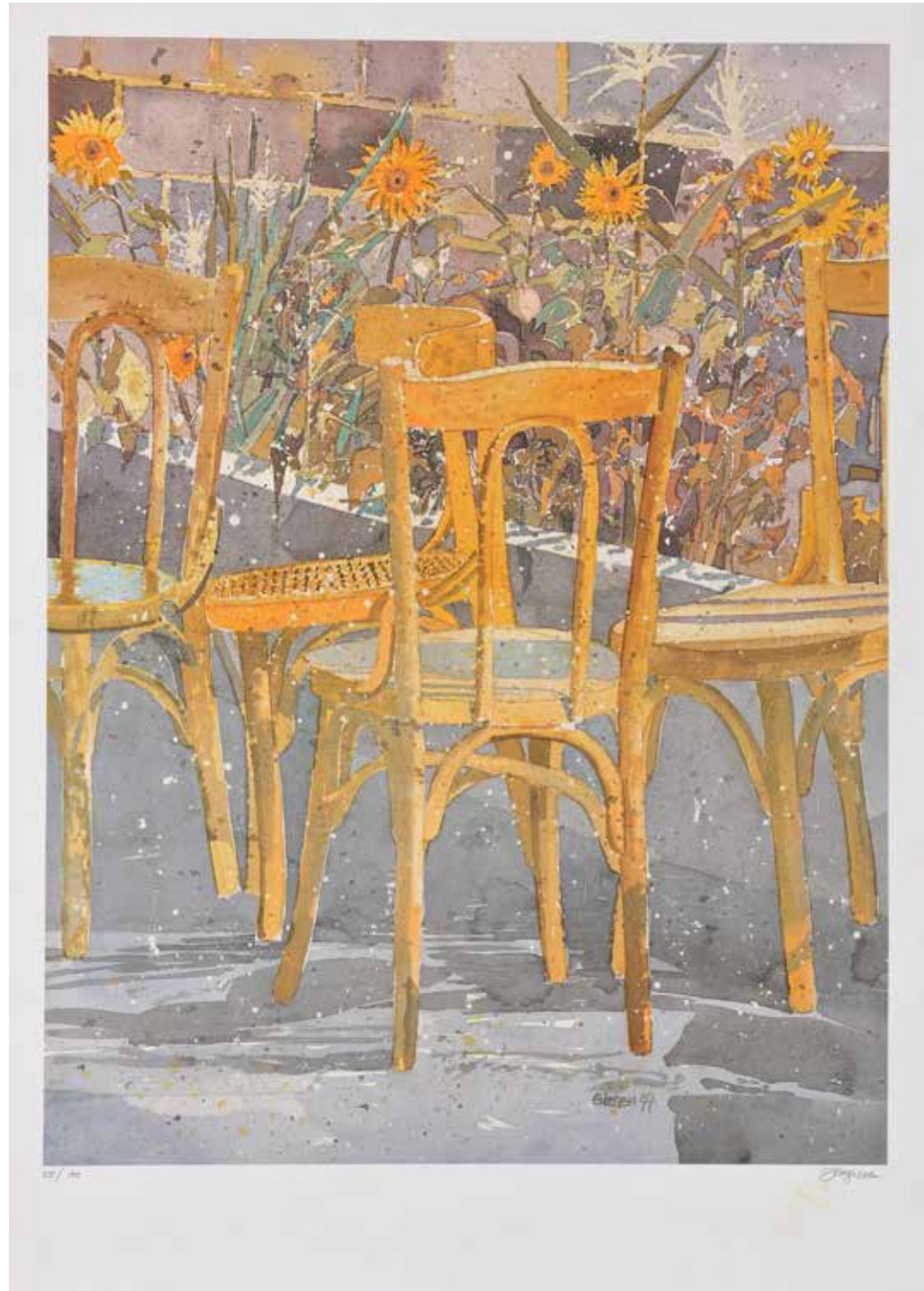
Untitled, 2005

Lithograph
Signed and dated lower right
38 x 28 cm
1/5

1,000 - 2,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 5

Martin Giesen (1945)

Untitled

Lithograph
Signed lower right
Editioned lower left
69.5 x 49.5 cm
58/100

100 - 200 \$

Provenance:
Private collection, Lebanon.

LOT 6

Ali Chams (1943 - 2019)

Two Fish, 1984

Lithograph
Signed and dated lower right
Editioned lower left
65 x 50 cm
7/21

200 - 400 \$

Provenance:
Gifted to Nazih Khater by the artist.
Acquired from the above by the present owner.





LOT 7

Etel Adnan (1925 - 2021)

Paysage, 1999

Pencil on paper
Signed lower right
20.5 x 14.5 cm

2,000 - 4,000 \$

Provenance:
Galerie Janine Rubeiz, Beirut.
Acquired from the above by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity
from the Galerie Janine Rubeiz.

LOT 8

Etel Adnan (1925 - 2021)

Paysage II, 1999

Pencil on paper
Signed lower right
20.5 x 14.5 cm

2,000 - 4,000 \$

Provenance:
Galerie Janine Rubeiz, Beirut.
Acquired from the above by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity
from the Galerie Janine Rubeiz.



LOT 9

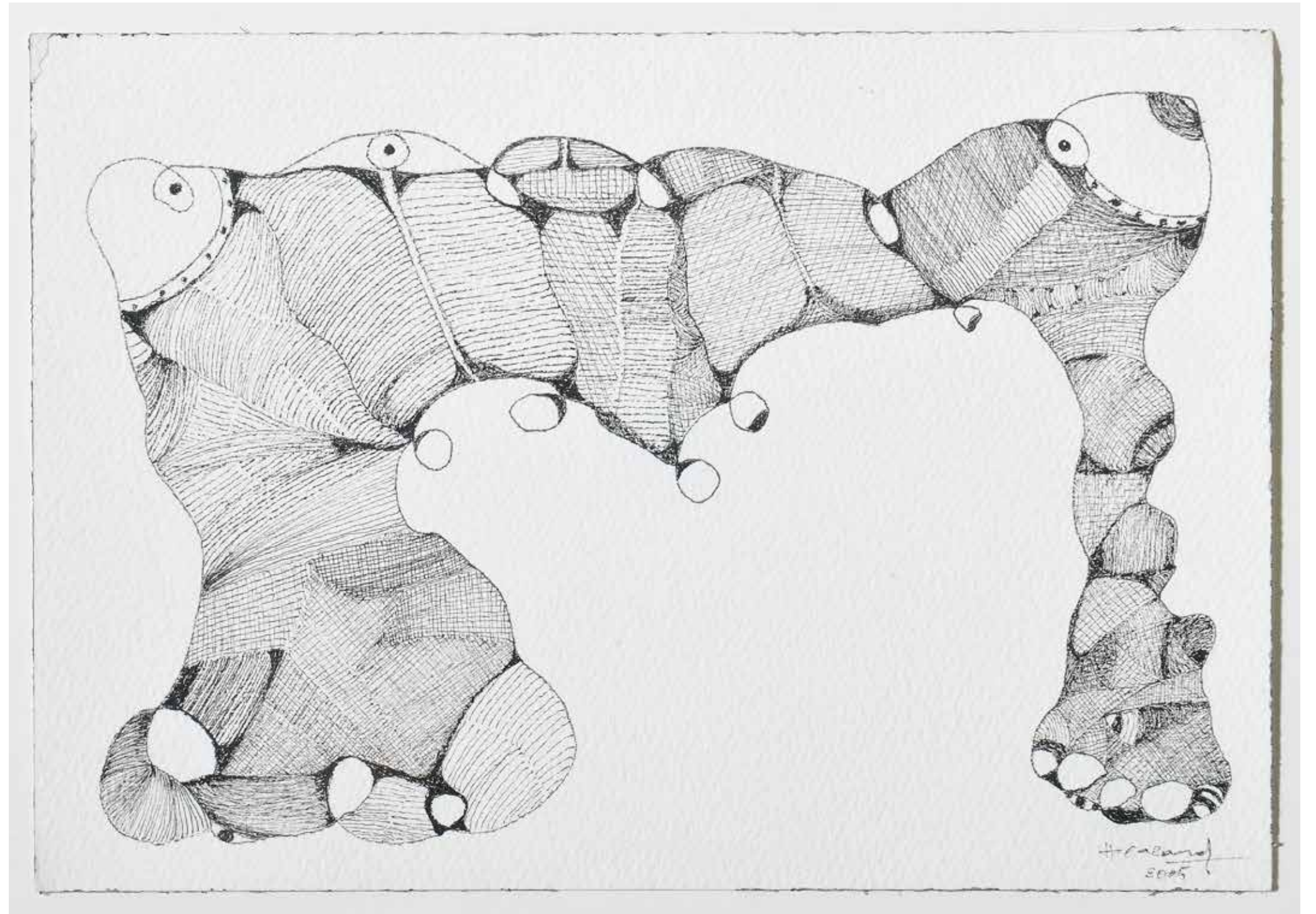
Huguette Caland (1931 - 2019)

Untitled, 2005

Ink on paper
Signed and dated lower right
18 x 26 cm

4,000 - 6,000 \$

Provenance:
Galerie Janine Rubeiz, Beirut.
Acquired from the above by the present owner.



LOT 10

Rafic Charaf (1932 - 2003)

Black bird

Charcoal and pastel on paper
Signer upper right
48 x 25 cm

2,800 - 4,000 \$

Provenance:
Private collection, Lebanon.
Acquired from the above by the present owner.

Note:
This work has been seen and confirmed as authentic by the family of the artist.



LOT 11

Aref El Rayess (1928 - 2005)

Transendence (Tahawolat), 2000

Mixed media on board
Signed, dated and dedicated on the back
60 x 42 cm

3,000 - 6,000 \$

Provenance:
Acquired from the artist.
Yaksan Takki, private collection, Lebanon.
Acquired from the above by the present owner.





