



NADA BOULOSI  
*Auction*

**Modern and Contemporary  
Art from Lebanon and the  
Middle East**

**Online Auction  
June 6 - 8 2026**



For Sale :

**Modern and Contemporary  
Art from Lebanon and the  
Middle East**

Online Auction

Online Bidding Starts:  
Saturday, June 6 at 11 AM

Online Bidding Ends:  
Monday, June 8 at 6 PM

Viewing Dates:  
Monday, June 1, 11 AM - 6 PM  
Tuesday, June 2, 11 AM - 6 PM  
Wednesday, June 3, 11 AM - 6 PM  
Thursday, June 4, 11 AM - 6 PM  
Friday, June 5, 11 AM - 2 PM  
Saturday, June 6, 11 AM - 6 PM  
Sunday, June 7, 11 AM - 6 PM  
Monday, June 8, 11 AM - 2 PM

**Viewing Space:**

Dar El-Nimer for Arts & Culture,  
Justinian street, Clemenceau, 2nd floor.

**Online Platform:**

[bid.nadaboulosauction.com](http://bid.nadaboulosauction.com)

**For all inquiries, please contact:**

**Nada Boulos Auction:**

**Nada Boulos Al Assaad**

Tel: +961 3 234 264

Email: [nada@nadaboulosauction.com](mailto:nada@nadaboulosauction.com)

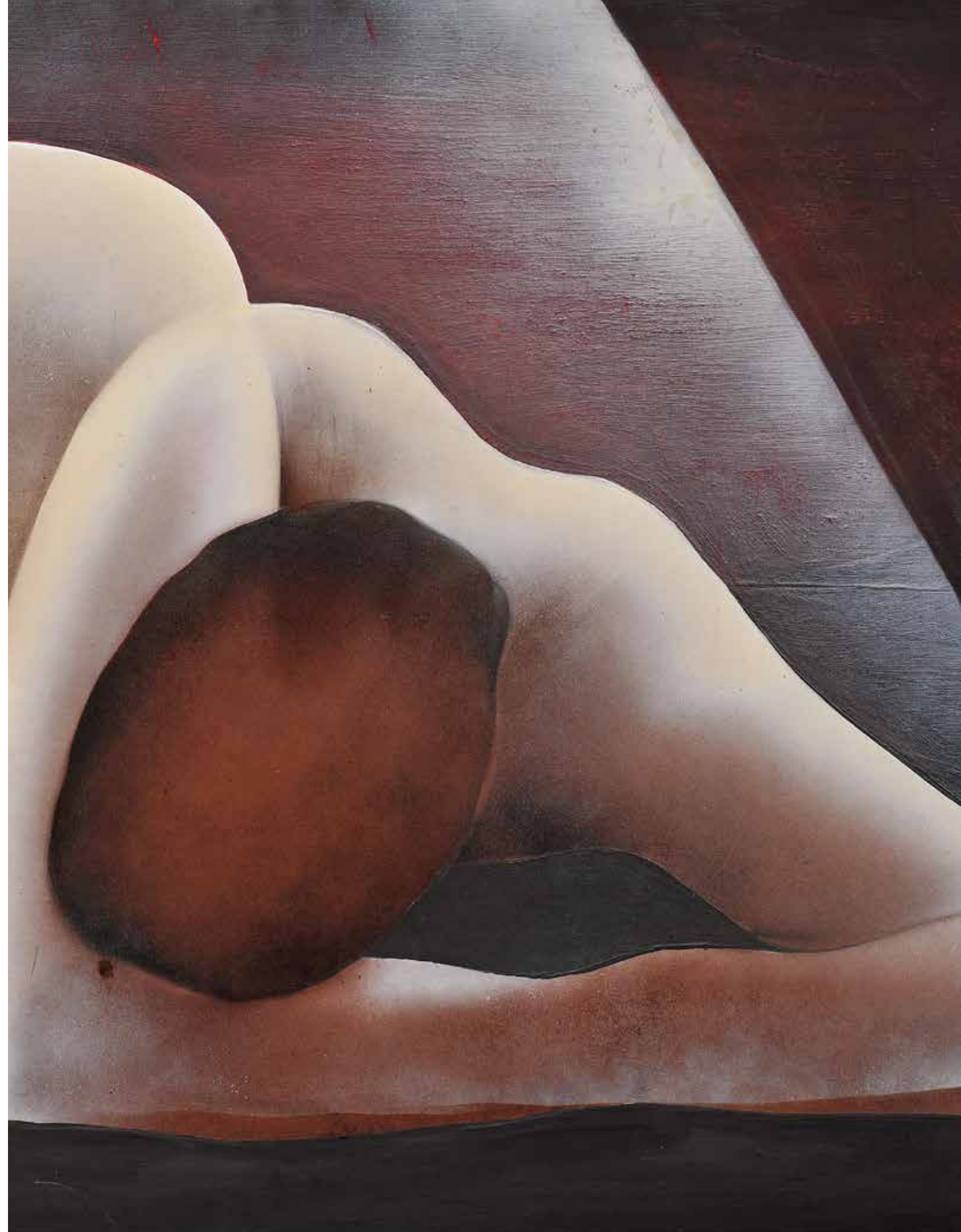
Web: [www.nadaboulosauction.com](http://www.nadaboulosauction.com)

