

NADA BOULOS Auction

INTERIOR

Property of a Private Residence

Online Auction

30 October - 1 November 2026



NADA BOULOS Auction

For Sale :

INTERIOR

Property of a Private Residence

Online Auction

Online Bidding Starts:
Friday, October 30 at 11 AM

Online Bidding Ends:
Sunday, November 1 at 4 PM

In situ viewing upon appointment:

Dates: Monday, October 26, to Sunday, November 1, between 11 AM and 4 PM.

Address: Ashrafieh, Sursock area

Please contact us in advance to schedule your appointment and receive the address.

For all inquiries, please contact:

Nada Boulos Auction:

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A buyer's premium of 18% will be applied to the hammer price, subject to 11% VAT on the premium.





Specialists and Services for this Auction



NADA BOULOS

Nada Boulos is an established and experienced auctioneer in Beirut, Lebanon. After obtaining degrees in political science from the American University of Beirut and University Paris II in Paris, she joined Sotheby's Institute of Art in London. An intensive training course at Sotheby's led her to work with Guy Loudmer, a leading auctioneer at Drouot in Paris.
Upon returning to Lebanon in 1992, Boulos founded her own auction house, building upon her expertise in Middle Eastern art and the business of auctioneering. This made her one of the country's pioneers to launch auctions specializing in modern and contemporary art from the Middle East. After a hiatus in 1998, she returned to the scene in March 2004. From 2011 to 2019, she organized biannual auctions which took place in a scenic and picturesque Lebanese mansion with a garden situated in the heart of Beirut. Since the pandemic, they have been held remotely four times a year to ensure the best health and safety measures.
Boulos' passion for the arts and her experience working with Lebanese artists and patrons have earned her the trust and respect of a plethora of clients on all sides of transactions – sellers, buyers and artists. Moreover, charitable institutions and NGOs have and continue to ask her to organize auctions to benefit their causes. These include Brave Heart, Heartbeat, the Children's Cancer Center, Oum El Nour and OpenMinds. All of these auctions have thus far been well attended, lively and successful.



YASMINA HAMMOUD

Yasmina Hammoud has been an art specialist at Nada Boulos Auctions since 2019. She specialises in modern and contemporary Middle Eastern art, with particular expertise in research, valuation and the cataloguing of works coming to market. In addition to auctions she has worked with private collections, managing, archiving and appraising them, and has contributed to the management of an art investment fund. She has also worked in arts publishing as a project manager at Selections Arts Magazine. Yasmina began her career in London with the Chinese Art department at Christie's and the Modern and Contemporary Middle Eastern and Islamic Art departments at Sotheby's. She holds an MSc in Art, Law and Business from Christie's Education, London, and a BA in art history from the American University of Beirut.



ZOE LUNVEN

Zoé Lunven is a junior art specialist based in Beirut, Lebanon. French, she holds a Bachelor's degree in Art Market and Cultural Mediation from ICART Paris, including studies in Milan. During her undergraduate studies, she developed an understanding of the art market through her experience in press relations and communications at Drouot in Paris. She moved to Beirut in 2022, where she worked in cultural journalism and research, including at the Orient-Institut Beirut. She completed a Master's degree in Art Criticism and Curatorship at Saint Joseph University of Beirut, expanding her knowledge of the region's art and cultural history. She joined Nada Boulos Auctions as an intern in 2025 and currently works as an auction assistant.

ADVISOR

ALIA AL ASSAAD

PHOTOGRAPHS

AGOP KANLEDJIAN

Sami El Khazen

One of the most enigmatic and fascinating figures in […] the history of design in pre-civil-war Lebanon is undoubtedly Sami El Khazen. […] Born on 29 January 1939, Sami El Khazen showed remarkable precocity.

After attending Brummana High School, […] Sami El Khazen began by studying horticulture before enrolling at the École des Arts Décoratifs in Paris, where he practised painting and studied anatomy. He then spent two years at the School of Architecture of the prestigious MIT in Cambridge, Massachusetts, near Boston. This eclectic education would become a considerable strength, informing his subsequent work as a designer and interior decorator: "[…] there, I discovered the value of abstraction in the arts and understood that painting was not what mattered most, nor was sculpture, nor architecture… but that it was absolutely essential to see a 'whole'."

[…] Colour was important to El Khazen, as was the combination of modernity and historical styles. What mattered to him was that the result should be "pleasant, liveable, never boring". […] Sami El Khazen understood perfectly well that entertaining at home or in spaces he had designed was an effective mean of attracting new commissions. This was probably one of the reasons why his loft apartment in the Maison Rose was remodelled on several occasions.

[…] In 1964, the house became the El Khazen family residence […]. Sami El Khazen occupied the floor overlooking the garden. He reconfigured it, transforming six small rooms into a single expansive living space in which furniture alone defined the different functions. Areas for work, music, rest and dining were delineated through changes in floor level, lighting and furniture skilfully integrated into the interior, some of it designed by El Khazen himself. […] The apartment was a true manifesto of Sami El Khazen's approach as an interior decorator and designer: bringing modernity together with the past, combining the new with the old.

Sami El Khazen's ambition led him to pursue opportunities in Paris. He had already worked there in 1967, when he was commissioned to decorate the new Lebanese Tourist Office […]. [Private] apartments in the French capital would also be decorated by Sami El Khazen.

[…] On 10 December 1981, he opened a showroom in Paris, covering twelve hundred square metres across three floors. […] Antiques and eighteenth-century paintings were displayed alongside Venetian glass by Seguso Vetri d'Arte of Murano, Toulemonde Bochart rugs and the El Khazen collection itself […].

His ambition to establish an international chain devoted to the decorative arts and home furnishings would, however, remain unrealised. Sami El Khazen died at the age of forty-nine in 1988.

Costantini, M. (2022). "Sami El Khazen". In M. Costantini (Ed.), *Beyrouth : Les temps du design* (pp. 45–48). Kaph Books. (Excerpts translated from the French.)





LOT 1

Sami El Khazen (1939 - 1988)

A pair of side tables, Lebanon, Circa 1980

Wood, mirrored glass
62 x 60 x 60 cm

1,200 - 1,800 $

Condition: One wooden trim strip and a section of mirror along one edge are missing.



LOT 2

Sami El Khazen (1939 - 1988)

A set of four side tables, Lebanon, Circa 1980

Wood, mirrored glass
42 x 40 x 40 cm

1,600 - 2,000 $



LOT 3

Sami El Khazen (1939 - 1988)

A set of four side tables, Lebanon, Circa 1980

Exotic wood, nacre inlay and pink mirrored glass
61 x 61 x 48 cm

1,800 - 2,500 $



LOT 4

Sami El Khazen (1939 - 1988)

A pair of side tables, Lebanon, Circa 1980

Wood, mirrored glass, bronze
60 x 60 x 50 cm

1,000 - 1,500 $



LOT 5

Sami El Khazen (1939 - 1988)

An Ottoman-style table, Lebanon, Second half of the 20th century

Carved wood, glass, chrome-plated metal
126 x 80 x 37 cm

900 - 1,500 $





LOT 6

Peter Maly (1936)

A fire screen and fireplace tool set, Germany,
Second half of the 20th century

Brushed steel
Comprising a fire screen, andirons, log holder, tool stand and accessories.
Fire screen: 50 x 70 cm
Andirons: 36 x 36 x 26 cm
Log holder: 35 x 60 cm
Tools: H. 80 cm

800 - 1,200 $

Note:
Designed by Peter Maly and produced by Conmoto.

LOT 7

A Venetian octagonal mirror, Italy,
Mid-20th century

Murano glass, crystal
110 x 70 cm

1,500 - 2,500 $









LOT 8

A Damascene-style table, Italy, First half of the 19th century

Ebonised wood, bone, marquetry
210 x 87 x 82 cm

7,000 - 10,000 $









LOT 9

A Georgian high-back chair, England, First half of the 19th century

Wood, cane, needlepoint
117 x 46 x 39 cm

200 - 400 $

LOT 10

A Baroque-style console table, Italy, Second half of the 18th century

Carved wood, marble and gilt decoration
210 x 30 x 84 cm

1,200 - 1,800 $

LOT 11

A Baroque-style side table, Florence, Italy, Second half of the 18th century

Ebonised wood, ivory, marquetry
64 x 50 x 57 cm

1,500 - 2,500 $





LOT 12

A set of sixteen Louis XIII-style chairs, Lebanon, Second half of the 20th century

Carved and black-lacquered wood, silvered metal and velvet
112 x 43 x 48 cm

1,800 - 2,500 $

LOT 13

A Louis XV prie-dieu, France, Second half of the 18th century

Carved wood, green fabric
99 x 60 x 60 cm

300 - 500 $







LOT 14

Maison Jansen

A console table, France, Circa 1970

Chrome-plated metal, glass
150 x 50 x 80 cm

4,000 - 6,000 $

LOT 15

Maison Baguès

A set of four “Perruches” wall lights, France, First half of the 20th century

Crystal, gilt metal
40 x 30 cm

3,000 - 5,000 $



LOT 16

A Napoleon III-style six-light chandelier, France,
Second half of the 19th century

Gilt bronze, frosted crystal
H. 90 cm
D. 110 cm

400 - 600 $



LOT 17

A Napoleon III-style eight-light chandelier, Bohemia,
Second half of the 19th century

Patinated and chased bronze, cut crystal
H. 110 cm
D. 70 cm

600 - 800 $



LOT 18

Benjamin Antoun & Sons

An oud, Lebanon, 1960

Walnut wood, marquetry and ivory
Bearing an interior label inscribed in Arabic
“Benjamin Antoun & Sons – Oud Workshop”
H. 100 cm

300 - 500 $

Condition:
Wear to the lower section of the body.

LOT 19

A Nandi bull head sculpture, Kerala, India, Second half of the 19th century

Natural wood
102 x 27 x 23 cm

2,000 - 3,000 $

Note:
Representing Nandi, the sacred bull and mount (vahana) of the Hindu god Shiva, this carved head recalls examples associated with religious processions and festivals, as well as those intended for domestic worship.



LOT 20

A brazier, Spain, 17th century

Copper, walnut
H. 72 cm
D. 86 cm

2,000 - 3,000 $

Note:
Bearing the coat of arms of a Spanish marquis.
Fitted with two removable bowls.