LOT 12

Paul Guiragossian (1926 - 1993)

Untitled

Mixed media on paper
Signed lower left
15.5 x 11.5 cm

3,000 - 4,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 13

Helen Khal (1923 - 2009)

Untitled

Ink and pastel on paper
Signed lower left
35.5 x 22.5 cm

2,500 - 5,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 14

Assadour Bezdikian (1943)

Polyptyque, 1972

Lithograph
Signed and dated lower right, editioned lower left, titled in the middle
39 x 52 cm
73/80

700 - 1,500 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 15

Georges Doche (1940 - 2018)

Guerriers Jaunes

Lithograph
Signed lower right, editioned lower left
Titled on the back
54 x 75 cm
EA

700 - 1,200 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 16

Hussein Madi (1938 - 2024)

Nu de Femme, 1994

Watercolor and pencil on paper
Signed and dated lower right
47 x 57 cm

3,500 - 5,000 \$

Provenance:
Private collection, Lebanon.
Acquired from the above by the present owner.





LOT 17

Hassan Jouni (1942)

Nu de Femme

Pastel on paper
Signed lower right
30 x 42 cm

1,000 - 2,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 18

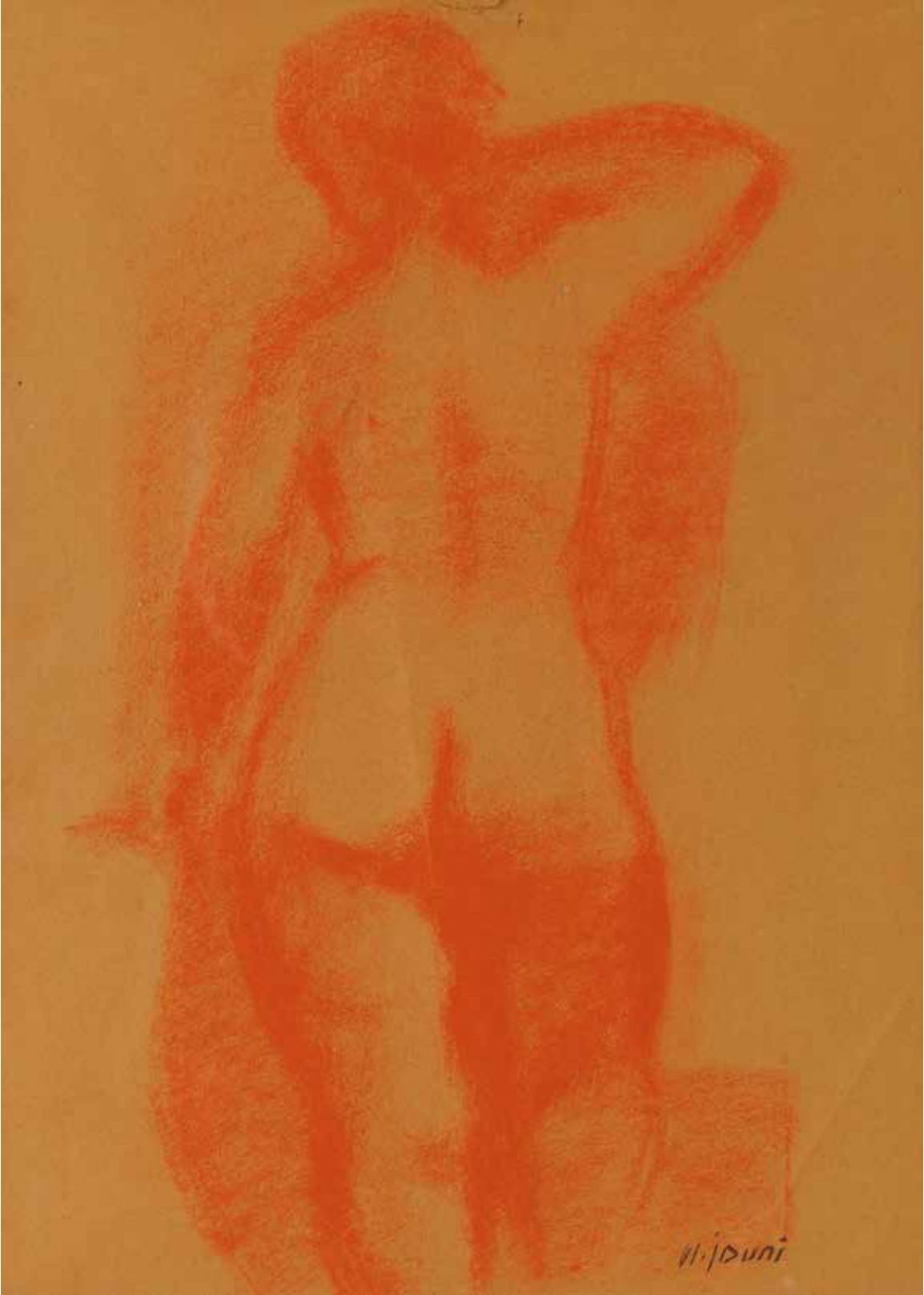
Hassan Jouni (1942)

Nu de Femme

Pastel on paper
Signed lower right
42 x 30 cm

1,000 - 2,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 19

Maliheh Afnan (1935 - 2016)

Untitled

Mixed media on paper
Signed on the back
72 x 106 cm

7,000 - 10,000 \$

Provenance:
Private collection, Lebanon.



LOT 20**Paul Guiragossian (1926 - 1993)***Untitled (Mother and Child)*

Watercolor on paper

70 x 50 cm

Signed lower left

6,000 - 9,000 \$

Provenance:

Private collection, Lebanon.

Acquired from the above by the present owner.



LOT 21

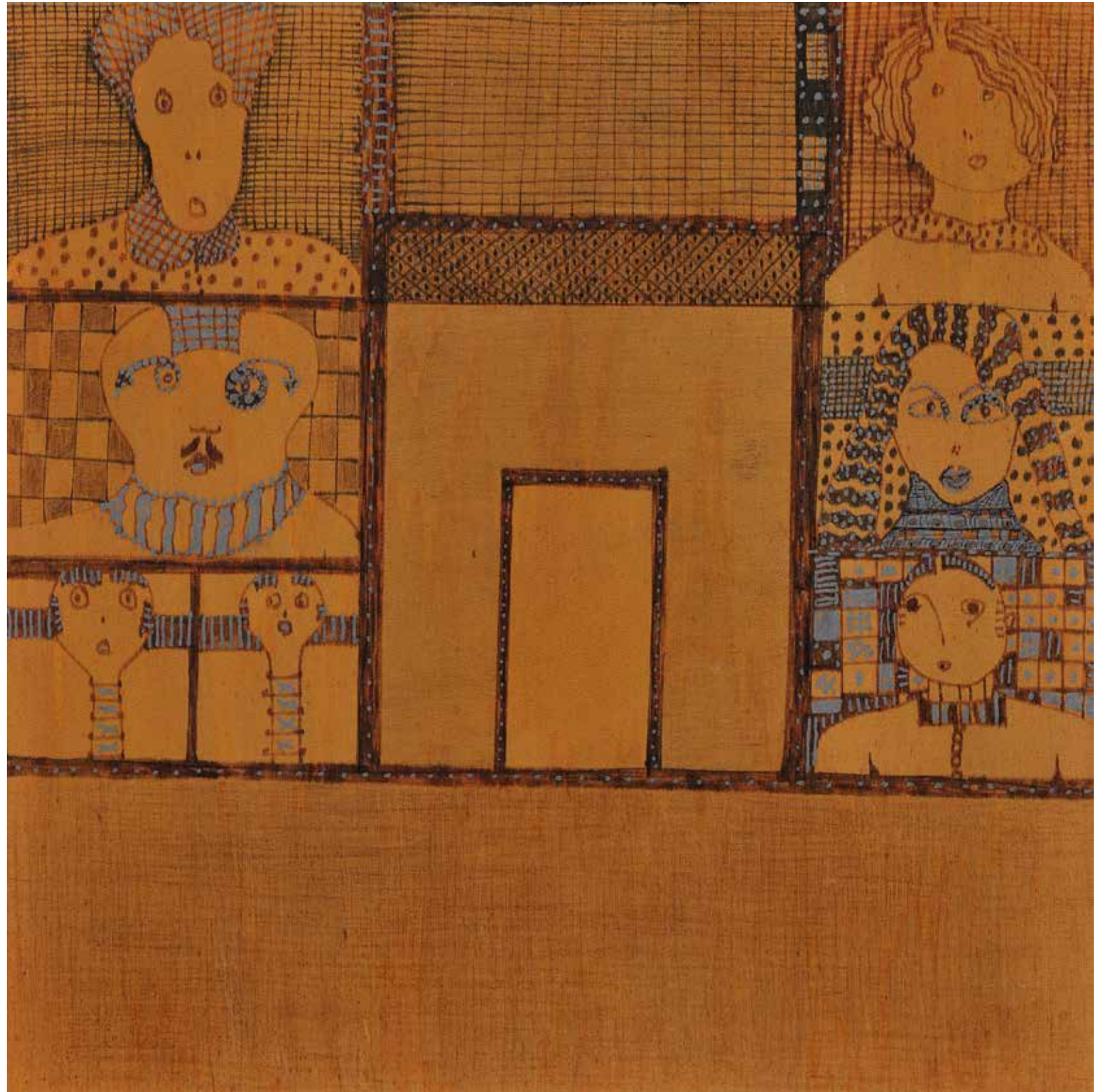
Huguette Caland (1931 - 2019)

Faces «La Famille», 1997

Mixed media on woodboard
25 x 25 cm

10,000 - 15,000 \$

Provenance:
Galerie Janine Rubeiz, Beirut.
Acquired from the above by the present owner.





LOT 22

Huguette Caland (1931 - 2019)

Untitled, 1994

Oil on canvas

Signed, dated and situated (Kaslik) on the back

12.5 x 12.5 cm & 25.5 x 12.5 cm

8,000 - 12,000 \$

Provenance:

Acquired from the artist.