**Yasmina Hammoud**

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**A buyer's premium of 18% will be applied to the hammer price,  
subject to 11% VAT on the premium.**



## Specialists and Services for this Auction



### NADA BOULOS

Nada Boulos is an established and experienced auctioneer in Beirut, Lebanon. After obtaining degrees in political science from the American University of Beirut and University Paris II in Paris, she joined Sotheby's Institute of Art in London. An intensive training course at Sotheby's led her to work with Guy Loudmer, a leading auctioneer at Drouot in Paris.

Upon returning to Lebanon in 1992, Boulos founded her own auction house, building upon her expertise in Middle Eastern art and the business of auctioneering. This made her one of the country's pioneers to launch auctions specializing in modern and contemporary art from the Middle East. After a hiatus in 1998, she returned to the scene in March 2004. From 2011 to 2019, she organized biannual auctions which took place in a scenic and picturesque Lebanese mansion with a garden situated in the heart of Beirut. Since the pandemic, they have been held remotely four times a year to ensure the best health and safety measures.

Boulos' passion for the arts and her experience working with Lebanese artists and patrons have earned her the trust and respect of a plethora of clients on all sides of transactions – sellers, buyers and artists. Moreover, charitable institutions and NGOs have and continue to ask her to organize auctions to benefit their causes. These include Brave Heart, Heartbeat, the Children's Cancer Center, Oum El Nour and OpenMinds. All of these auctions have thus far been well attended, lively and successful.



### YASMINA HAMMOUD

Yasmina Hammoud is an art specialist based in Beirut, Lebanon. After completing her undergraduate education in art history at AUB, she went on to achieve an MSc in Art, Law and Business at Christies Education in London, cultivating knowledge in the logistics of the art market. Her Master's degree led her to work in several areas of the art world, including international auction houses, galleries, and art fairs in both London and Beirut. Yasmina's interest in non-western art canons enticed her to work at Christies Chinese art department and Sotheby's Modern and Contemporary Middle Eastern and Islamic art departments. Yasmina also worked with the first internationally based East African gallery, Addis Fine Art in London. Upon her return to Beirut in 2019 Yasmina started working as an auction assistant at Nada Boulos Auctions.