LOT 21

A pair of "Dungchen" trumpets, Tibet, Second half of the 19th century

Copper
H. 133 cm and 174 cm

800 - 1,200 $

Note:
Traditionally used in Tibetan Buddhist ceremonies, dungchen are long telescopic trumpets played by monks during monastic rituals and religious processions.



LOT 22

A pair of Victorian-style garden benches, France, Second half of the 20th century

White-painted cast iron, oak
200 x 93 x 90 cm

1,200 - 3,000 $

Note:
Inspired by the British Coalbrookdale foundry.

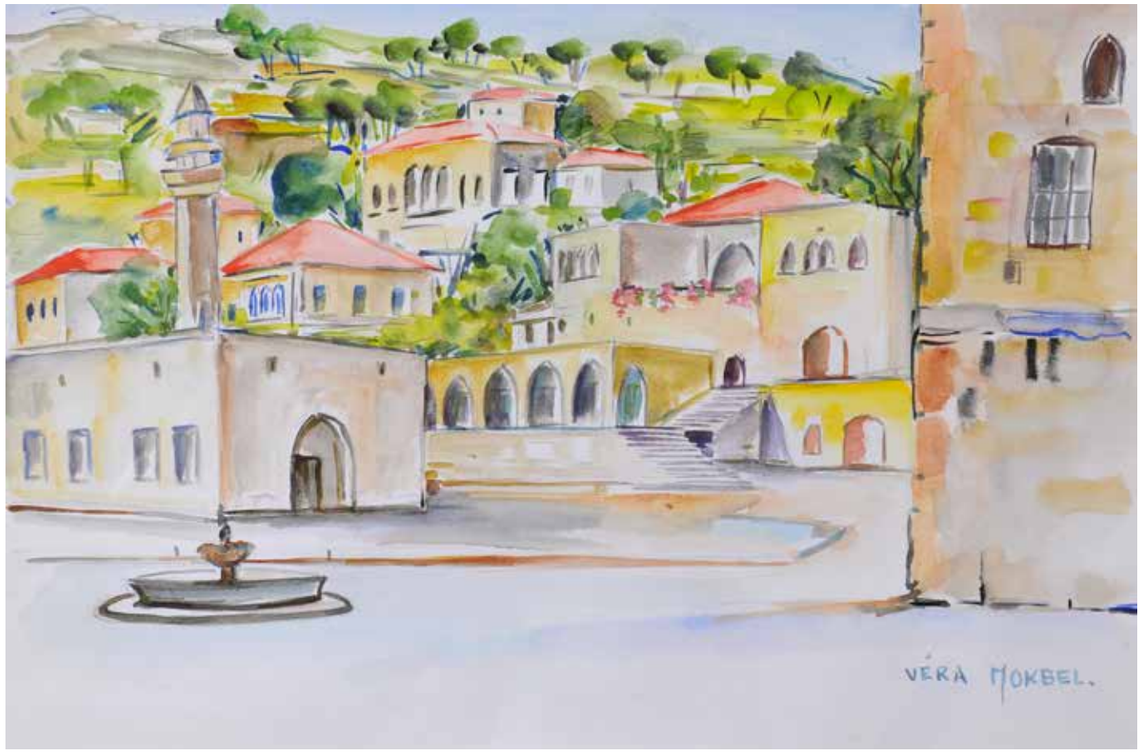


LOT 23

A set of eight Art Nouveau-style chairs and two tables, France, Second half of the 20th century

White-painted cast iron, glass
Chairs: H. 81 cm
Tables: H. 71 cm, D. 120 cm

3,000 - 5,000 $



LOT 24

Vera Mokbel (1943)

Deir El Qamar

Coloured pencils on paper
Signed lower right
32 x 49 cm

300 - 500 $



LOT 25

Michel Rouhana (1954)

Port de Jbeil

Watercolour on paper
Signed lower right
Signed and titled on the back
36 x 50 cm

300 - 500 $



LOT 26

Ker-Xavier Roussel (1867 - 1944)

Untitled (Two Nude Athletes in Motion)

Charcoal heightened with white chalk on paper
Signed lower right
26 x 17 cm

400 - 600 $

Note:
Ker-Xavier Roussel (1867 - 1944) was a member of the Nabis and a friend of Vuillard and Bonnard. His works are held in the collection of the Musée d'Orsay.

LOT 27

European School (probably 19th century)

Paysanne italienne

Oil on canvas
47 x 38 cm

1,000 - 2,000 $

Note:
Bearing a handwritten inscription in Greek on the back, dated 30 July 1965, and possibly a customs stamp.





LOT 28

European School (before 1800)

Nature morte aux coqs et aux fruits

Oil on canvas
175 x 230 cm

10,000 - 20,000 $

Condition:
Restored.



LOT 29

Attributed to Georges Michelet (1873 - 1946)

Nature morte aux bouquets de fleurs, 1940

Oil on canvas
Signed and dated lower right
90 x 113 cm

1,500 - 3,000 $



LOT 30

Workshop of Maurice Quentin de la Tour (1704 - 1788)

Self-Portrait

Pastel on paper
50 x 40 cm

12,000 - 25,000 $

Note:
Louis XIV period frame.



LOT 31

In the style of Gerard van Honthorst, 17th century

Convivial Fellow

Oil on canvas
96 x 68 cm

20,000 - 25,000 $



LOT 32

Pierre Loeb (1897 - 1964)

Aoud et Gumbri

Oil on canvas
Signed lower left
Titled on the back
73 x 92 cm

500 - 800 $



LOT 33

Naïm Doumit (1941)

Untitled, 1979

Red charcoal on paper
Signed and dated lower right
47 x 32 cm

300 - 500 $



LOT 34

Attributed to Georges Cyr (1880 - 1964)

Damas

Watercolour on paper
Titled upper right
32 x 23 cm

500 - 700 $

LOT 35

Georges Cyr (1880 - 1964)

Bédouin

Charcoal on paper
Signed lower left
28 x 25 cm

400 - 600 $



A Selection of Enamelled Murano Glass



LOT 36

A two-handled decorative bottle, Murano, Venice, Italy, Second half of the 20th century

Blown glass, polychrome enamels and gilt decoration

150 - 300 $

Condition:
Repairs to both handles.



LOT 37

A group of cobalt-blue stemmed glasses, Murano, Venice, Italy, Second half of the 20th century

Blown glass, polychrome enamels and gilt decoration
Nine stemmed glasses of different sizes.

1,000 - 1,500 $



LOT 38

A group of pale blue glasses and a candlestick, Murano, Venice, Italy, Second half of the 20th century

Blown glass, polychrome enamels and gilt decoration
Seven pieces comprising three stemmed glasses, three tumblers and a candlestick.

700 - 1,000 $



LOT 39

A group of pale green stemmed glasses, Murano, Venice, Italy, Second half of the 20th century

Blown glass, polychrome enamels and gilt decoration
Seven stemmed glasses of different sizes.

700 - 1,000 $



LOT 40

A group of stemmed glasses and a two-handled bottle, Murano, Venice, Italy, Second half of the 20th century

Blown glass, polychrome enamels and gilt decoration
Six pieces, comprising five stemmed glasses of different sizes and a two-handled bottle.
One glass marked “G. Penzo - Venezia”

800 - 1,200 $



LOT 41

A group of pink stemmed glasses, Murano, Venice, Italy, Second half of the 20th century

Blown glass, polychrome enamels and gilt decoration
Six stemmed glasses of different sizes.

600 - 900 $



LOT 42

A group of green stemmed glasses, Murano, Venice, Italy,
Second half of the 20th century

Blown glass, polychrome enamels and gilt decoration
Three stemmed glasses of different sizes.

400 - 600 $



LOT 43

A floral and gilt ewer, Murano, Venice, Italy,
Second half of the 20th century

Blown glass, polychrome enamels and gilt decoration

300 - 500 $



LOT 44

A group of ruby-red stemmed glasses, Murano, Venice, Italy, Second half of the 20th century

Blown glass, polychrome enamels and gilt decoration
Three stemmed glasses of different sizes.

400 - 600 $



LOT 45

A group of stemmed glasses and a two-handled bottle, Murano, Venice, Italy, Second half of the 20th century

Blown glass, polychrome enamels and gilt decoration
Five pieces, comprising four stemmed glasses of different sizes and a two-handled bottle.

800 - 1,200 $



LOT 46

An armorial ewer, Murano, Venice, Italy,
Second half of the 20th century

Blown glass, polychrome enamels and gilt decoration

300 - 500 $



LOT 47

A group of gilt-decorated stemmed glasses and candlesticks, Murano, Venice, Italy,
Second half of the 20th century

Blown glass, polychrome enamels and gilt decoration
Eight pieces, comprising six stemmed glasses of different sizes and two candlesticks.

800 - 1,200 $



LOT 48

A matching cup and saucer, Murano, Venice, Italy, Second half of the 20th century

Blown glass, polychrome enamels and gilt decoration

100 - 200 $



LOT 49

A pair of floral plates, Murano, Venice, Italy, Second half of the 20th century

Blown glass, polychrome enamels and gilt decoration

400 - 600 $




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LOT 50

Jean-Claude Novaro (1943 - 2014)

A vase, Biot, France, 1988

Blown glass
H. 40 cm
Signed "Novaro" and dated "5 juillet 1988"

1,200 - 1,800 $



LOT 51

Steven V. Correia (1949)

A pair of vases, California, United States, Second half of the 20th century

Blown iridescent glass
Single-stem vase : H. 28 cm
Spherical vase: H. 13 cm
Both signed "Correia"