Private collection, Lebanon.



LOT 23

Aref El Rayess (1928 - 2005)

Open Your Mind Sun Light, 2003

Mixed media on cardboard
Signed and dated lower left
Signed dated dedicated and titled on the back
40 x 40 cm

6,000 - 8,000 \$

Provenance:
Gifted by the artist.
Private collection, Lebanon.
Acquired from the above by the present owner.



LOT 24**Nadia Saikali (1936)***Untitled*

Oil on board
 Signed upper left
 20 x 20 cm

4,000 - 6,000 \$

Provenance:
 Salah Stétié private collection, Paris.
 Acquired from the above by the present owner.





LOT 25

Samia Osseiran Junblatt (1944 - 2025)

Sunflower

Mixed media on cardboard laid on board
Signed lower left
50 x 80 cm

3,000 - 5,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 26

Adel Saghir (1930 - 2020)

Untitled

Oil on canvas
Signed lower right
87 x 58 cm

3,000 - 5,000 \$

Provenance:
Galerie d'Art Kiwan, Lebanon.



LOT 27**Stelio Scamanga (1934 - 2021)***Nature Morte, c. 1979*

Oil on canvas
 Signed lower right
 61 x 50 cm

1,800 - 2,500 \$

Provenance:
 Acquired by the artist from the present owner.



LOT 28**Guvder (1923 - 2016)***Les Archanges (Saint Michel, Saint Gabriel et Saint Raphael), 1999*

Oil on cardboard mounted on panel
 Signed lower left
 Dated on the back
 33 x 21 cm each

1,500 - 3,000 \$

Provenance:
 Acquired directly from the artist by the present owner.



LOT 29**Elie Kanaan (1926 - 2009)***La Joie de vivre, 1986*

Oil on canvas
 Signed lower left
 Signed dated and titled and titled on the back
 46 x 61 cm

2,500 - 4,000 \$

Provenance:
 Acquired directly from the artist by the present owner.



LOT 30**Aref El Rayess (1928 - 2005)***Composition, 2000*

Acrylic on masonite

Signed and dated lower right

Bears the sticker of the Galerie Janine Rubeiz on the back

60 x 60 cm

20,000 - 30,000 \$

Provenance:

Galerie Janine Rubeiz, Beirut.

Acquired from the above by the present owner.





LOT 31

Alfred Basbous (1924 - 2006)

Couple, 1981

Wood
Signed and dated
77 x 28 x 14 cm

7,000 - 9,000 \$

Note:
This artwork is accompanied by a certificate of authenticity
from the Alfred Basbous Foundation.



LOT 32**Hrair Diarbekirian (1946)***Untitled, c. 1970*

Oil on board
 Signed lower left
 58 x 60 cm

2,000 - 4,000 \$

Provenance:
 Acquired directly from the artist by the present owner.



LOT 33**Amine El Bacha (1932 - 2019)***Untitled, 1989*

Oil on board
 Signed and dated lower left
 52 x 34 cm

4,000 - 5,000 \$

Provenance:
 Acquired directly from the artist by the present owner.





LOT 34

Jamil Molaeb (1948)

Birds

Oil on board
Signed lower right and left
50 x 40 cm
40 x 50 cm x 2

3,000 - 5,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 35**Hoda Baalbaki (1968)***The Ruined Bridge, 2005*

Mixed media on cardboard laid on board
 Signed and dated lower right
 Signed dated titled and situated on the back
 110 x 140 cm

3,000 - 5,000 \$

Provenance:
 Alwane Gallery, Beirut.
 Acquired from the above by the present owner.



LOT 36

Raouf Rifai (1954)

La Nuit des Darawiches, 2012

Acrylic on board
Signed lower left, dated lower right
Signed, dated and titled on the back
149 x 200 cm

7,000 - 9,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 37

Zeina Assi (1974)

Urban Tissue, 2012

Mixed media and collage on canvas
Signed, dated and titled on the back
150 x 200 cm

22,000 - 28,000 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 38

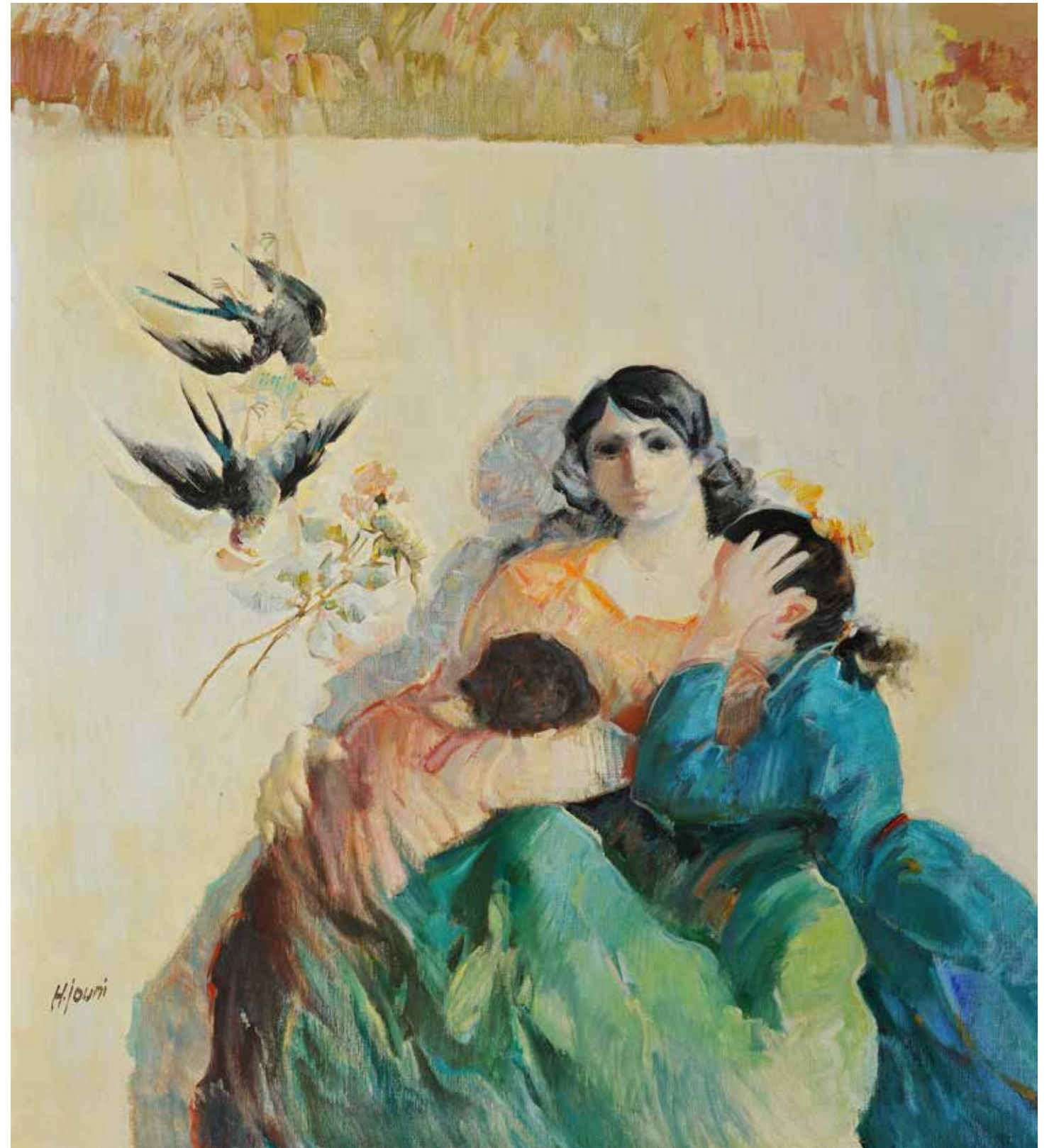
Hassan Jouni (1942)

Untitled

Oil on canvas
Signed lower left
100 x 90 cm

5,000 - 7,000 \$

Provenance:
Acquired from the artist.
Private collection, Lebanon.