### ADVISOR

ALIA AL ASSAAD

### PHOTOGRAPHS

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### INTERN

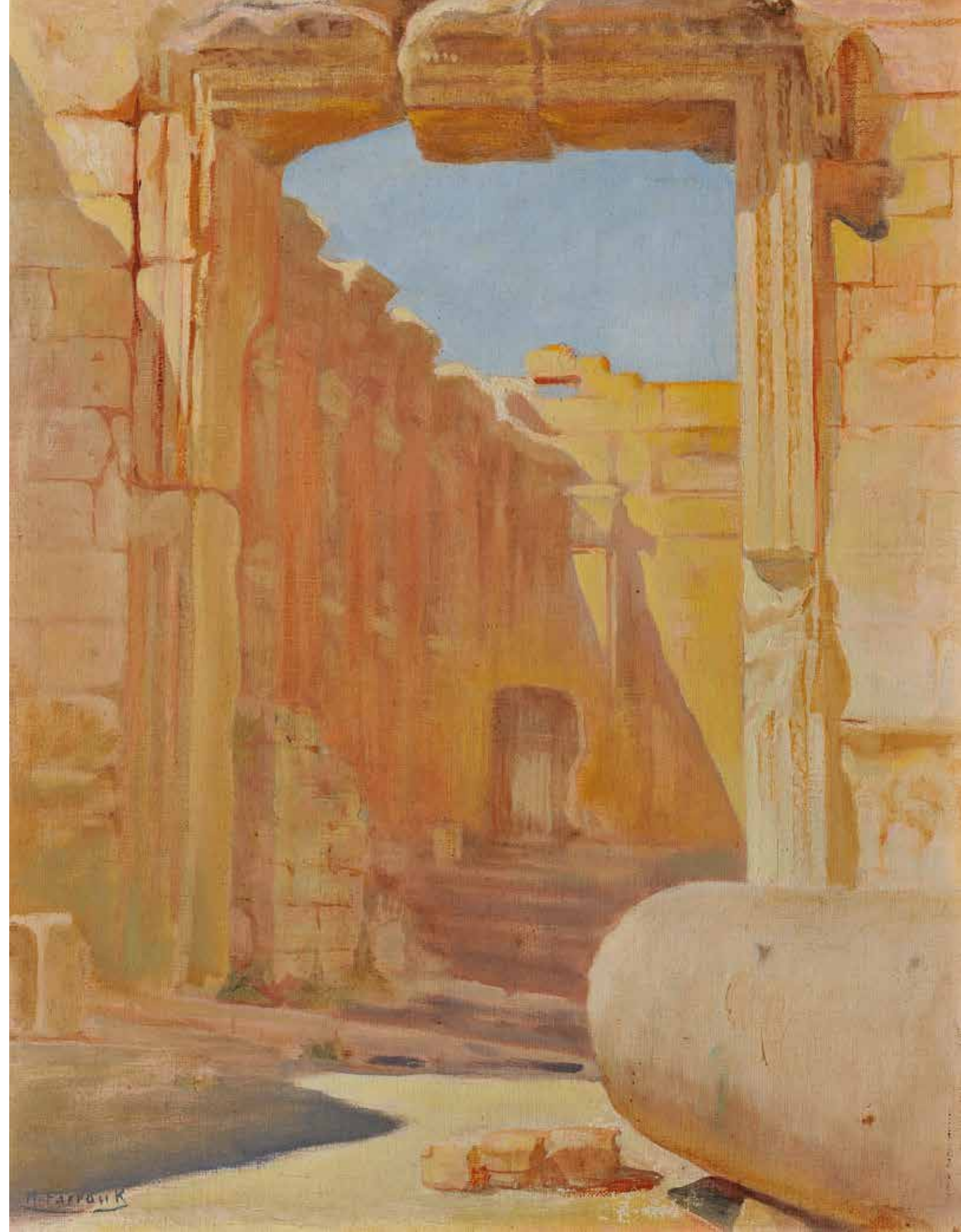
ZOE LUNVEN



This catalogue brings together a selection of works that trace modern and contemporary art in Lebanon through periods of rupture and renewal. The works assembled here span several decades and generations, and they share a common thread: the capacity of art to endure and to affirm life even in the most difficult of circumstances. Lebanon has once again emerged from a period of profound loss and destruction, and it is in this context that the present selection takes on weight. To gather these works is itself an act of faith in continuity.

Many of the artists represented here have known displacement, war, and exile at first hand. Marwan, Paul Guiragossian, Assadour Bezdikian, and Joumana Bayazid El Husseini each navigated histories of fracture and yet produced bodies of work of extraordinary vitality. The figure, the landscape, the city, these recurring motifs are not merely formal concerns but sites of memory and resistance for these artists and their lands and communities.

At the same time, this catalogue reflects the breadth and continuity of Lebanese artistic life, from early modernists trained in European academies to contemporaries whose practices engage with the complex present. Collectors, patrons, and institutions have sustained this tradition across generations. To look at these works now, in the aftermath of war, is to be reminded that Lebanese art has never been simply a record of events. Lebanese art insists on beauty, on meaning, and on the possibilities of the future.