150 - 300 $



LOT 52

Salviati

A vase and decanter, Murano, Venice, Italy, Second half of the 20th century

Blown glass
H. 19 cm
Signed "Salviati" on the vase

200 - 400 $



LOT 53

A cross depicting the Crucifixion, Russia, Second half of the 19th century

Bronze, blue enamel
17 x 11 cm

100 - 150 $



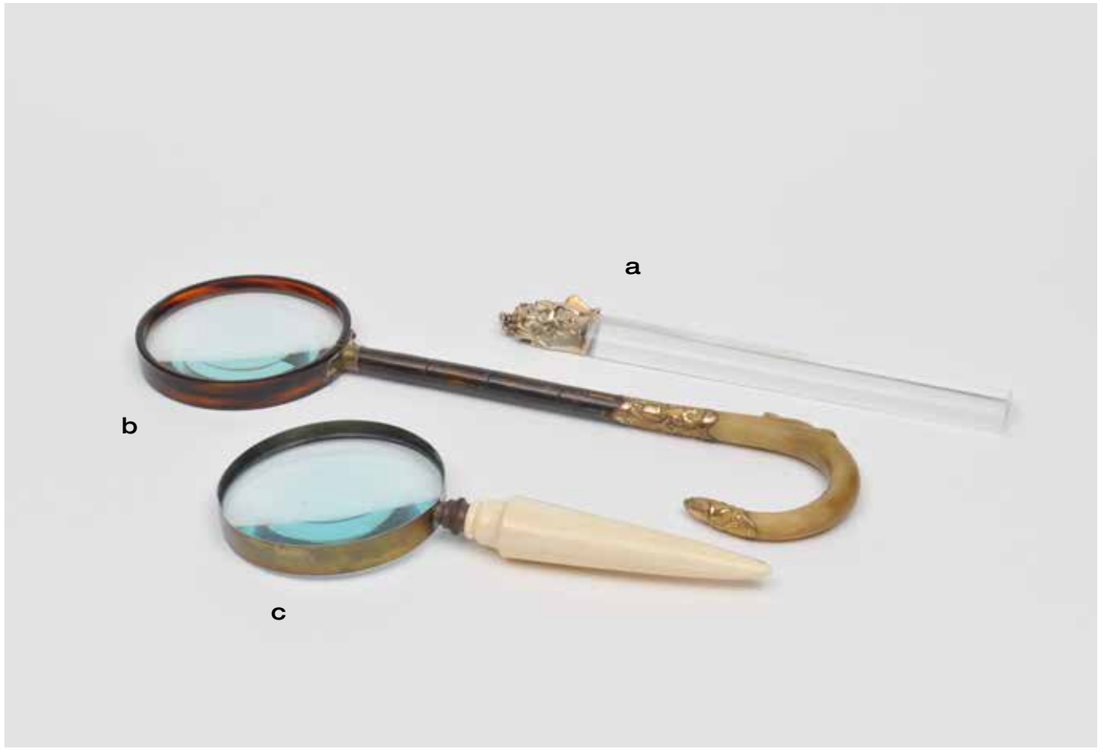
LOT 54

Icon of Our Lady of Sorrows, Russian School, Mid-19th century

Egg tempera on wood
32 x 26 cm

300 - 500 $

Condition:
Restored.



LOT 55

A group of three magnifying glasses, Europe, 20th century

Plexiglass, silver-plated metal, horn, vermeil and ivory
(a) L. 26 cm
(b) L. 37 cm
(c) L. 26 cm

200 - 400 $

Note:
One with a Christofle handle featuring “Les Cariatides”, after a sculpture by Jean Filhos.



LOT 56

Anne Donzé & Vincent Chagnon

Pianiste, 2015

Blown, moulded and frosted glass
19 x 19 x 20 cm
3/7

800 - 1,500 $

Note:
This work is accompanied by a certificate of authenticity from the artists.



1 - LOT 57

A Lalique "Aris" vase, France, Mid-20th century

Crystal, frosted crystal
H. 22 cm
D. 24 cm
Signed "Lalique France"

150 - 250 $

Condition:
Small chips to the rim and foot.

2 - LOT 58

A Lalique "Honfleur" plate and bowl, France, Mid-20th century

Crystal, frosted crystal
Plate: D. 27 cm
Bowl: D. 14 cm
Signed "Lalique France"

300 - 400 $

Condition:
Large but unobtrusive chip to the plate, with scratches to the interior, small chip to the bowl.

5 - LOT 61

A Lalique "Orchidée" vase, France, Mid-20th century

Crystal
H. 24 cm
D. 22 cm
Signed "Lalique France"

200 - 400 $

Condition:
Scratches to the interior.

3 - LOT 59

A Lalique lion's head ashtray and cigarette holder, France, Mid-20th century

Crystal, frosted crystal
Cigarette holder: H. 10 cm
Ashtray: D. 14 cm
Signed "Lalique France"

150 - 300 $

Condition:
Small chip to the ashtray.

4 - LOT 60

Two small Lalique vases and an ashtray, France, Mid-20th century

Crystal, frosted crystal
Vases: H. 10 cm
Ashtray: D. 14 cm
Signed "Lalique France"

150 - 300 $

Condition:
Chip to one of the vases.



1- LOT 62

A group of Baccarat and Saint-Louis decorative objects, France, Mid-20th century

Crystal
L. 10 cm to 16 cm
Signed "Baccarat" on the angel and the turtle, signed "Cristal Saint Louis" on the book

100 - 200 $

Condition:
Small chip to the book.

2- LOT 63

A Cristal de Sèvres ashtray and a Daum ashtray, France, Second half of the 20th century

Crystal
D. 14 cm and 18 cm
Signed "Cristal de Sèvres" on one, signed "Daum" on the other

50 - 150 $

3- LOT 64

A Baccarat candlestick and bowl, together with a pair of Saint-Louis ashtrays, France, Mid-20th century

Cut crystal
Candlestick: H. 13 cm
Bowl: D. 19 cm
Ashtrays: D. 13 cm
Signed "Baccarat" on the bowl and the candlestick, signed "Cristal Saint Louis" on the ashtrays

300 - 500 $

Condition:
Chips to both of the ashtrays.

4- LOT 65

A covered bowl on a pedestal, Bohemia, First half of the 20th century

Cut crystal
H. 33 cm
D. 23 cm

150 - 250 $





LOT 66

A set of embroidered table linens, Lebanon, Circa 1975 - 1990

Organdy, hand embroidery
A hundred and six pieces, comprising fourteen tablecloths, eighty napkins and twelve bread napkins.
Tablecloths: 320 × 190 cm ; 320 × 150 cm x 4 ; 210 × 210 cm x 2 ; 160 × 160 cm x 3 ; D. 170 cm x 4

2,000 - 3,000 $

Note:
Made from imported fabrics and hand-embroidered in Lebanon by L'Artisanat Libanais, circa 1975–1990.





LOT 67

A set of embroidered table linens, Lebanon, Circa 1975 - 1990

Italian fabric, hand embroidery
Eighty-seven pieces, comprising ten tablecloths and seventy-seven napkins.
Tablecloths: 350 × 180 cm; 300 × 150 cm x 2;
D. 180 cm x 7

1,500 - 2,000 $

Note:
Made from imported fabrics and hand-embroidered in Lebanon by L'Artisanat Libanais, circa 1975–1990.



LOT 68

A Baccarat “Mahora” stemware service, France, Second half of the 20th century

Crystal, gilt decoration
Sixty pieces, comprising fifteen water glasses, fifteen red wine glasses, fifteen white wine glasses and fifteen champagne glasses.
Signed "Baccarat"

1,200 - 2,200 $

Note: Complete for fifteen.
Condition: Excellent condition.

LOT 69

A Baccarat “Mahora” stemware service, France, Second half of the 20th century

Crystal, gilt decoration
A hundred and eight pieces, comprising twenty-four red wine glasses, fifty-three white wine glasses and thirty-one champagne glasses.
Signed "Baccarat"

1,000 - 1,500 $

Note: Complete for twenty-four.
Condition: Wear to the gilt rims on the glasses.



This image is representative of both lots. One lot is in excellent condition with no damage, while the other includes pieces showing wear to the gilt rims of the glasses.



LOT 70

A Baccarat “Harcourt Empire” stemware service, France, Second half of the 20th century

Cut crystal, gilt decoration
Sixty-nine pieces, comprising fourteen water glasses, fourteen red wine glasses, fourteen white wine glasses, fourteen champagne flutes, thirteen champagne coupes.
Signed "Baccarat"

8,000 - 12,000 $

Note: Complete for thirteen.



LOT 71

A Verrerie de Biot stemware service, France, Second half of the 20th century

Glass
Sixty-six pieces, comprising forty-six wine glasses and twenty water glasses.
Marked "Biot"

500 - 800 $

Note: Complete for twenty.





LOT 72

A Bernardaud “Valenciennes” dinner service, France, Second half of the 20th century

Limoges porcelain, gilt decoration
Two hundred and sixteen pieces, comprising thirty-two dinner plates, twenty soup plates, thirteen soup bowls with saucers, fourteen salad dishes, thirty-eight dessert plates, fourteen teacups and their matching saucers, and twenty-six coffee cups and their matching saucers, accompanied by six additional dishes.
Signed "Bernardaud Limoges"

5,000 - 7,000 $

Note: Complete for thirteen; for twenty excluding soup bowls, salad plates and teacups.

LOT 73

A Bernardaud “Chenonceaux” dinner service, France, Second half of the 20th century

Limoges porcelain, gilt decoration
A hundred and six pieces, comprising twenty-eight dinner plates, ten soup bowls with their matching saucers, fourteen salad dishes, twenty-eight dessert plates and eight coffee cups with their matching saucers.
Signed "Bernardaud Limoges"

2,500 - 3,500 $

Note: Complete for eight; for fourteen excluding soup bowls and coffee cups.



LOT 74

A Bernardaud "Pascal" dinner service, France, Second half of the 20th century

Limoges porcelain, gilt decoration
A hundred and twenty-eight pieces, comprising twenty-nine dinner plates, seventeen soup plates, sixteen dessert plates, eight teacups with nine matching saucers, twenty-two coffee cups with twenty-six matching saucers, together with a single side dish.
Signed "Bernardaud Limoges"

1,000 - 1,500 $

Note: Complete for eight; for sixteen excluding teacups.
Condition: Minor wear to the gilt decoration.



LOT 75

A Wedgwood “Cavendish” dinner service, England, Second half of the 20th century

Bone china, gilt decoration
Seventy-three pieces, comprising twenty-four dinner plates, twenty-four dessert plates, twelve coffee cups and their matching saucers, together with a sugar bowl.
Signed "Wedgwood"

400 - 600 $

Note: Complete for twelve; for twenty-four excluding coffee cups.



LOT 76

A set of four toilet bottles, France, Second half of the 19th century

Limoges porcelain, painted and gilt decoration
Comprising four square-shaped bottles, each with its original stopper.
Signed "M. Carpezat"

300 - 500 $

Note:
Decorated in the Sèvres style by M. Carpezat.