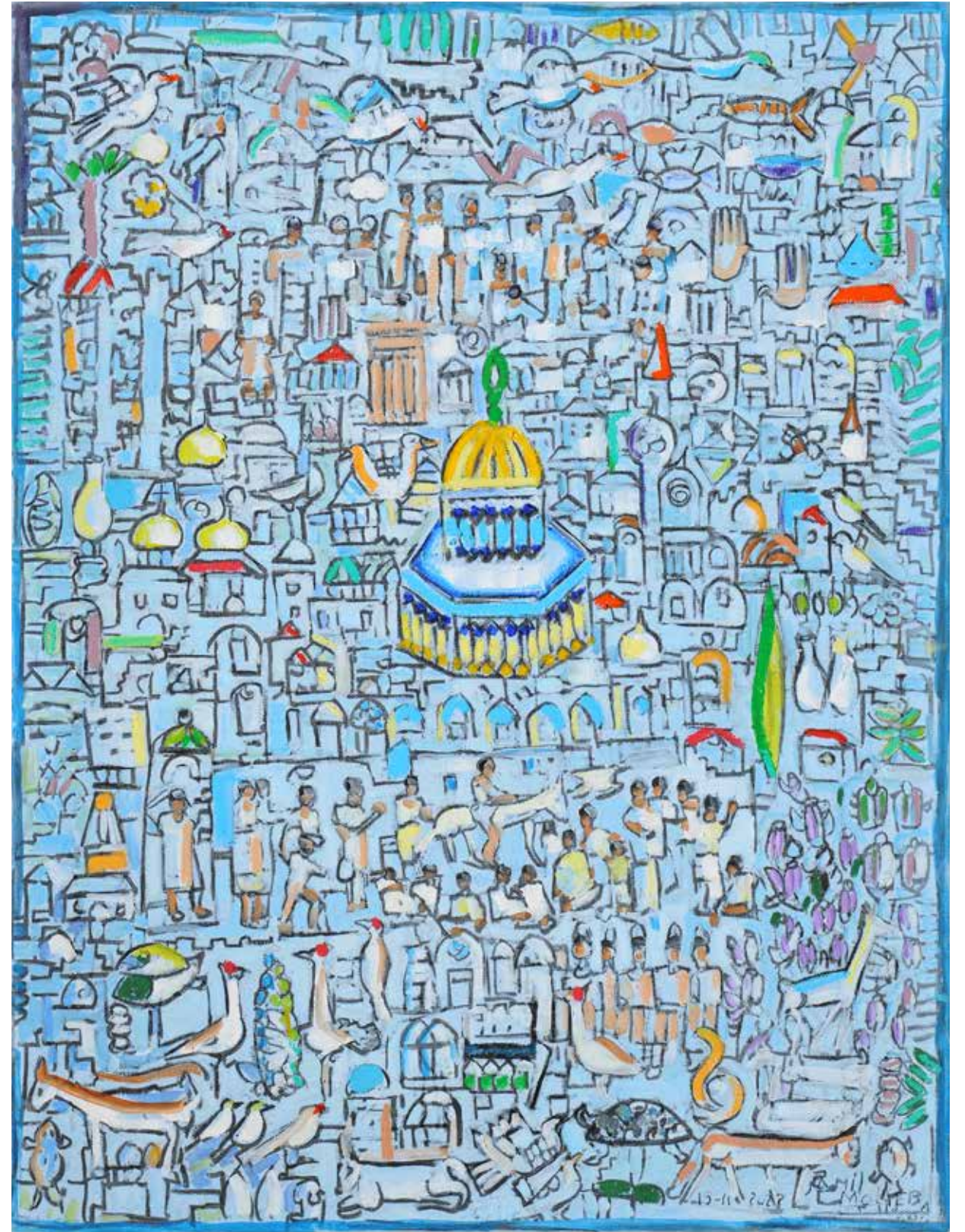


LOT 39**Jamil Molaeb***Jerusalem, 2023*

Oil on canvas
 Signed and dated lower right
 70 x 50 cm

4,000 - 6,000 \$

Provenance:
 Acquired directly from the artist by the present owner.





LOT 40

Sophie Yeramian (1915 - 1984)

Autour du Bassin

Oil on canvas
Signed lower right
38 x 44 cm

2,500 - 4,000 \$

Provenance:
Acquired directly from the artist by the present owner.

LOT 41

Jamil Molaeb (1948)

Birds

Oil on canvas
Signed lower left
60 x 50 cm

2,500 - 4,000 \$

Note:
This artwork is accompanied by a certificate of authenticity from the Jamil Molaeb Museum.





LOT 42

Hassan Jouni (1942)

Untitled, 1994

Oil on canvas
Signed and dated lower right
71 x 71 cm

3,000 - 5,000 \$

Provenance:
Private collection, Lebanon.

LOT 43

Rima Amyuni (1954)

Untitled, 2009

Oil on canvas
Signed and dated on the back
120 x 110 cm

5,000 - 7,000 \$

Provenance:
Acquired directly from the artist by the present owner.





LOT 44

Hassan Jouni (1942)

Bekaa Valley, 2019

Oil on canvas
Signed and dated lower right
Signed, dated, titled and situated on the back
60 x 90 cm

3,000 - 5,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity from the artist.

LOT 45

Joseph Harb (1964)

Untitled, 2025

Acrylic on canvas
Signed and dated lower right
Signed on the back
100 x 70 cm

2,000 - 3,000 \$

Provenance:
Private collection, Lebanon.

Note:
This artwork is accompanied by a certificate of authenticity from the artist.



**LOT 46****Mazen Rifai (1957)***Paysage Nocturne*

Acrylic on canvas
Signed and titled on the back
60 x 60 cm

1,000 - 2,000 \$

Provenance:
Acquired directly from the artist by the present owner.

**LOT 47****Mazen Rifai (1957)***Maritime, 2021*

Acrylic on canvas
Signed lower right
Signed, dated and titled on the back
90 x 90 cm

1,500 - 3,000 \$

Provenance:
Acquired directly from the artist by the present owner.

Note:
This artwork is accompanied by a certificate of authenticity from the artist.

TEACH A CHILD

Teach A Child is a Lebanese non-governmental organization founded in 2011 with the mission of promoting equal access to education for underprivileged children across Lebanon.

The organization provides financial support covering tuition fees, books, uniforms, and transportation, enabling students from disadvantaged backgrounds to pursue their education.

Over the years, Teach A Child has supported thousands of learners in public and private schools nationwide, contributing to the fight against school dropout and educational inequality.

Its work is grounded in the belief that education fosters dignity, opportunity, and social progress.

Learn more at www.teachachild.org

*** No buyer's premium or additional fees will be applied to the hammer price.**



TEACH A CHILD

LOT 48 *

Inaya Hodeib (1983)

Sticker Heart, 2025

Acrylic on canvas
Signed and dated lower right
70 x 60 cm

3,500 - 6,000 \$

Donated by the artist.

Note:
This artwork is accompanied by a certificate of authenticity.

* No buyer’s premium or additional fees will be applied to the hammer price.



TEACH A CHILD

LOT 49 *

Yolande Naufal (1949 - 2023)

Oasis La Nuit, 2014

Oil on canvas
Signed and dated lower right
25 x 30 cm

1,500 - 2,000 \$

Donated by the Chaos Art Gallery.

Note:
This artwork is accompanied by a certificate of authenticity from The Chaos Art Gallery.

* No buyer's premium or additional fees will be applied to the hammer price.



TEACH A CHILD

LOT 50 *

Marwan Chamaa (1964)

Yellow Label, 2021

Mixed media on canvas
Signed and dated lower right
100 x 100 cm

7,000 - 8,000 \$

Donated by the artist.

Note:
This artwork is accompanied by a certificate of authenticity from Mark Hachem Gallery.

* No buyer's premium or additional fees will be applied to the hammer price.



TEACH A CHILD

LOT 51 *

Shawki Youssef (1973)

Hollow Flesh, 2010

Mixed media on canvas
Signed middle right
150 x 150 cm

4,000 - 6,000 \$

Donated by a private collector.

Note:
This artwork is accompanied by a certificate of authenticity from The Agial Art Gallery.

* No buyer’s premium or additional fees will be applied to the hammer price.



TEACH A CHILD

LOT 52 *

Ghazi Baker (1967)

Percolating, 2024

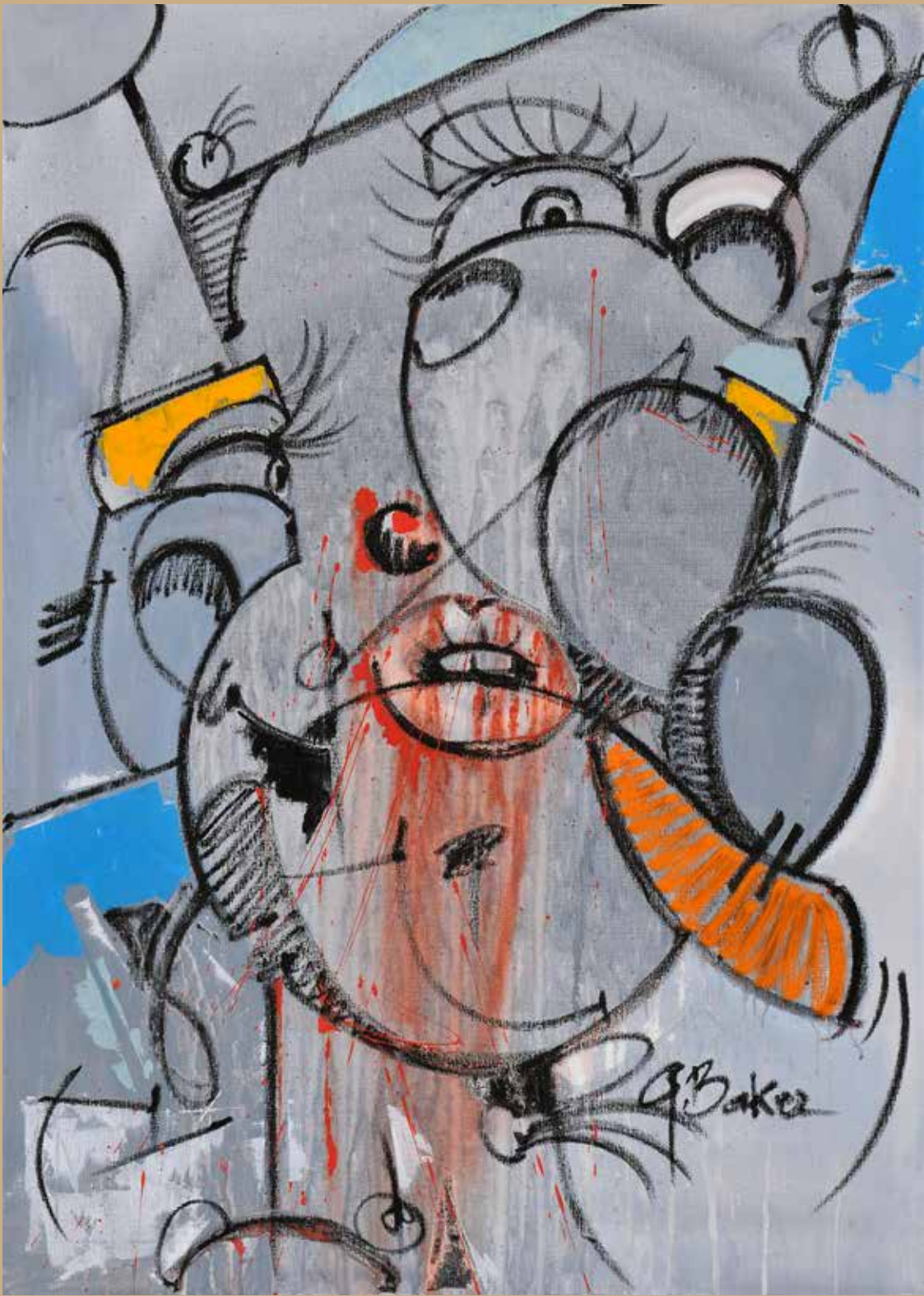
Acrylic paint and oil stick on canvas
Signed lower right
70 x 50 cm

7,000 - 8,000 \$

Donated by the artist.