**LOT 1**

**Etel Adnan (1925 - 2021)**

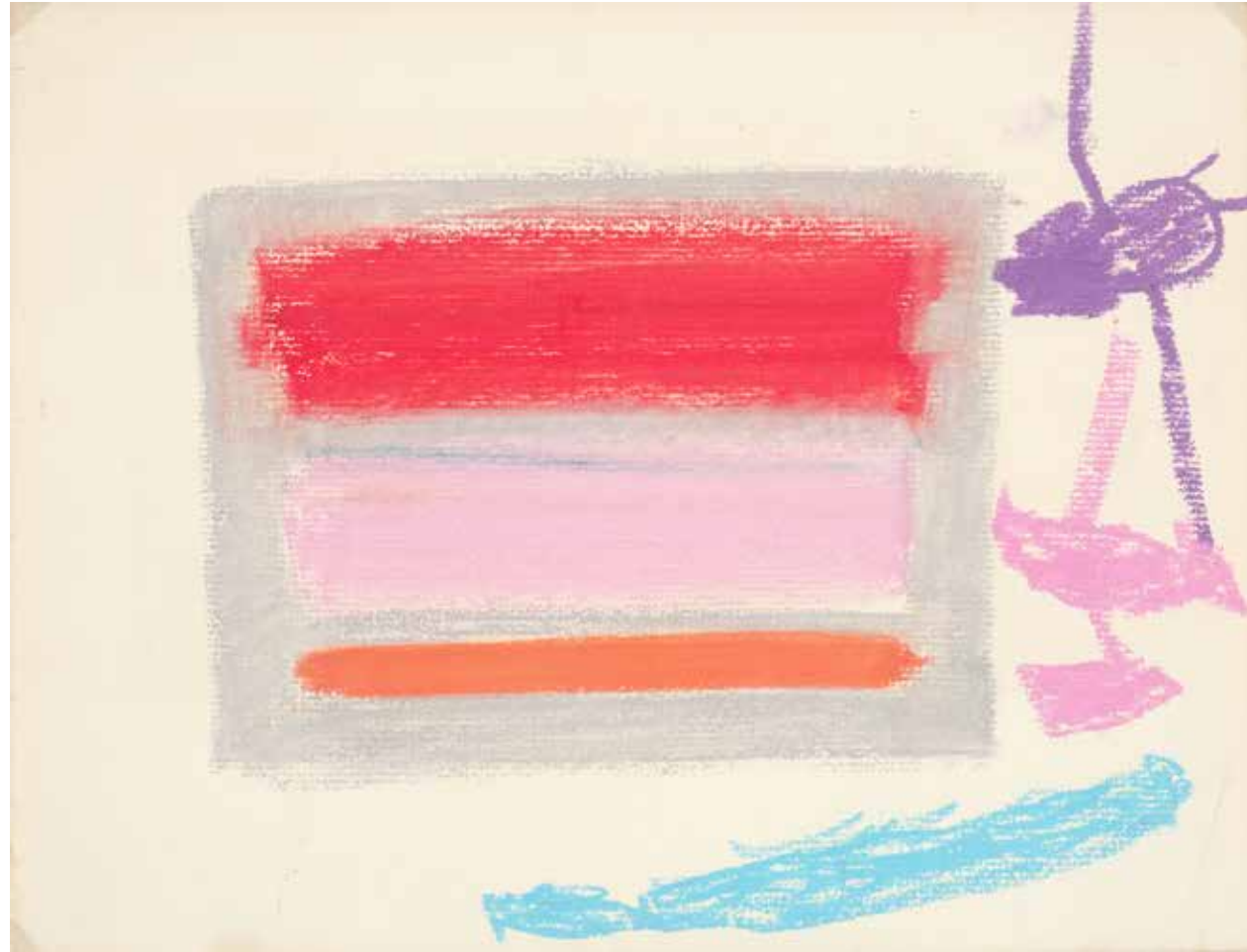
*Soleil, 1993*

Pastel on paper  
Signed lower right  
31 x 24 cm

**8,000 - 12,000 \$**

Provenance:  
Private collection, Lebanon.  
At Auction/Nada Boulos Auction, Beirut, 10 March 2019, Lot 11.  
FA Auctions, Beirut, 28 May 2022, Lot 46.  
Acquired from the above by the present owner.