LOT 77

A pair of Jammet-Seignolles ashtrays, France,
Second half of the 20th century

Limoges porcelain, gilt decoration
D. 15 cm
Signed "Jammet-Seignolles"

150 - 250 $



LOT 78

A Christofle "Rubans-Croisés" cutlery service, France, Mid-20th century

Silver plate
Three hundred and one pieces, comprising thirty-four table knives, thirty-three table forks, twelve soup spoons, forty-two dessert knives, forty-two dessert forks, forty-one dessert spoons, eighteen fish knives, seventeen fish forks, twelve ice cream spoons, twelve cake forks, eleven teaspoons, eleven oyster forks and sixteen serving pieces.
Signed "Christofle"

3,000 - 5,000 $

Note: Complete for eleven; for twelve excluding teaspoons and oyster forks.



LOT 79

A "Marly" cutlery service, Solingen, Germany, Mid-20th century

Silver plate
A hundred and forty-four pieces, comprising twenty-three table knives, twenty-four table forks, twelve soup spoons, ten dessert knives, eight dessert forks, twelve dessert spoons, twelve fish knives, twelve fish forks, twelve cake forks, eight teaspoons and eleven serving pieces.
Marked "Solingen"

800 - 1,200 $

Note: Complete for eight; for twelve excluding dessert forks, dessert knives and teaspoons.





LOT 80

A Christofle "Rubans-Croisés" cutlery service, France, Mid-20th century

Silver plate
Twenty-three pieces, comprising eleven table forks, eleven soup spoons and a ladle.
Signed "Christofle"
Bearing the monogram “SB”

300 - 500 $

LOT 81

A set of skewers, Egypt, First half of the 20th century

Sterling silver, silver plate
Thirty-one pieces.

2,000 - 3,000 $

Note:
The handles are in sterling silver, while the shafts are silver-plated.





LOT 82

A Victorian Elkington & Co. jardinière, England,
Second half of the 19th century

Sterling silver, cut crystal
L. 37 cm
Total weight excluding crystal: 947 g
Marked "Elkington & Co."

1,000 - 1,500 $



LOT 83

A pair of Victorian Neo-Antique-style centrepieces, England,
Second half of the 19th century

Sterling silver, cut crystal
D. 30 cm
Total weight excluding crystal: 2,280 g

1,500 - 2,500 $

Condition:
The crystal liner of the second bowl is missing.



LOT 84

A “Rubans Croisés” service, Egypt, Mid-20th century

Sterling silver
Thirty-four pieces, comprising ten finger bowls, twelve saucers and twelve bread plates.
Total weight: 5,870 g

4,000 - 6,000 $



LOT 85

Two Mid-Century Modern-style footed bowls, Mexico, Mid-20th century

Sterling silver
D. 28 and 30 cm
Total weight: 1,542 g

1,500 - 2,000 $



LOT 86

Two Persian trays, Iran, Mid-20th century

Sterling silver
37 x 27 cm
31.5 x 21.5 cm
Total weight: 1,591 g

800 - 1,500 $

LOT 87

A Victorian tea and coffee service with a tray, London, England, Second half of the 19th century

Sterling silver, silver plate
Service comprising a teapot, a coffee pot, a milk jug and a sugar bowl.
Total weight of the silver service, excluding the tray: 2,426 g
Tray: 62 x 40 cm
Service marked “R.H” (Robert Hennell).
Tray marked “R.B” (Roberts & Belk).

2,500 - 3,500 $

Note:
The tea and coffee service is in sterling silver, while the accompanying tray is silver-plated.





LOT 88

A large Ottoman coffee tray, Constantinople, Second half of the 19th century

Sterling silver
69 x 45 cm
Total weight: 3,125 g
Stamped with the tughra of Sultan Abdul Hamid II

3,000 - 5,000 $



LOT 89

A large Rocaille-style tray, Mexico, Mid-20th century

Sterling silver
75 x 47 cm
Total weight: 4,030 g

4,000 - 6,000 $



LOT 90

Two Victorian swing-handled baskets and a footed bowl, England, Second half of the 19th century

Sterling silver
Baskets: L. 17.7 and 30 cm
Bowl: D. 16 cm
Total weight: 985 g

1,200 - 1,800 $



LOT 91

Two Mid-Century Modern-style water jugs and a bowl, Mexico, Mid-20th century

Sterling silver
Water jugs: H. 21 and 24 cm
Bowl: D. 17 cm
Total weight: 1,489 g

1,000 - 1,500 $

Condition:
The jug with the gadrooned body is distorted in one area.



LOT 92

An assembled liqueur service, England,
First half of the 20th century

Sterling silver
Comprising six tumblers and two small dishes.
Dishes: D. 13 cm
Tumblers: H. 5 cm
Total weight: 408 g

400 - 600 $



LOT 93

A group of sterling silver dishes and cut crystal salt cellars,
Egypt and Turkey, First half of the 20th century

Sterling silver, cut crystal
Dishes: D. 12 and 14 cm
Salt cellars: D. 4 cm
Total weight excluding crystal: 242 g

200 - 400 $



LOT 94

A pair of Empire-style candlesticks, Italy,
First half of the 20th century

Sterling silver
H. 8 cm
Total weight: 382 g

300 - 500 $



LOT 95

A pair of Neoclassical-style candlesticks, France,
Mid-20th century

Sterling silver
H. 15 cm
Total weight: 1,169 g
Signed "Puiforcat Paris"

1,000 - 1,500 $





LOT 96

A collection of tableware, Europe, Mid-20th century

Sterling silver
Eleven pieces, comprising a bonbonnière, four salt cellars with matching saucers, a handled cup and a footed covered pot.
H. 3 to 16 cm
Total weight: 400 g

1,000 - 2,000 $





LOT 97

A dressing-table mirror, Manchester, England, Mid-20th century

Sterling silver, mirror glass
L. 27 cm
Total weight: 364 g

250 - 350 $



LOT 98

A Victorian tray and a pair of centrepiece bowls, England, Second half of the 19th century

Sterling silver
Tray: D. 37 cm
Bowls: L. 28 cm
Total weight: 1,636 g

2,000 - 3,000 $





LOT 99

A pair of church cruets and a bonbonnière, France, 19th and 20th centuries

Sterling silver, silver plate, crystal, enamel, green opaline glass
Cruets: H. 13 cm
Total weight: 787 g
Bonbonnière: D. 18 cm
Engraved “L.M 23–24 Décembre 1911” on the tray accompanying the church cruets

400 - 600 $

Note:
The cruets’ mounts and tray are in solid silver, while the bonbonnière is silver-plated.

LOT 100

Two Victorian inkstands, London, England, Second half of the 19th century

Sterling silver, cut crystal
H. 17 cm
D. 17 cm
Total weight: 300 g

200 - 400 $



LOT 101

A pair of navette-shaped dishes and a footed bowl, Europe,
Second half of the 19th century

Sterling silver
Dishes: L. 26 cm
Bowl: L. 31 cm
Total weight: 1,177 g

1,000 - 1,500 $



LOT 102

A pair of Victorian salt cellars, Birmingham, England,
Second half of the 19th century

Sterling silver
H. 16 cm
Total weight: 385 g

400 - 600 $



LOT 103

A collection of five sterling silver objects, Europe, Egypt and Mexico, First half of the 20th century

Sterling silver
Comprising a Mexican cigarette case, a small English vase, a small Egyptian covered vase, a German cup and a Spanish trophy cup.
H. 9 to 18 cm
Total weight: 952 g

800 - 1,200 $



LOT 104

Two ashtrays and a cigarette box, Greece, England and United States, Mid-20th century

Sterling silver, wood
Ashtrays: D. 12 cm
Box: 20 x 10 cm
Total weight: 864 g
Signed "Lalaounis" and "Tiffany & Co" on the ashtrays

500 - 800 $



LOT 105

A set of three mirrors, Egypt, Mid-20th century

Sterling silver, mirror glass
D. 23 cm and 27 cm
Total weight: 2,500 g

1,200 - 1,800 $



LOT 106

A pair of Edwardian covered two-handled cups, London, England, First half of the 20th century

Sterling silver
H. 32 cm
Total weight: 2,885 g
Marked “Brooklands”

2,000 - 4,000 $



LOT 107

A Victorian Neo-Antique-style ewer, England, Second half of the 19th century

Sterling silver
H. 32 cm
Total weight: 888 g

800 - 1,000 $

Condition:
Distorted in one area, with two holes.

LOT 108

A Victorian tea urn, London, England, Second half of the 19th century

Silver plate
H. 47 cm

700 - 900 $

Condition:
A dent to the back.





LOT 109

A Puiforcat tea kettle, France,
First half of the 20th century

Sterling silver, wood
H. 40 cm
Total weight: 3,400 g
Marked "Puiforcat Paris"