Note:
This artwork is accompanied by a certificate of authenticity from the artist.

* No buyer's premium or additional fees will be applied to the hammer price.



TEACH A CHILD

LOT 53 *
Alejandro Santiago Ramirez (1964)

SAN Untitled # 6, 2009

Acrylic on canvas
Signed lower right
150 x 170 cm

5,000 - 7,000 \$

Donated by a private collector.

Note:
This artwork is accompanied by a certificate of authenticity from Caldwell Snyder Gallery.

* No buyer's premium or additional fees will be applied to the hammer price.



TEACH A CHILD

LOT 54 *
Fadia Ahmad (1975)

The Egg III, 2017

Photography
112 x 162 cm
1/5

8,000 - 10,000 \$

Donated by the artist.

Note:
This artwork is accompanied by a certificate of authenticity from the artist.

* No buyer's premium or additional fees will be applied to the hammer price.



TEACH A CHILD



LOT 55 *

Nadim Karam (1957)

Love is in the Air, 2004

Varnished, treated led parchment on wooden core
Signed and dated on the bottom
86 x 48 x 12 cm
Unique piece

20,000 - 30,000 \$

Donated by a private collector.

Note:
This artwork is accompanied by a certificate of authenticity from the artist.

* No buyer's premium or additional fees will be applied to the hammer price.



TEACH A CHILD

LOT 56 *
Fateh Moudaress (1922 - 1999)

Prisoners Of The Sky, 1987

Acrylic on canvas
Signed and dated lower right
75 x 55 cm

10,000 - 15,000 \$

Donated by a private collector.

Note:
This artwork is accompanied by a certificate of authenticity from The Agial Art Gallery.

* No buyer's premium or additional fees will be applied to the hammer price.



LOT 57**Khaled Takriti (1964)***Diva, 2010*

Acrylic on canvas
150 x 150 cm

8,000 - 12,000 \$

Provenance:
Ayyam Gallery, Dubai.
Acquired from the above by the present owner.

Note:
This artwork is located in Paris, France.



LOT 58

Afaf Zurayk (1948)

Untitled, 2023

Oil on canvas
Signed and dated on the back
39.5 x 39.5 cm

2,000 - 4,000 \$

Provenance:
Private collection, Lebanon.

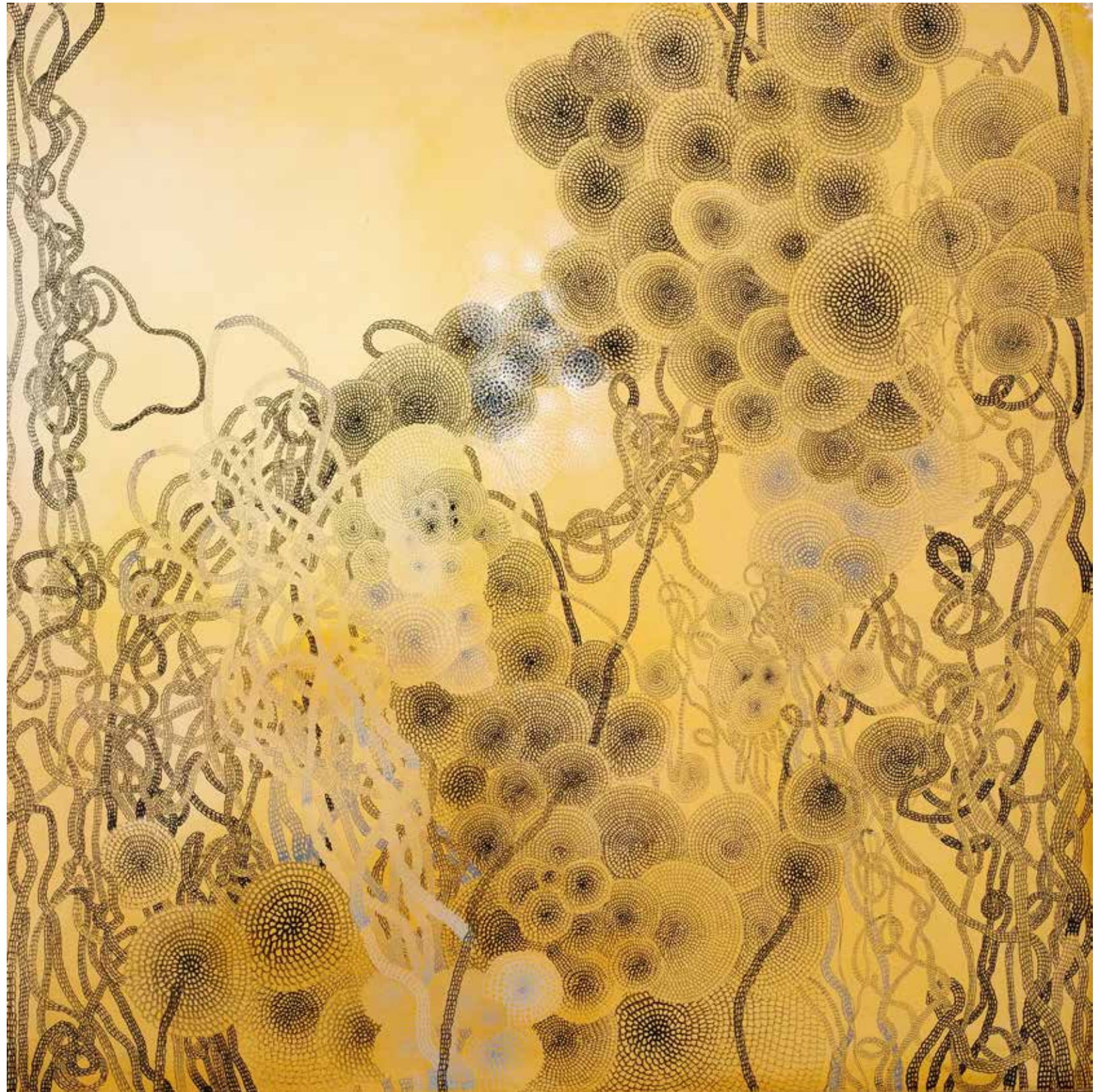


LOT 59**Hala Schoucair (1957)***Untitled*

Acrylic on canvas
 Signed lower left
 80 x 80 cm

4,000 - 6,000 \$

Provenance:
 FA Auctions, Beirut, October 2022, Lot 46.
 Acquired from the above by the present owner.





LOT 60

Jacques Vartabedian (1987)

Untitled, 2016

Oil on canvas
150 x 155 cm

4,000 - 6,000 \$

Provenance:
Acquired directly from the artist by the persent owner.

LOT 61

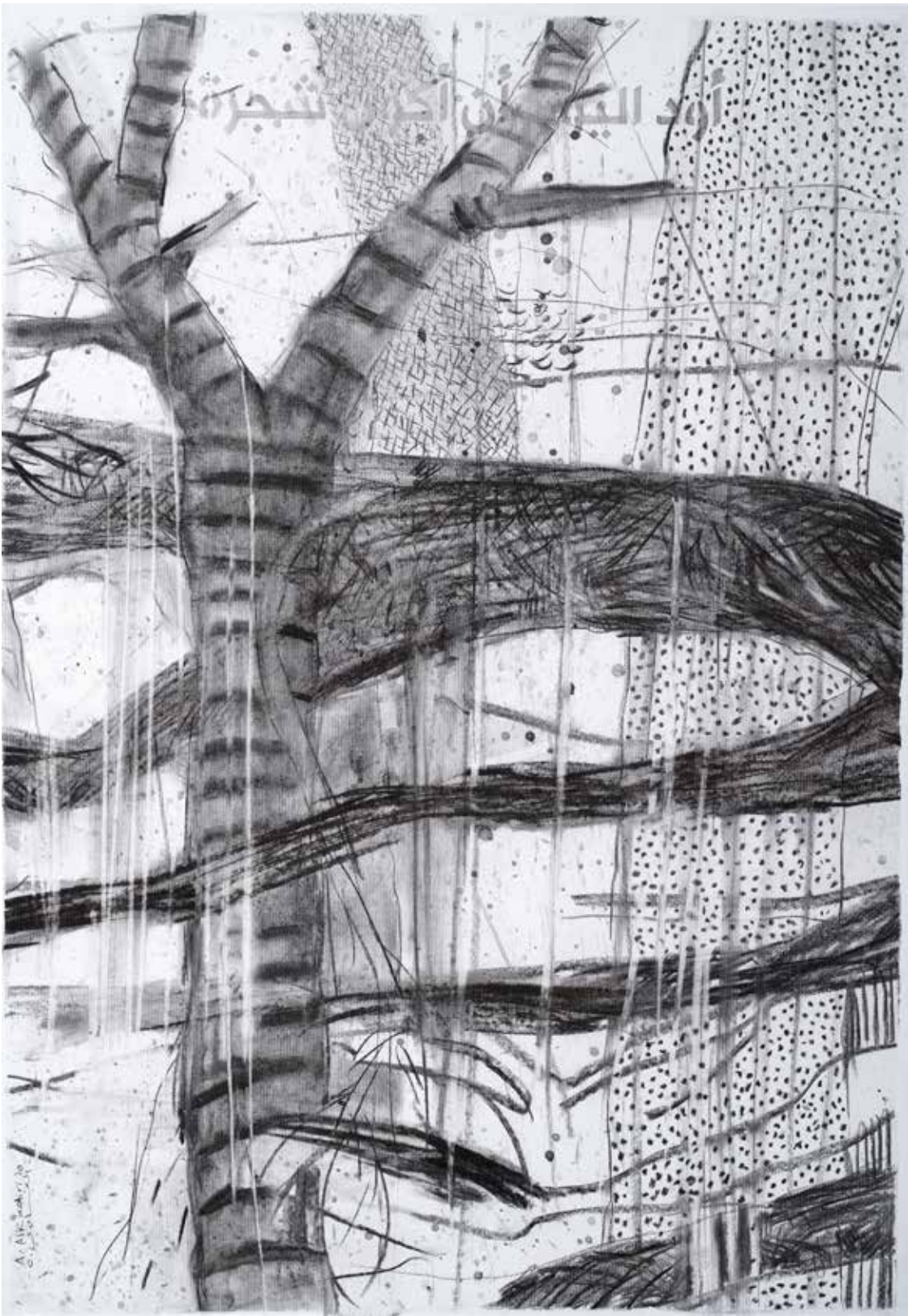
Abed El Kadiri (1984)

Untitled

Charcoal and ink on paper
Signed and dated lower left
100 x 70 cm

2,000 - 4,000 \$

Provenance:
Acquired directly from the artist by the present owner.