**LOT 2**

**Helen Khal (1923 - 2009)**

*Untitled*

Pastel on paper  
Signed on the back  
22 x 27 cm

**6,000 - 10,000 \$**

Provenance:  
Private collection, Lebanon.  
Nada Boulos Auction, Beirut, 4 - 6 June 2024, Lot 2.

Note:  
This artwork is accompanied by a certificate of authenticity issued by the Saleh Barakat Gallery.



**LOT 3**

**Helen Khal (1923 - 2009)**

*Untitled*

Pastel on paper  
Signed on the back  
21 x 32 cm

**6,000 - 10,000 \$**

Provenance:  
Private collection, Lebanon.  
Nada Boulos Auction, Beirut, 4 - 6 June 2024, Lot 3.

Note:  
This artwork is accompanied by a certificate of authenticity issued by the Saleh Barakat Gallery.



**LOT 4**

**Helen Khal (1923 - 2009)**

*Nu de femme*

Pencil on paper  
Signed and dedicated to Waddah Faris on the back  
35 x 50 cm

**3,000 - 5,000 \$**

Provenance:  
Waddah Faris private collection, Lebanon.  
Acquire from the above by the present owner.

**LOT 5**

**Amine El Bacha (1932 - 2019)**

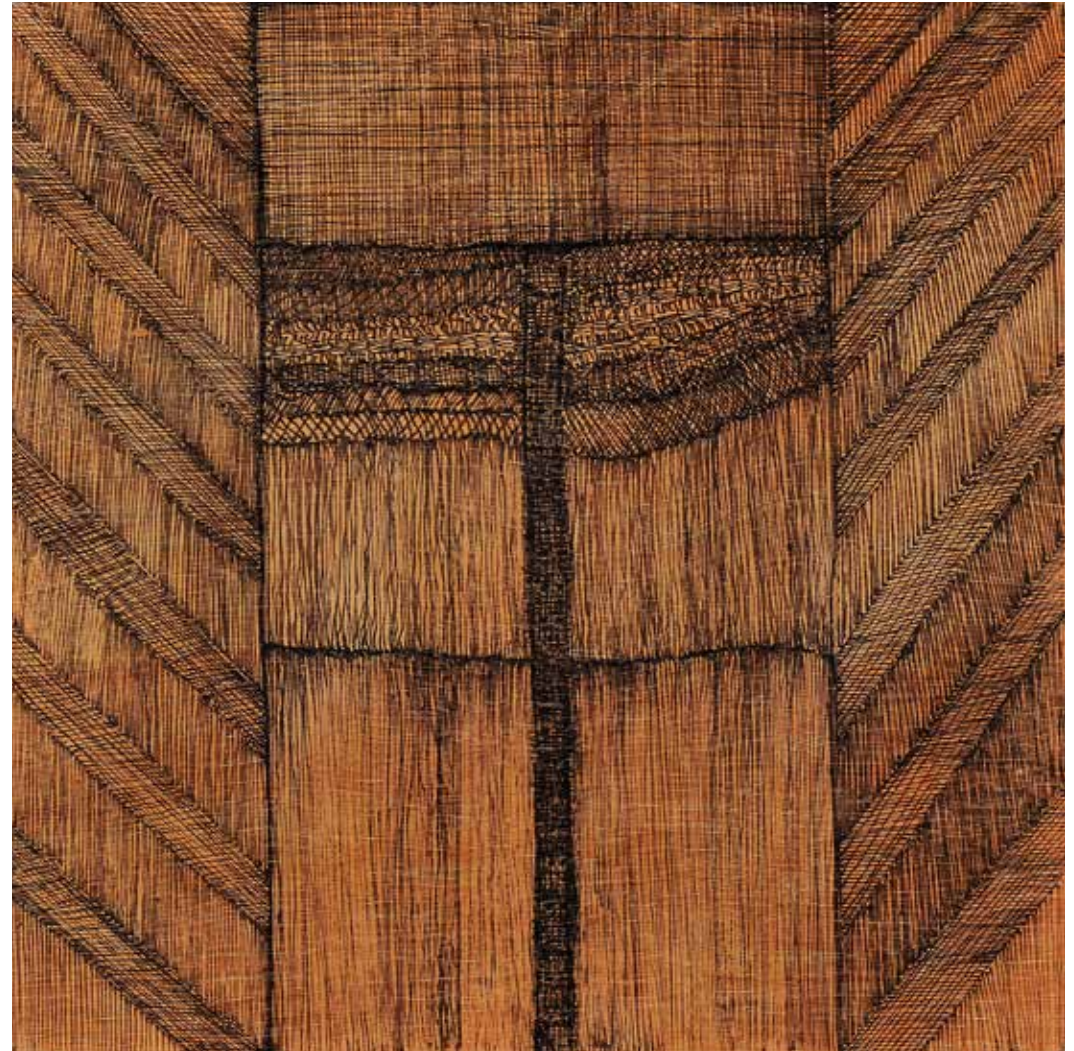
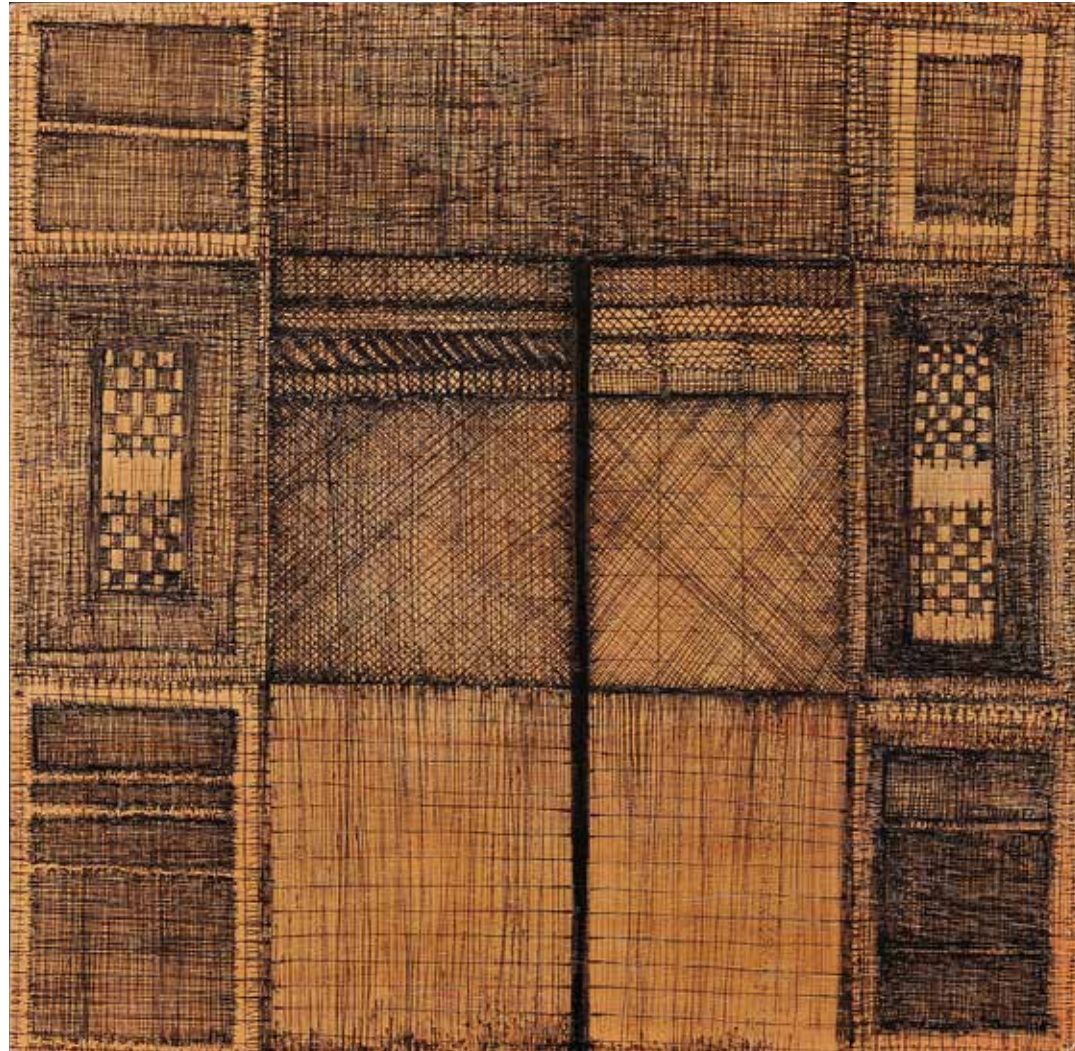
*Untitled, 2006*