6,000 - 8,000 $



LOT 110

Icon of Our Lady of the Way, Greece,
Second half of the 20th century

Egg tempera on gold leaf and solid wood, sterling silver
27 x 22 cm

300 - 500 $

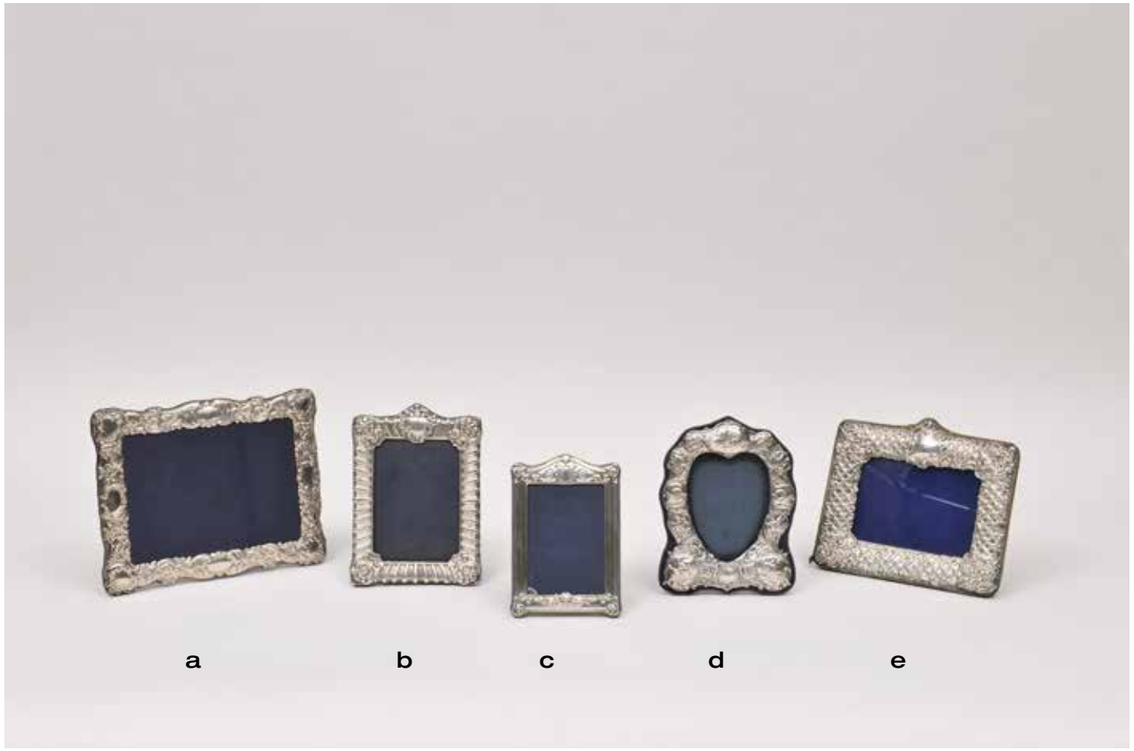


LOT 111

A set of four round photograph frames, Egypt, 21st century

Silver
H. 12 cm
Total weight: 96 g

200 - 400 $

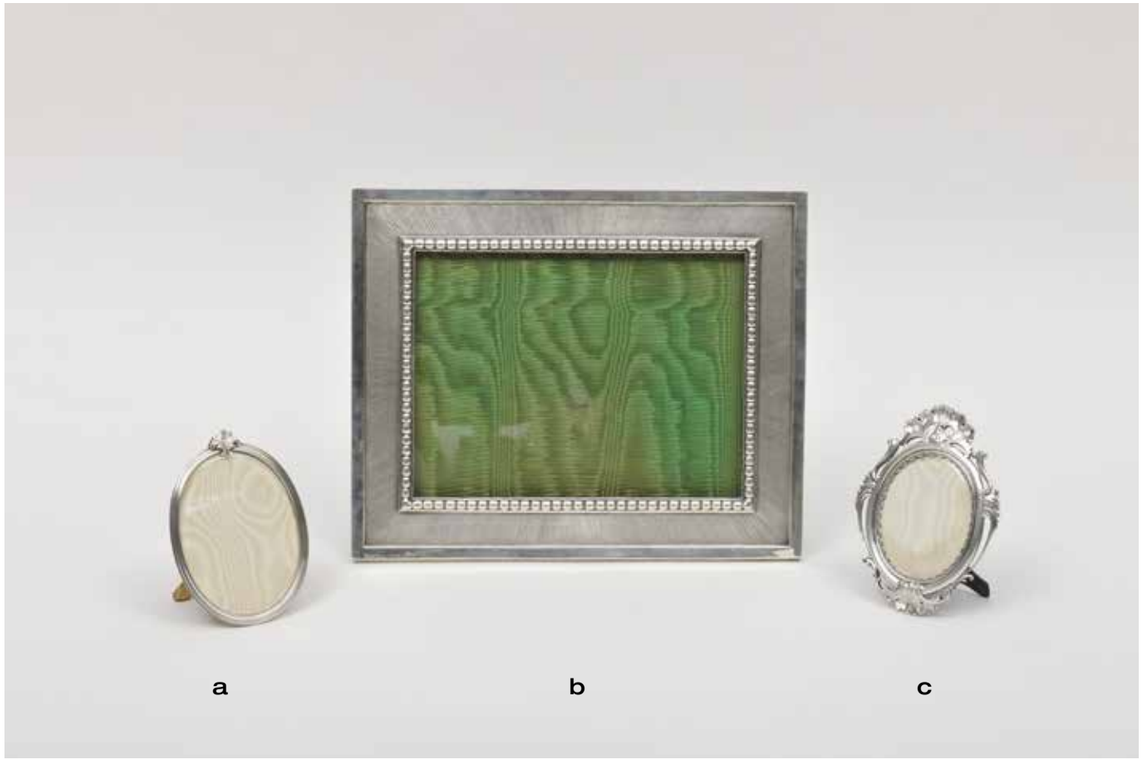


LOT 112

A set of five rectangular photograph frames, England, 20th century

Sterling silver
(a) 16 x 12 cm
(b) 19 x 15 cm
(c) 18 x 22 cm
(d) 19 x 15 cm
(e) 20 x 26 cm
Total weight: 375 g

700 - 900 $



LOT 113

Gianmaria Buccellati (1929 - 2015)

Three photograph frames, Italy, Second half of the 20th century

Sterling silver
(a) and (c) H. 12 cm
(b) 27 x 33 cm
Total weight: 774 g
Signed "Gianmaria Buccellati"

1,200 - 1,800 $



LOT 114

A pair of photograph frames, India, Probably first half of the 20th century

Sterling silver
Each: 22 x 18 cm
Total weight, excluding glass: 672 g

400 - 800 $





LOT 115

A Persian Heriz carpet, Northern Iran, Second half of the 19th century

Hand-knotted wool pile, cotton
504 x 378 cm

4,000 - 6,000 $

Condition:
Extensive wear and abrasion to the pile, with possible exposure of the foundation.





LOT 116

A Persian Saroukh-Malayer carpet, Iran, First half of the 20th century

Hand-knotted wool pile, cotton
206 x 140 cm

600 - 900 $

Condition:
Low pile and restorations.



LOT 117

A Persian Bakhtiari carpet, Iran, First half of the 20th century

Hand-knotted wool pile, cotton
212 x 148 cm

600 - 900 $



LOT 118

A Russian Bokhara carpet, Turkmen / Central Asian, First half of the 20th century

Hand-knotted wool pile, cotton
150 x 110 cm

200 - 300 $



LOT 119

A Caucasian Shirvan Lesghi carpet, Caucasus, Second half of the 19th century

Hand-knotted wool pile, cotton
182 x 98 cm

400 - 600 $

Condition:
Restorations.



LOT 120

A Caucasian Shirvan Chi-Chi carpet, Caucasus, Second half of the 19th century

Hand-knotted wool pile, cotton
147 x 102 cm

150 - 250 $

Condition:
Extensive wear.



LOT 121

A Caucasian Shirvan Kuba carpet, Caucasus, Second half of the 19th century

Hand-knotted wool pile, cotton
144 x 113 cm

200 - 300 $

Condition:
Extensive wear.



LOT 122

A Caucasian Shirvan Kuba carpet, Caucasus, Second half of the 19th century

Hand-knotted wool pile, cotton
140 x 100 cm

200 - 300 $

Condition:
Extensive wear.



LOT 123

A Caucasian Shirvan Kabristan runner carpet, Caucasus, Second half of the 19th century

Hand-knotted wool pile, cotton
205 x 83 cm

200 - 400 $

Condition:
Extensive wear and tears.



LOT 124

A Caucasian Shirvan Lesghi runner carpet, Caucasus, First half of the 20th century

Hand-knotted wool pile, cotton
202 x 107 cm

700 - 1,000 $

Condition:
Wear and colour abrash.



LOT 125

A Caucasian Shirvan Kuba carpet, Caucasus, First half of the 20th century

Hand-knotted wool pile, cotton
180 x 110 cm

400 - 600 $

Condition:
Wear.



LOT 126

A Caucasian Dagestan carpet, Caucasus, Second half of the 19th century

Hand-knotted wool pile, cotton
144 x 117 cm

300 - 500 $

Condition:
Low pile and wear.



LOT 127

A Caucasian Kazak Karatchop carpet, Caucasus, First half of the 20th century

Hand-knotted wool pile, cotton
236 x 172 cm

1,000 - 1,500 $

Condition:
Low pile and wear.



LOT 128

A Caucasian Shirvan Kuba carpet, Caucasus, First half of the 20th century

Hand-knotted wool pile, cotton
141 x 114 cm

500 - 700 $

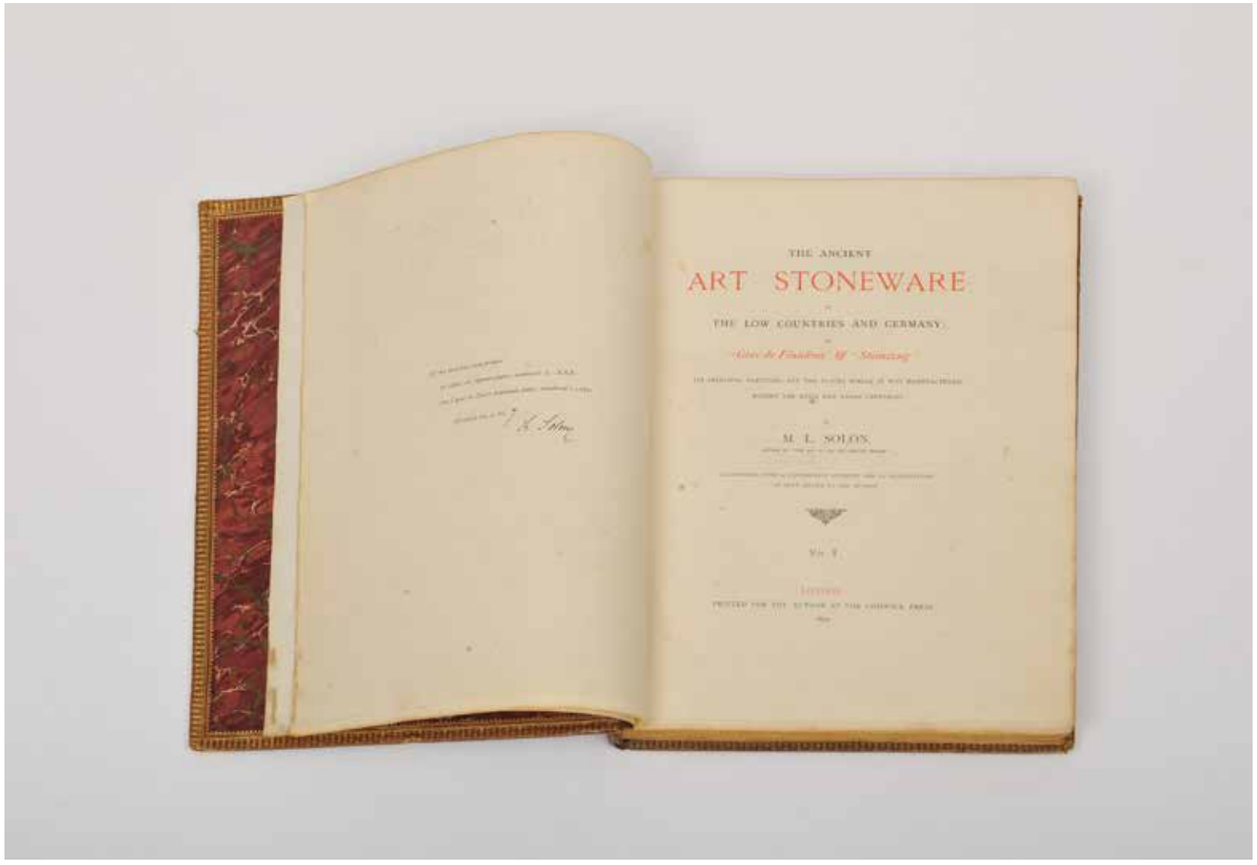


LOT 129

A pair of Persian Isfahan carpets, Iran, First half of the 20th century

Hand-knotted wool pile, silk, cotton
Each: 214 x 153 cm

3,000 - 5,000 $



LOT 130

Marc-Louis Solon (1835 - 1913)

"The Ancient Art Stoneware of the Low Countries and Germany", London, England, 1892

Red leather bindings with gilt lettering
Two volumes.
Each: 40.5 × 30 × 3 cm

200 - 300 $

Note:
Illustrated with twenty-five copperplate etchings and two hundred and ten illustrations, drawn by the author. Printed by the Chiswick Press. Copy no. 7 of a limited edition of 270 copies.