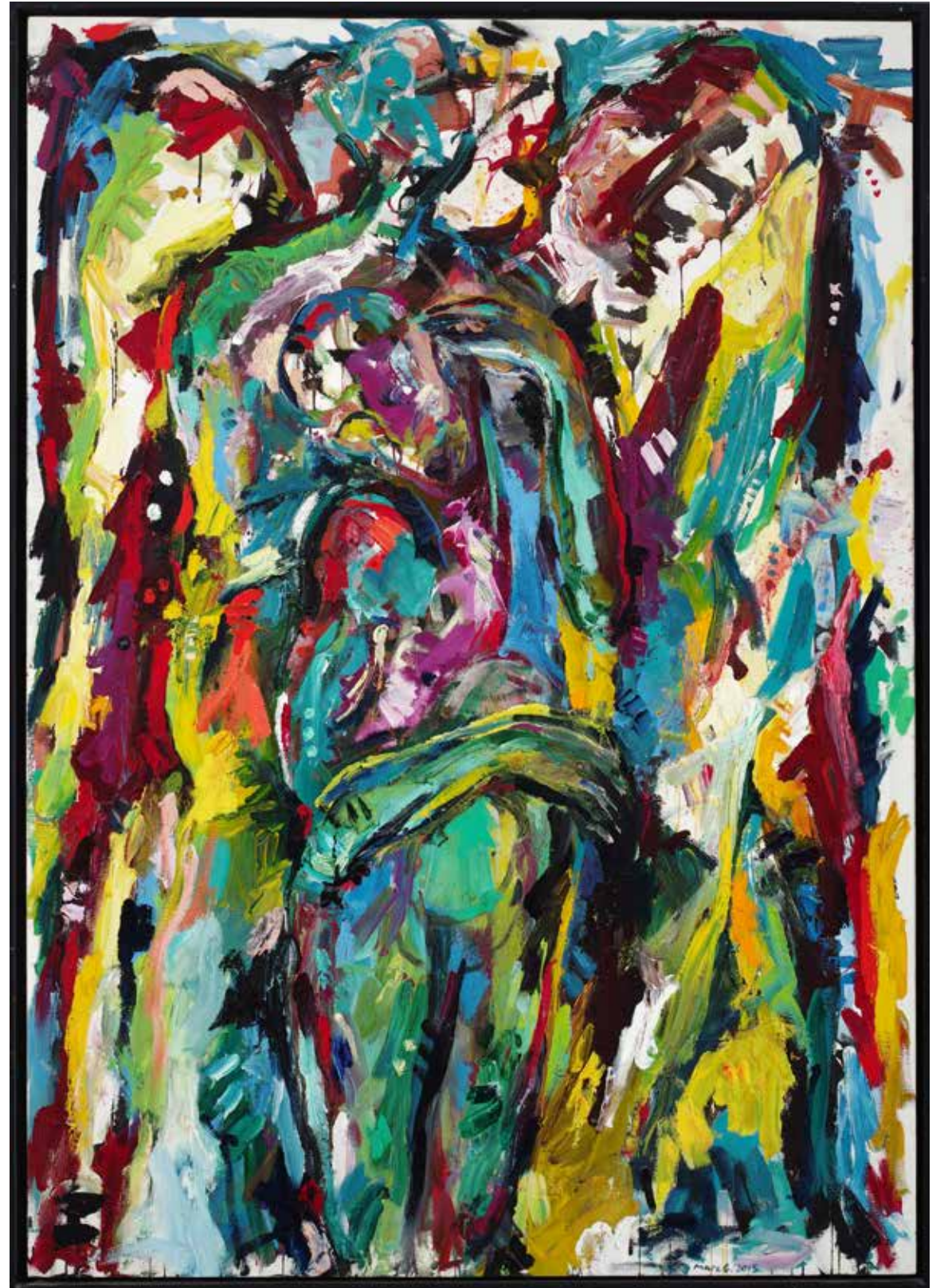


LOT 62**Marc Guiragossian (1995)***Untitled, 2015*

Acrylic on canvas
 Signed and dated lower right
 170 x 120 cm

5,000 - 7,000 \$

Provenance:
 Acquired directly from the artist by the present owner.

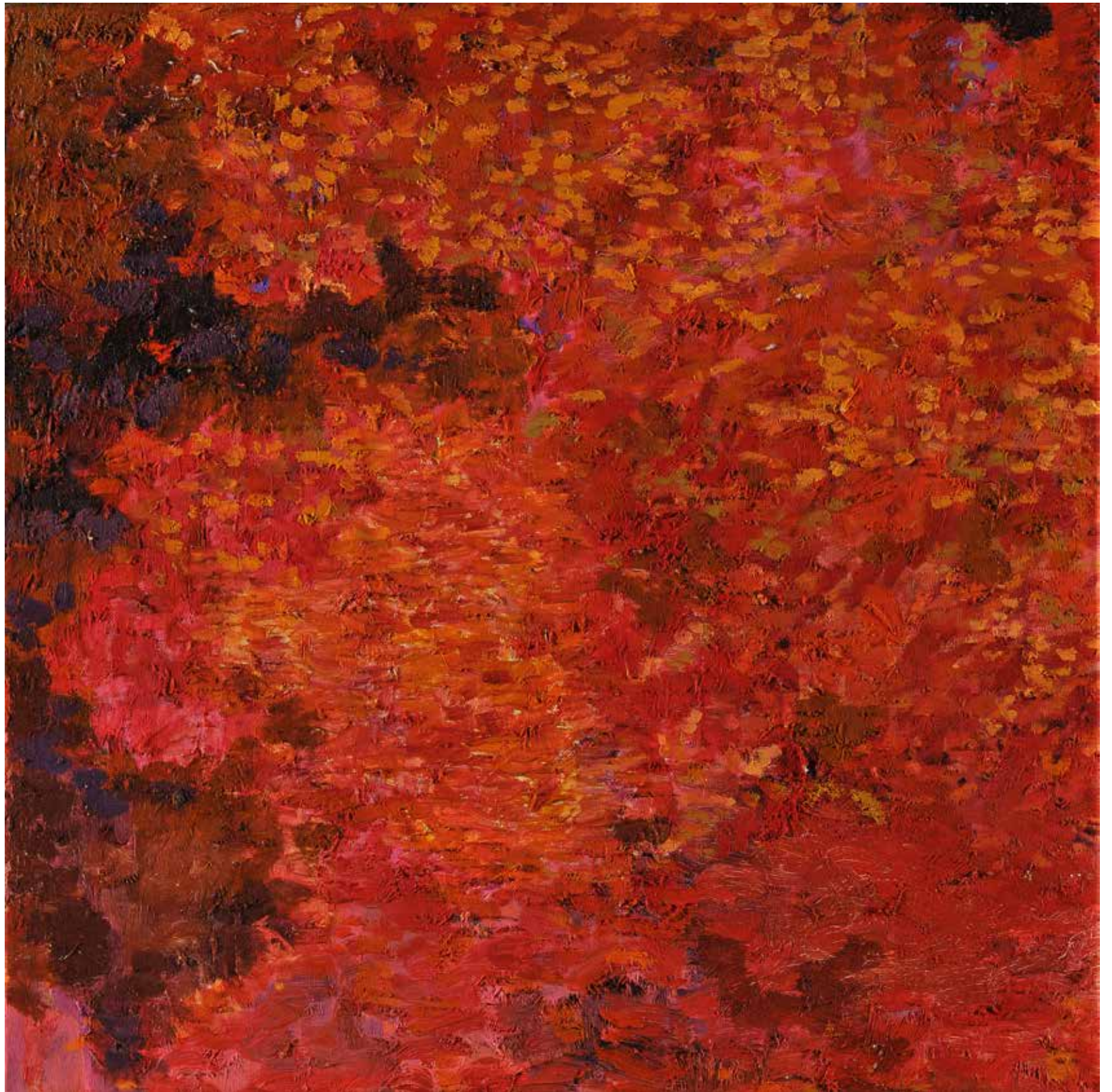


LOT 63**Anas Albraehe (1991)***Untitled, 2019*

Oil on canvas
Signed and dated on the back
80 x 80 cm

6,000 - 8,000 \$

Provenance:
Acquired from the artist.
Private collection, Lebanon.
Acquired from the above by the present owner.



LOT 64**Serwan Baran (1968)***Untitled, 2023*

Oil on canvas
 Signed and dated lower left
 40 x 30 cm

3,000 - 5,000 \$

Provenance:
 Acquired directly from the artist by the present owner.



LOT 65**Missak Terzian (1949)***Jezzine 2, 2021*

Acrylic on canvas
 Signed lower left
 130 x 170 cm

8,000 - 12,000 \$

Provenance:
 Acquired directly from the artist by the present owner.