Oil on board  
Signed and dated lower right  
Signed and dated on the back  
15.3 x 9.8 x 3 cm

**2,000 - 4,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.





**LOT 6**

**Huguette Caland (1931 - 2019)**

*Place II, 1997*

Mixed media on board  
Signed on the back  
25 x 25 cm x 2

**15,000 - 20,000 \$**

Provenance:  
Galerie Janine Rubeiz, Beirut.  
Private collection, Lebanon.  
Acquired from the above by the present owner.

Exhibition:  
Galerie Janine Rubeiz, Beirut, *Faces and Places II*, 1997.

Note:  
This artwork is accompanied by a certificate of authenticity issued by the Galerie Janine Rubeiz.  
This artwork will be featured in the catalogue raisonné in preparation by Ms Brigitte Caland.



i



ii



iii



iv

**LOT 7**

**Paul Guiragossian (1926 - 1993)**

*Untitled*

|   |  |
|---|--|
| i: Ink on paper<br>Unsigned<br>50 x 29.5 cm | iii: Ink on paper<br>Signed lower left<br>50 x 35.5 cm |
|---|--|

|  |   |
|--|---|
| ii: Ink on paper<br>Signed lower right<br>49.5 x 34.5 cm | iv: Ink on paper<br>Signed lower middle<br>50 x 34 cm |
|--|---|

**10,000 - 15,000 \$**

Provenance:  
Galerie Rochane, Beirut.  
Acquired from the above by the present owner.

Note:  
This artwork has been researched by the Paul Guiragossian Foundation.  
© Courtesy of the Paul Guiragossian Foundation.

The ink works of Paul Guiragossian occupy a distinct place within his broader practice, offering a concentrated view of the formal concerns that animated his painting throughout his career. Working on paper in a medium that demands immediacy and commitment, Guiragossian drew figures that are at once monumental and weightless: compressed into gesture, suspended between mass and movement. The black ink pools and drags across the surface, defining form through accumulation rather than outline.

Born in Jerusalem to Armenian refugee parents, Guiragossian trained at the Accademia di Belle Arti in Rome before returning to Lebanon, where he became one of the central figures of modern art in the region. His works on paper reveal the discipline that underpinned his expressionistic freedom. The figures here carry the weight of collective experience without resolving into any specific narrative.

These works speak to the range and consistency of his vision across different formats. The simultaneous presence of the church and mosque within these compositions reflects Guiragossian's enduring engagement with coexistence in Lebanon and beyond. Rather than treating these structures as opposing symbols, he renders them closely, as part of the same landscape. Their appearance echoes the pluralistic social fabric of his home, Beirut, and suggests a vision of collective belonging that transcends sectarian division.

**LOT 8****Paul Guiragossian (1926 - 1993)***The Coming of the Ship, inspired by Khalil Gibran's The Prophet (Gibraniyat series), 1981*

Watercolour on paper  
 Signed lower right  
 70 x 50 cm

**7,000 - 9,000 \$**

## Provenance:

Acquired by the present owner from the artist's neighbour in Rabieh.  
 Nada Boulos Auction, Beirut, 10 - 13 June 2023, Lot 12.

## Note:

This artwork has been researched by the Paul Guiragossian Foundation.  
 © Courtesy of the Paul Guiragossian Foundation.