Condition:
Damp staining.





LOT 131

Eugène Burnand (1850 - 1921)

"Les Alliés dans la guerre des nations", Paris, France, 1922

Blue leather binding with gilt lettering
One volume.
41 x 32.5 x 9 cm

300 - 500 $

Note:
Illustrated with eighty military portraits after pastels by Eugène Burnand, with a preface by Marshal Foch. Copy no. 186 of a limited edition of 300 copies.





LOT 132

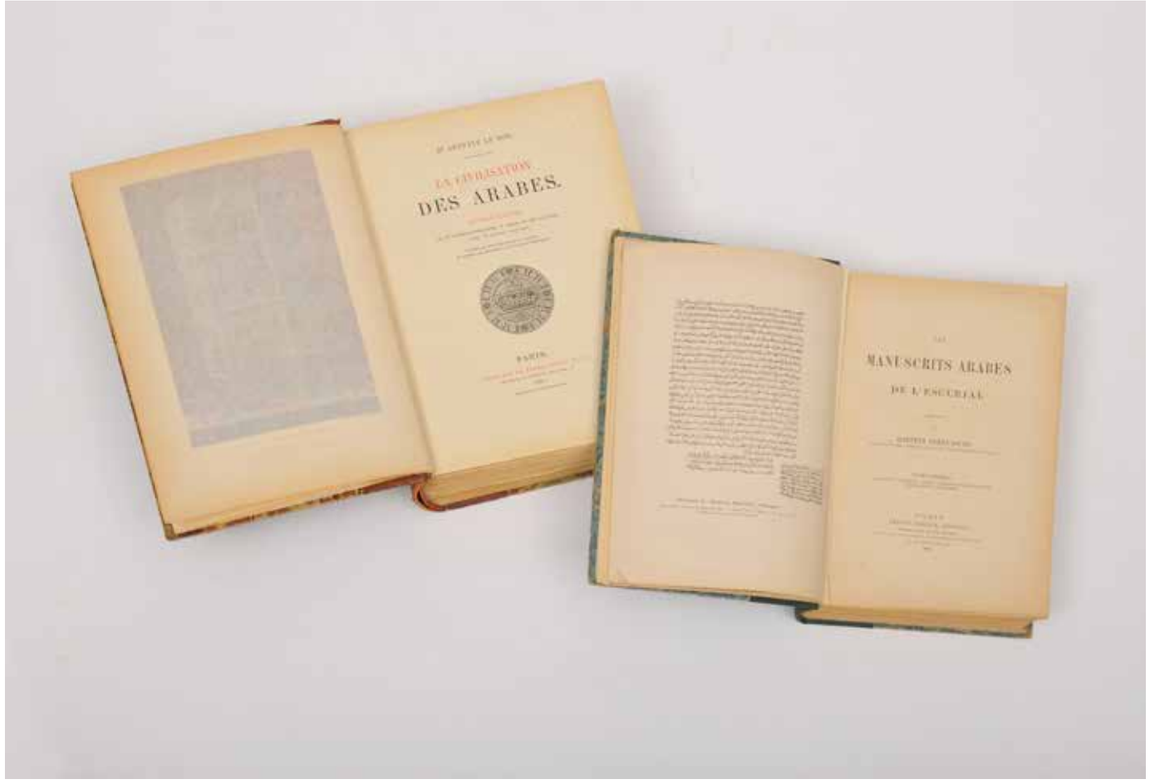
“Le Coran”, “Al Moutanabbi” and a facsimile of a Mamluk Quran, Paris, France, Second half of the 20th century

Leather bindings with gilt lettering and decoration
Three volumes.
34 x 26 x 7 cm
25 x 19 x 7 cm
21 x 18 x 7.5 cm

300 - 400 $

Note:
Comprising Le Coran, a French translation, 1970, copy no. 3101 of a limited edition of 3,900 copies; Al Moutanabbi, published by Club du Livre, 1981, copy no. 158 of a limited edition of 1,000 copies; and a facsimile of a Mamluk Quran.





LOT 133

Gustave Le Bon (1841 - 1931) & Hartwig Derenbourg (1844 - 1908)

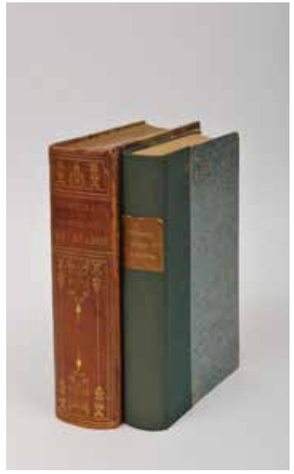
“La Civilisation des Arabes” and “Manuscrits Arabes de l’Escurial”, Paris, France, 1884

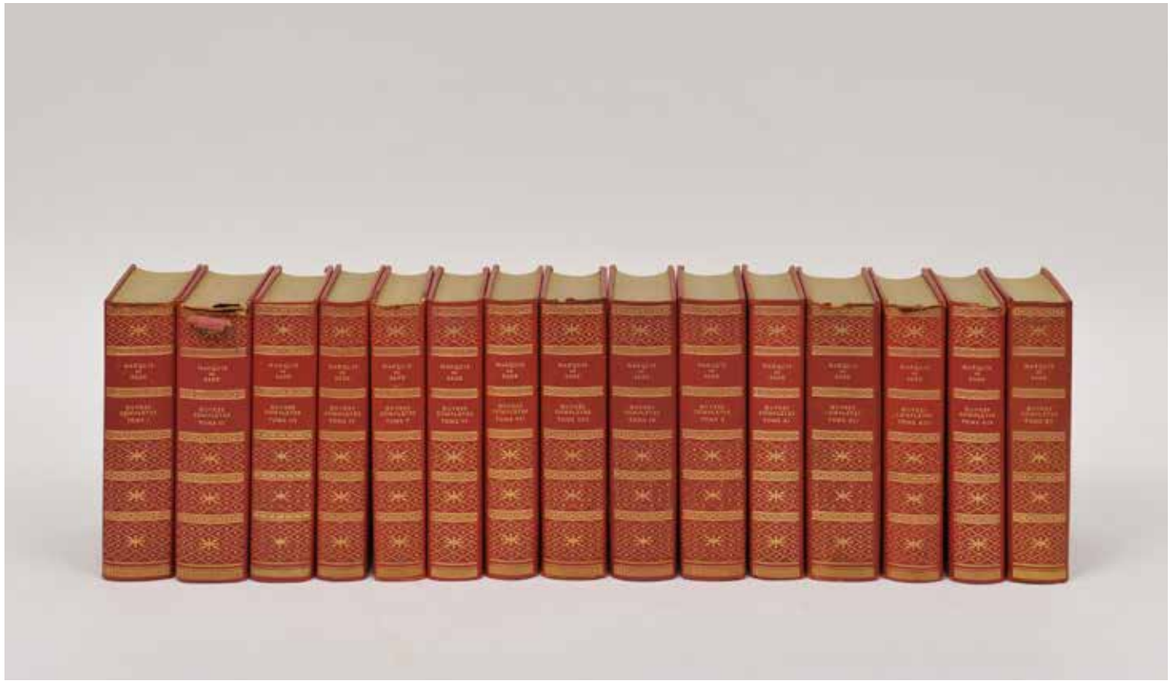
Leather and cloth bindings with gilt lettering
Two volumes.
29 x 20 x 7.5 cm
28 x 19 x 6 cm

200 - 300 $

Note:
Comprising “La Civilisation des Arabes” by Gustave Le Bon, published by Firmin-Didot, illustrated with ten chromolithographs, four maps and three hundred and sixty-six engravings; and “Les Manuscrits arabes de l’Escurial” by Hartwig Derenbourg, published by Ernest Leroux.

Condition:
Wear to the leather.





LOT 134

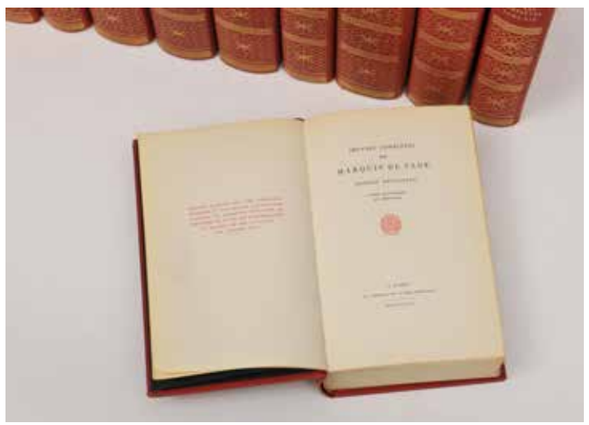
Marquis de Sade (1740 - 1814)

“Œuvres complètes du Marquis de Sade”, Paris, France, 1962

Red leather bindings with gilt lettering and decoration
Fifteen volumes.
Each: 23 × 14 × 6 cm

400 - 600 $

Note:
Edited by Gilbert Lely. Published by Le Cercle du Livre Précieux. Copy no. 428 of a limited edition of 2,000 copies. The bindings bear the arms of the Sade family.