**LOT 66****Zaven Hadishian (1932 - 2018)***La Femme*

Bronze

Signed and editioned on the back

16 x 20.5 x 9 cm

7/9

1,000 - 2,000 \$

Provenance:

Lucy Tunjian-Hamazkayin Art Gallery.

Acquired from the above by the present owner.



**LOT 67****Samia Osseiran Junblatt (1944 - 2025)***Untitled, 1990*

Mixed media on paper
Signed and dated lower right
37 x 28 cm

1,000 - 2,000 \$

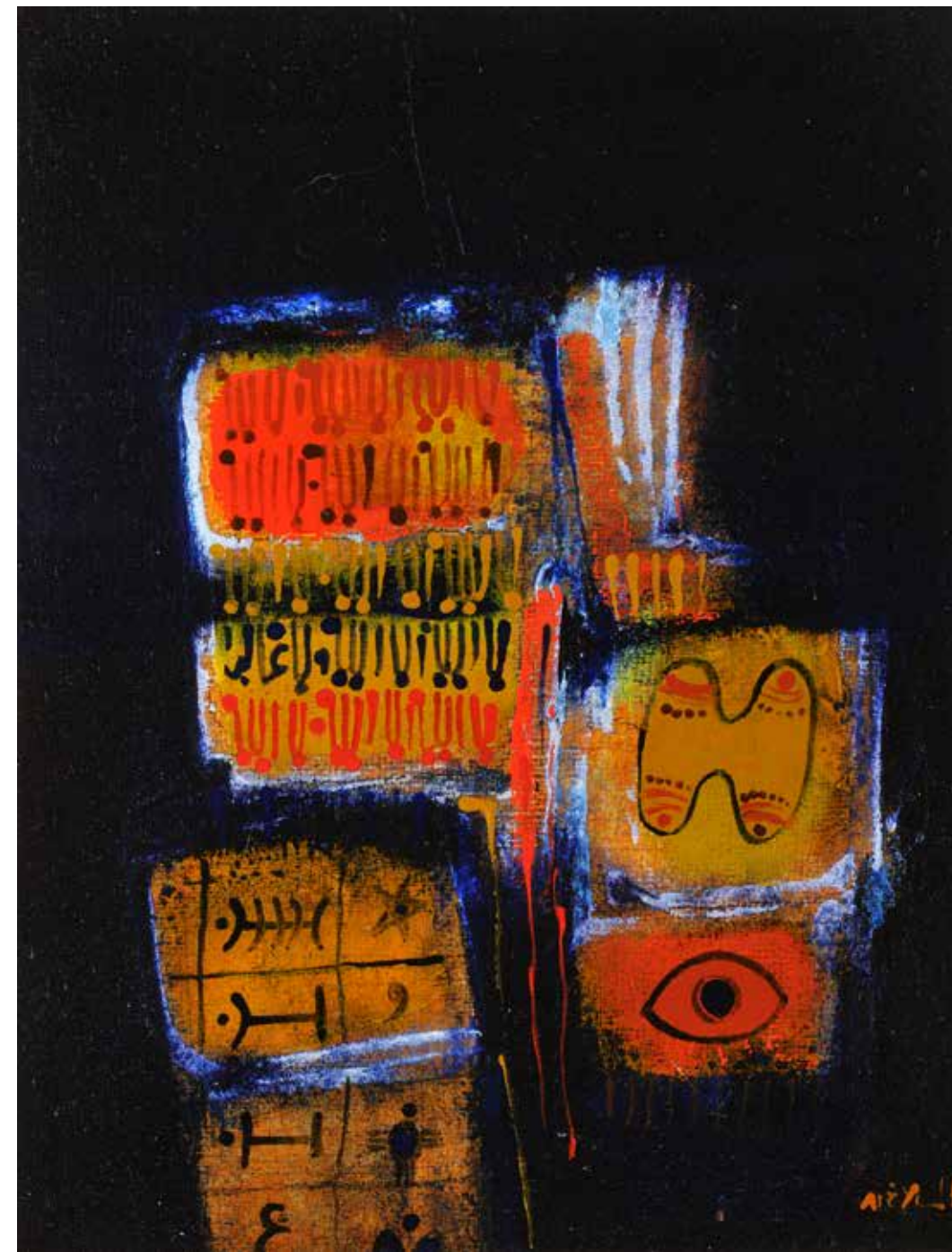
Provenance:
Arcache Auction, July 2024, Lot 59.
Acquired from the above by the present owner.

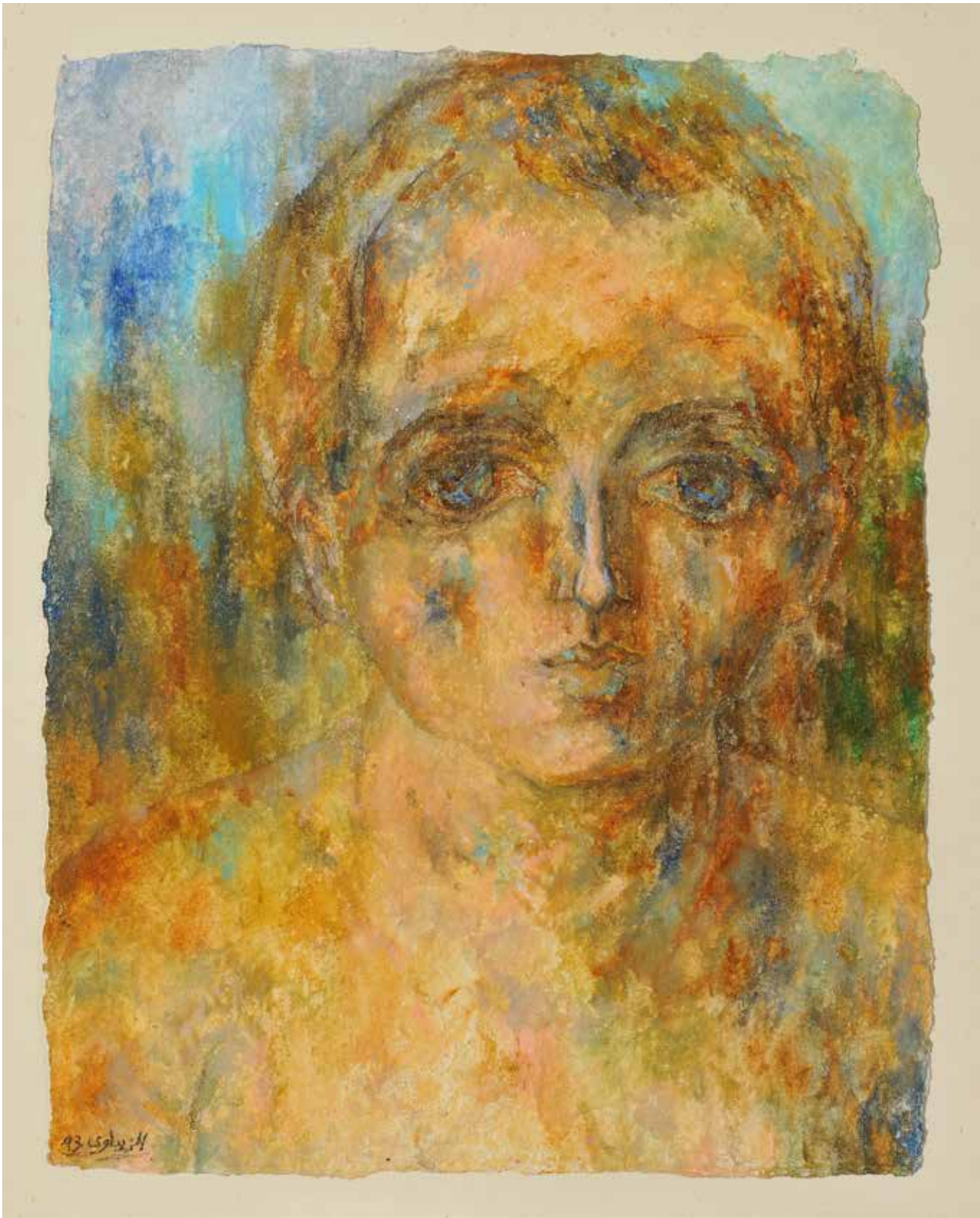
LOT 68**Abdelhay Mellakh (1947)***Untitled*

Mixed media on paper
Signed lower right
29 x 22 cm

500 - 1,000 \$

Provenance:
Private collection, Lebanon.
Acquired from the above by the present owner.





LOT 69

Mahmoud Zibawi (1962)

Éclair, 1993

Acrylic on paper
Signed and dated lower left
31 x 24 cm

500 - 1,000 \$

Provenance:
Galerie Janine Rubeiz, Beirut.
Acquired from the above by the present owner.



LOT 70

Omar Onsi (1901 - 1969)

Ras Beirut

Watercolor on paper
Signed lower left
34 x 48 cm

3,000 - 5,000 \$

Provenance:
Private collection, Lebanon.
Acquired from the above by the present owner.

Note:
This work has been seen and confirmed as authentic by Ms May Onsi.



LOT 71

Moustapha Farroukh (1901 - 1957)

Bedouin, 1953

Watercolor on paper
Signed and dated lower right
Situating lower left
32 x 24.5 cm

2,500 - 3,500 \$

Provenance:
Private collection, Jordan.
Nada Boulos Auction, February 2025, Lot 78.
Acquired from the above by the present owner.