LOT 135

Miguel de Cervantes (1547 - 1616)

“Don Quichotte de la Manche”, Paris, France, 1958

Black leather bindings with gilt lettering
Four volumes.
Each: 25 × 20 × 6.5 cm

200 - 300 $

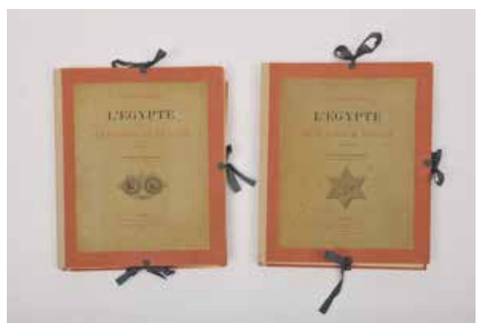
Note:
Translated by Louis Viardot and illustrated by José-Luis Rey-Vila. Published by Club du Livre.



LOT 136

Georges Ebers (1837 - 1898)

“L’Égypte, Alexandrie et Le Caire” and “L’Égypte, du Caire à Philae”, Paris, France, 1880 - 1881



Hardcover bindings
Two volumes.
Each: 41 × 32 × 3 cm

300 - 400 $

Note:
Translated by Gaston Maspero. Illustrated with wood engravings and two colour maps. Published by Firmin-Didot.



LOT 137

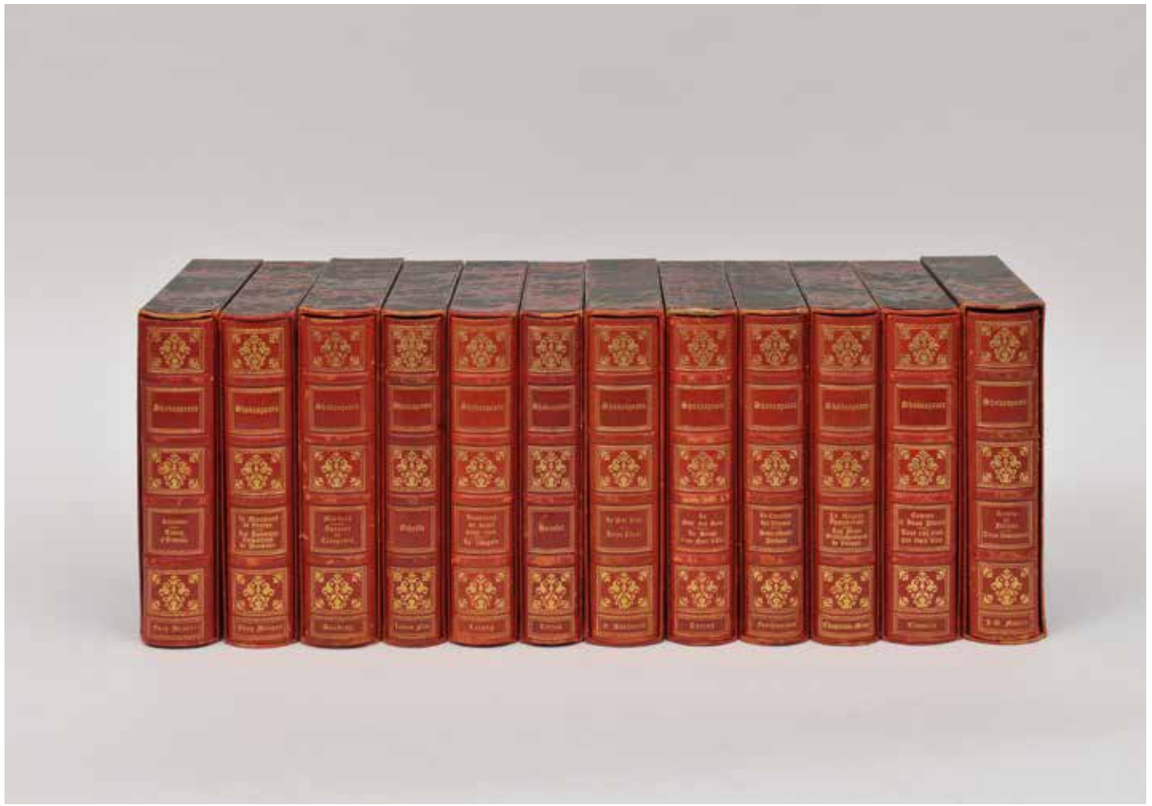
“Le Livre des Mille Nuits et Une Nuit”, Paris, France, 1904

Tan leather bindings with gilt decoration
Eight volumes.
Each: 33 × 26 × 4 cm

600 - 1,000 $

Note:
Translated by Joseph-Charles Mardrus. Published by Eugène Fasquelle. Illustrated with facsimiles of miniatures, decorative borders and illuminations from original Persian and Indian manuscripts. Chromotypes engraved by Mulot, Kriéger et Cie; text and borders printed by Motteroz et Martinet; colour plates printed by G. de Malherbe.

Condition:
Wear to the leather.



LOT 138

William Shakespeare (1564 - 1616)

A collection of works in twelve volumes, Paris, France, 1971 - 1974

Red leather bindings with gilt lettering
Twelve volumes.
Each: 25 x 20 x 5 cm

400 - 600 $

Note:
Translated by François-Victor Hugo. Illustrated edition published by Éditions d'Art Les Heures Claires.



LOT 139

Jean-Jacques Bourassé (1813 - 1872) and Amédée Gabourd (1809 - 1867)

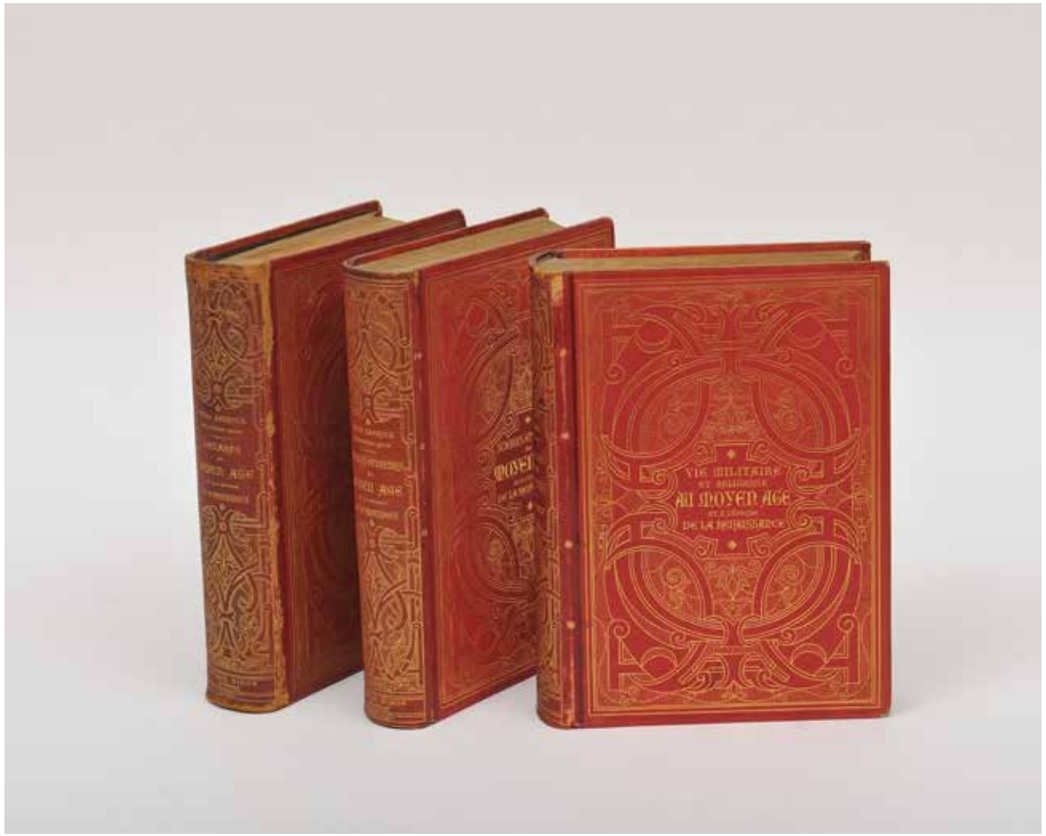
"La Terre Sainte" and "Histoire de Napoléon Bonaparte" together with a manuscript songbook, France, 19th century

Leather bindings with gilt lettering
Three volumes.
25 × 17 × 4 cm
22 × 14 × 3 cm
25 × 20 × 2.5 cm

200 - 300 $

Note:
Comprising La Terre Sainte, voyage dans l'Arabie pétrée, la Judée, la Samarie, la Galilée et la Syrie by Jean-Jacques Bourassé; Histoire de Napoléon Bonaparte by Amédée Gabourd, 1843; and a manuscript songbook. The first two works were published by Alfred Mame, Tours.





LOT 140

Paul Lacroix (1806 - 1884)

Three volumes on the Middle Ages and the Renaissance, Paris, France, Second half of the 19th century

Red cloth bindings with gilt lettering and decoration
Three volumes.
Each: 29 × 21 × 6 cm

250 - 400 $

Note:
Comprising Les Arts au Moyen Âge et à l'époque de la Renaissance, 1869; Vie militaire et religieuse au Moyen Âge et à l'époque de la Renaissance, 1873; and Sciences et lettres au Moyen Âge et à l'époque de la Renaissance, 1877. Illustrated editions published by Firmin-Didot.

Condition:
Damp staining.



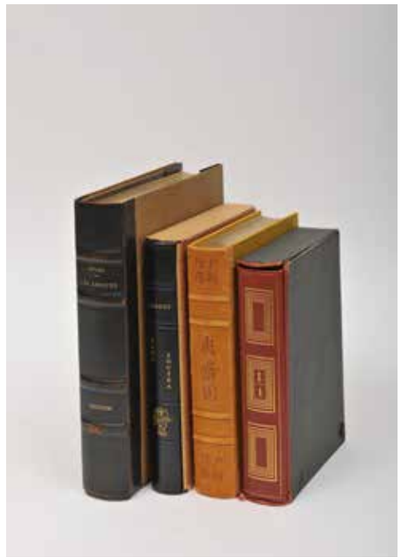
LOT 141

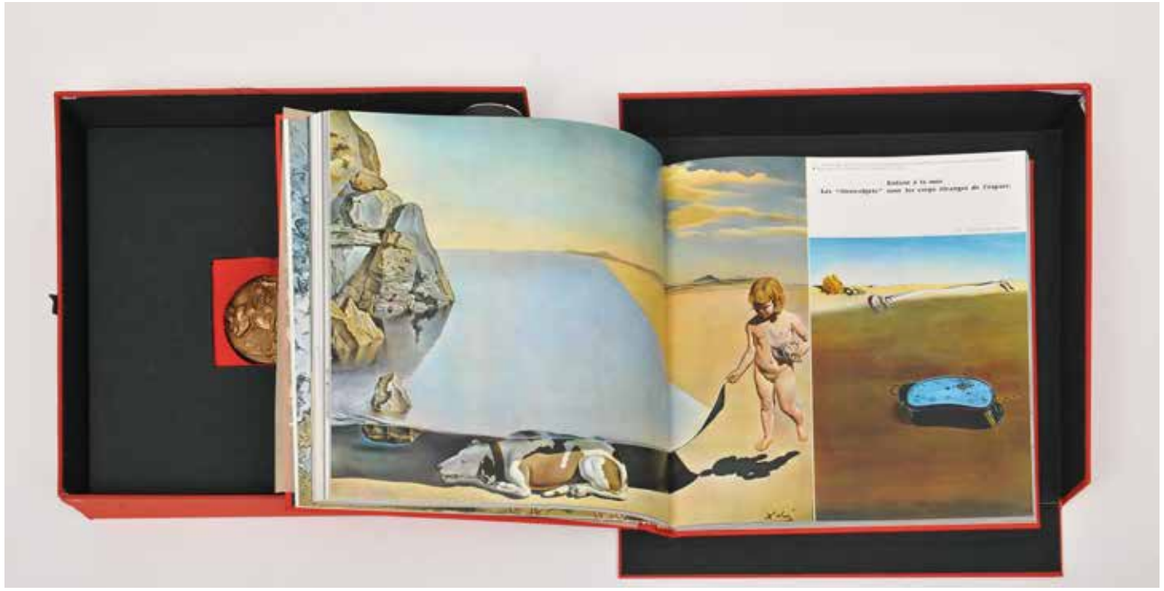
A group of four erotic books, Paris, France, Second half of the 20th century

Leather and cloth bindings with gilt lettering
Four volumes.
27 x 19 x 6 cm
28 x 21 x 5 cm
29 x 22 x 3.5 cm
33.5 x 26 x 6 cm

400 - 600 $

Note:
Comprising Érotique de l'Art by Lo Duca, published by Éditions La Jeune Parque, 1966; La Chair comme tapis de prière (Jeou-P'ou-T'ouan) by Li Yu, illustrated by Raymond Brenot, published by Éditions de l'Odéon and André Vial; Kama Soutra, illustrated by Albert Dubout, published by Éditions Michèle Trinckvel, 1973, copy no. 3600 of a limited edition of 6,000 copies; and Les Amours by Ovid, illustrated with 20 lithographs by Mentor Blasco, published by Éditions Club du Livre, 1970, copy no. 124 of a limited edition of 300 copies.





LOT 142

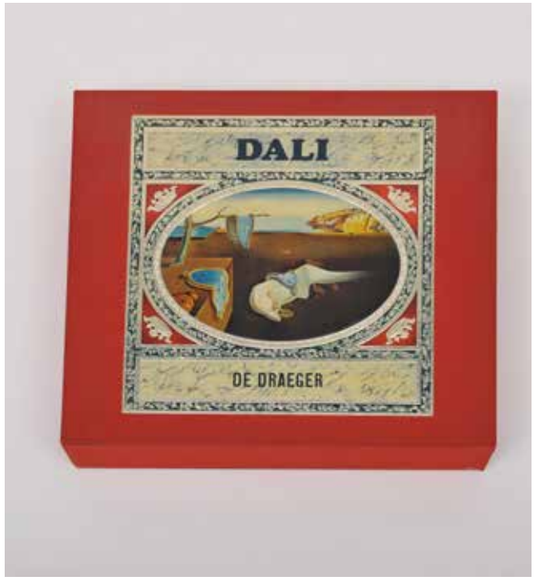
Max Gérard (1925 - 2017)

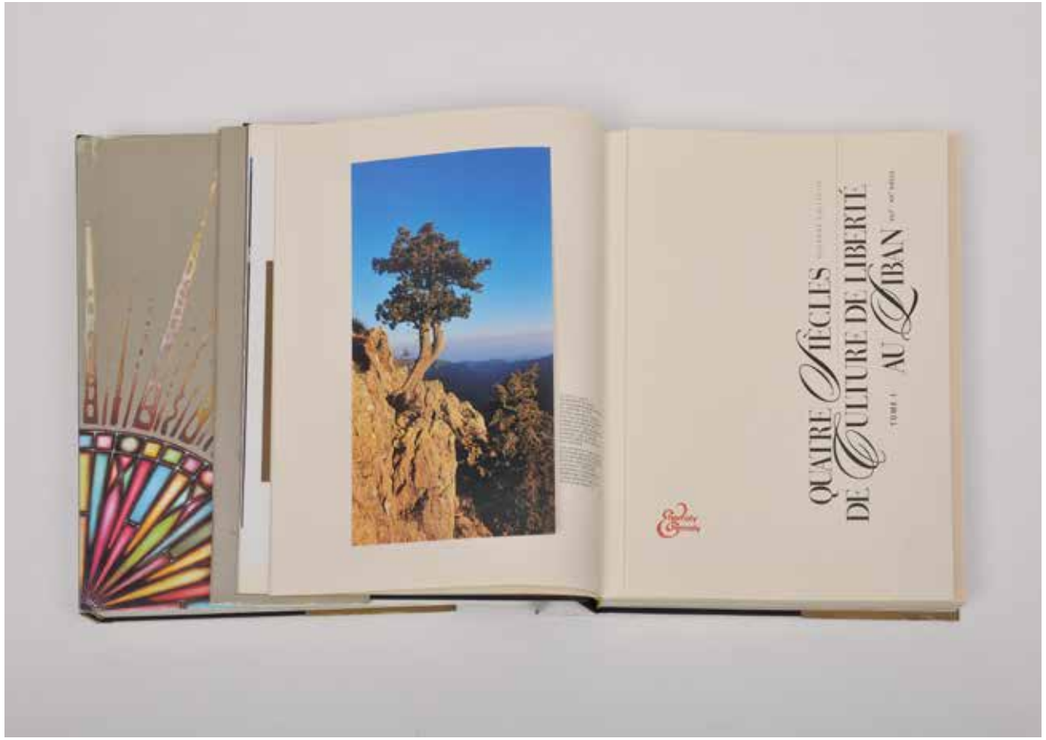
“Dalí”, France, 1968

Red cloth binding with metal decoration
One volume.
31.4 x 35 x 6 cm

400 - 600 $

Note:
A monograph on Salvador Dalí, illustrated with 243 reproductions of his works, published by Draeger. Copy no. 1381 of a deluxe edition limited to 1,500 numbered copies, housed in a specially designed case. The cover incorporates a metal melting watch. Accompanied by a numbered bronze medal, L’Unicorne Dionysiaque, struck for this edition by the Monnaie de Paris.





LOT 143

“Quatre siècles de culture de liberté au Liban”, Beirut, Lebanon, 2006

Hardcover bindings
Two volumes.
Each: 41.5 × 30 × 5 cm

400 - 600 $

Note:
Edited by Saad Kiwan. Limited edition.
Published by Chemaly & Chemaly.









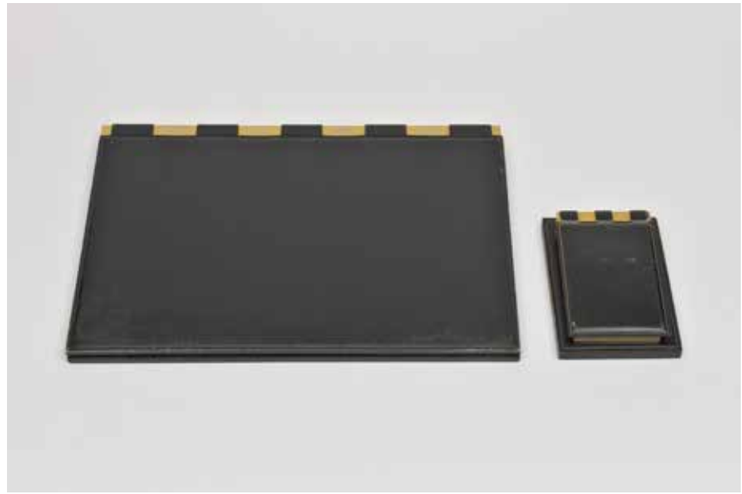
LOT 144

A group of five art books, Milan, Italy, Second half of the 20th century

Black silk bindings with gilt lettering
Five volumes.
Each: 35 × 24 × 2.5 cm

400 - 600 $

Note:
Comprising Armani, Erté, Le Déserteur, Isadora Duncan and Tamara de Lempicka. Published by Franco Maria Ricci.





LOT 145

A Hermès desk set, France, Mid-20th century

Black leather, gilt metal
Comprising a desk blotter, a calendar holder and two notepads.
Signed "Hermès"

800 - 1,200 $



LOT 146

A collection of Lebanese commemorative coins, Lebanon, 1993

Sterling silver, silver plate
Comprising one large coin and twenty-six small coins.

1,500 - 2,000 $

Note:
These coins were issued by the Banque du Liban in 1993: one large and seven small silver-plated coins marking the Bank's 30th anniversary, and nineteen small sterling silver coins, each weighing 33 g, commemorating the 50th anniversary of Lebanese independence.



LOT 147

Seven sets of Canadian commemorative coins, Canada, 1976

Sterling silver
Comprising twenty-eight coins.
Total weight: 1,020.6 g

1,500 - 2,000 $

Note:
These coins were issued by the Royal Canadian Mint to commemorate the 1976 Montreal Olympic Games and help finance the event. The collection comprises seven thematic series of four coins each, consisting of two 5-dollar and two 10-dollar coins. The series feature designs depicting Canadian geography, Olympic symbols, early Canadian sports, athletics, aquatic sports, team and combat sports, and commemorative motifs, including the Olympic Stadium.

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