LOT 72

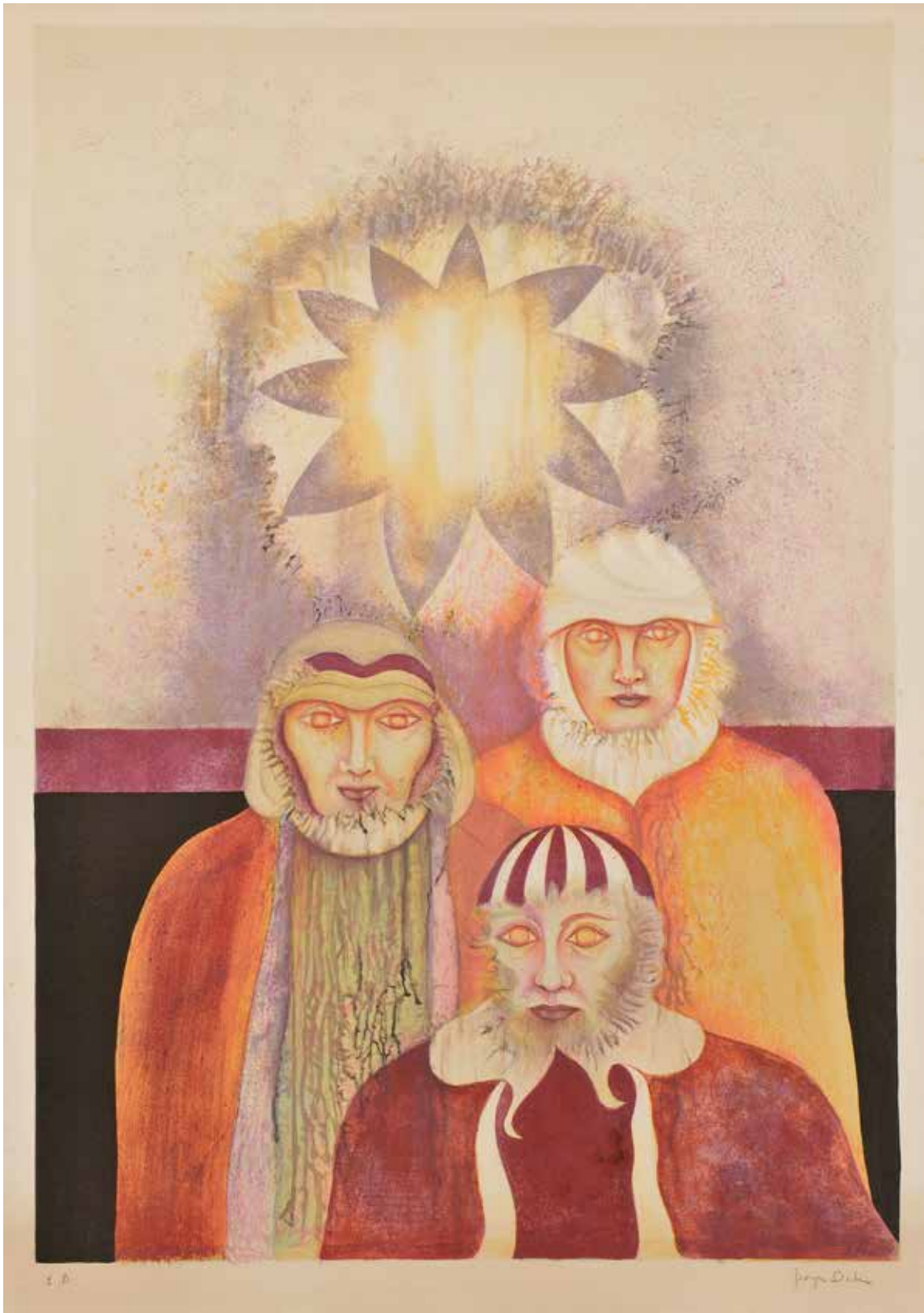
Saadi Sinevi (1902 - 1987)

Monte Verde (Liban), 1969

Watercolor on paper
Signed dated titled and situated lower left
23 x 33 cm

500 - 700 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 73

Georges Doche (1940 - 2018)

Les Rois Mages

Lithograph
Signed lower right, editioned lower left
Titled on the back
84 x 61 cm
EA

700 - 1,200 \$

Provenance:
Acquired directly from the artist by the present owner.



LOT 74

Georges Doche (1940 - 2018)

Don Quichotte et Dulcinée, 1972

Lithograph
Signed lower right, editioned lower left
42 x 57 cm
EA

500 - 1,000 \$

Provenance:
Acquired directly from the artist by the present owner.

**LOT 75****Hussein Mad (1938 - 2024)***The Arabic Alphabet, 1994*

Lithograph
Signed and dated lower right
58 x 47 cm
30/40

2,000 - 3,000 \$

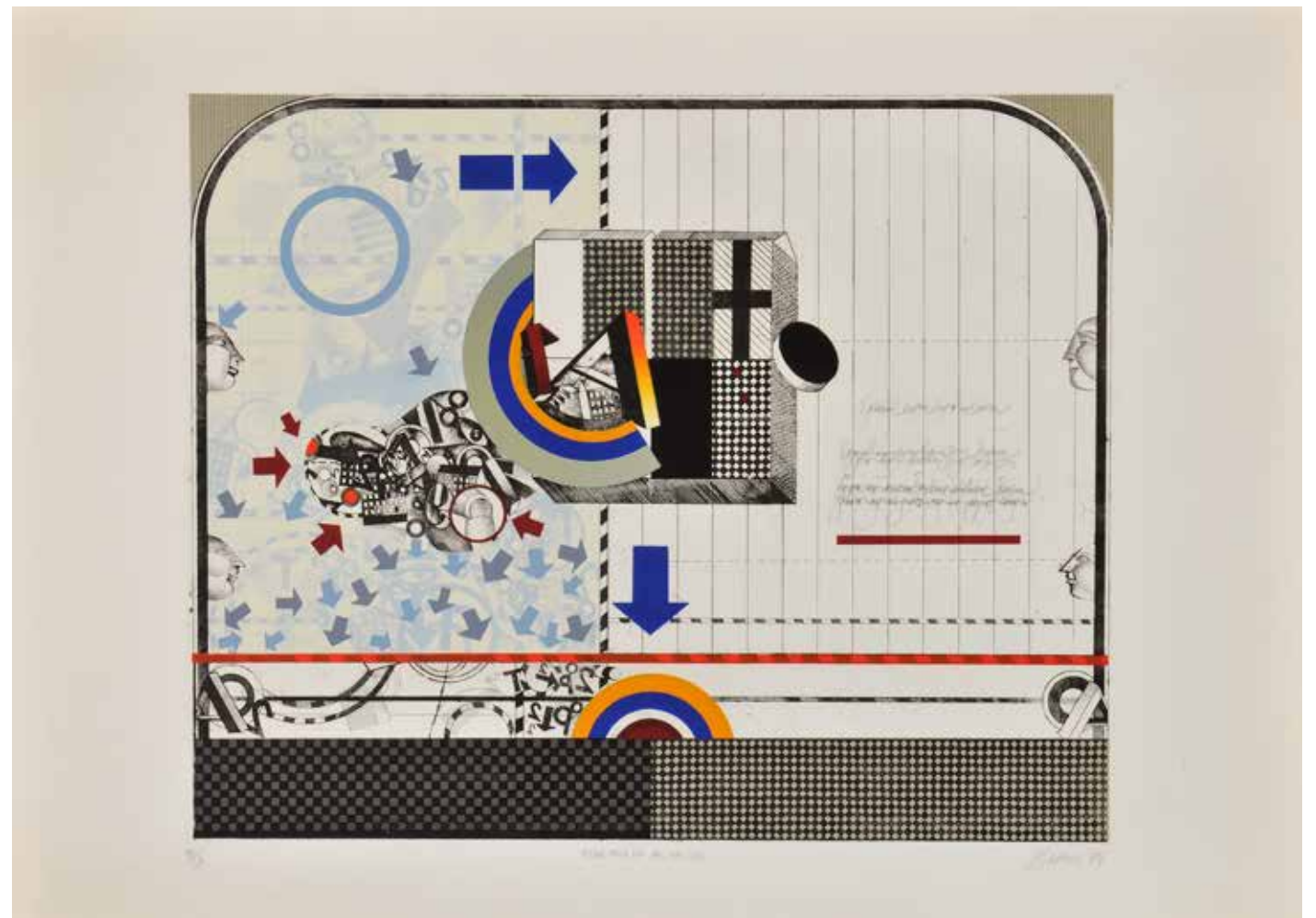
Provenance:
Galerie Claude Lemand, Paris.
Acquired from the above by the present owner.

LOT 76**Assadour Bezdikian (1943)***Piège pour un arc en ciel, 1974*

Lithograph
Signed and dated lower right
Editioned lower left, titled in the middle
56 x 76 cm
33/60

1,000 - 1,500 \$

Provenance:
Galleri Scandinavia, Stockholm Sweden.
Acquired from the above by the present owner.



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The auction will end with a 2 minute stagger between lots, for example lot 1 will begin to end at 2.00pm, lot 2 will be 2.02 pm, lot 3 will be 2.04pm and so forth. The auction is set to have a 3 minute auto extension, If a bid is placed within the final 2 minutes of the lot, the end time for that lot will be extended by a further 2 minutes from the point of that bid being placed. This auction will end in the standard way, the lots will close if no bid is placed within the last 2 minutes. The lots will not necessarily end in order and they will not collectively end at the same point.

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Invoices are sent out by email after the auction. Buyers are requested to contact us to obtain the outcome of their bids and to avoid unnecessary storage charges.

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A buyer’s premium of 18% is added to the hammer price and is payable by the purchaser as part of the total purchase price.

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The purchaser will be required to pay any applicable taxes. **The VAT on the buyer’s premium is 11%.** It is the buyer’s sole responsibility to obtain any relevant import license. The denial or delay of any license shall not justify the recession of any sale nor any delay in full payment.

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Payments have to be made within 10 days of the closing of the auction.

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We have no obligation to enforce the payment from the buyer. If we do not receive payment from the buyer within thirty (30) days of the auction, we shall have the right to exercise a number of legal rights, these include, but are not limited to, the following: a) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings; b) to offer the Property for private or public sale. A fee of 20% of the purchase price will apply if the work is not paid for in full after 30 days.

Law and Jurisdiction

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.



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Name _____

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Phone Number _____

I request you to bid on the following lots up to the maximum price I have indicated for each lot.

Lot number	Designation	Maximum Price
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