**LOT 9**

**Amine El Bacha (1932 - 2019)**

*Untitled, 1964*

Mixed media on paper  
Signed and dated lower left  
20 x 26 cm

**2,000 - 4,000 \$**

Provenance:  
Private Collection, Beirut  
Artscoops Auctions, Beirut, 24 March 2022, Lot 11.  
FA Auctions, Beirut, 15 May 2025, Lot 11.  
Acquired from the above sale by the present owner.

**LOT 10**

**Amine El Bacha (1932 - 2019)**

*Pot de fleurs*

Watercolor on paper  
Signed lower right  
61 x 46 cm

**2,500 - 3,500 \$**

Provenance:  
Acquired directly from the artist by the present owner.





**LOT 11**

**Nadia Saikali (1936)**

*Tree, 1958*

Mixed media on cardboard  
Signed and dated lower right  
31 x 23.5 cm

**2,000 - 3,000 \$**

Provenance:  
Private Collection, Lebanon.  
Artscoops, Beirut, 2 November 2023, Lot 56.  
Acquired from the above by the present owner.

**LOT 12**

**Assadour Bezdikian (1943)**

*Untitled, 1991*

Watercolour on paper  
Signed and dated lower right  
33 x 23 cm

**4,000 - 6,000 \$**

Provenance:  
Acquired from the artist.  
Arcache Auction, Beirut, 28 November 2015, Lot 85.  
Private collection, Ms. Amal Traboulsi, Lebanon.  
Arcache Auction, Beirut, 23 July 2020, Lot 22.  
Acquired from the above by the present owner.





**LOT 13**

**Juliana Seraphim (1934 - 2005)**

*Untitled, 1992*

Mixed media and oil on cardboard  
Signed and dated lower left  
65 x 45 cm

**5,000 - 7,000 \$**

Provenance:  
Private collection, Lebanon.

Note:  
This artwork is accompanied by a certificate of authenticity issued by the nephew of the artist, Mr Nadim Damiani.

**LOT 14**

**Maliheh Afnan (1935 - 2016)**

*Untitled*

Pencil on gauze  
Unsigned  
30 x 20 cm

**3,000 - 5,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 15****Rafic Charaf (1923 - 2003)***Untitled, 1978*

Oil and gold leaf on panel  
Signed and dated lower right  
34 x 36 cm

**4,000 - 6,000 \$**

Provenance:  
Private collection, Lebanon.



**LOT 16****Omar Onsi (1901 - 1969)***Sea View*

Oil on board  
Signed lower left  
19 x 27 cm

**4,000 - 6,000 \$**

Provenance:  
Private collection, Lebanon.

Note:  
This work has been seen and approved by Ms. May Onsi.

**LOT 17****Georges Sabbagh (1887 - 1951)***Paysage au bord du lac, 1924*

Oil on canvas  
Signed and dated lower left  
50 x 61.5 cm

**4,000 - 5,000 \$**

Provenance:  
Tajan, Paris, 27 January 2016, Lot 3.  
Private collection, Lebanon.  
Acquired from the above by the present owner.

Location:  
Dubai, UAE.

**LOT 18****Simone Baltaxe (1925 - 2009)***Untitled, c. 1962*

Oil on canvas  
 Signed lower right  
 133 x 193 cm

**12,000 - 18,000 \$**

Provenance:

Acquired directly from the artist by the present owner.

Note:

This work has been seen and approved by Ms. Elsa Martayan.



**LOT 19**

**Moustafa Farroukh (1901 - 1957)**

*Nature morte à la pastèque*

Oil on canvas  
Signed lower left  
39 x 53 cm

**8,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



Executed circa 1929, *Baalbeck, Temple of Bacchus* reflects Moustafa Farroukh's interest in Lebanese landscapes and historical sites. Trained in Rome and later in Paris during the 1920s, Farroukh developed a style shaped by European academic training while dedicating a large part of his work to the representation of Lebanon. This view belongs to a broader body of work focused on Lebanese landscapes, architecture, and cultural heritage, subjects that remained central to his practice following his return to Lebanon.

Part of the monumental sanctuary of Baalbeck, known as Heliopolis during the Hellenistic and Roman periods, the Temple of Bacchus was built during the second century and dedicated to the Roman god of wine, festivity, and theatre, also associated with nature and fertility. Considered one of the best-preserved Roman temples in the region, it is distinguished by its monumental scale, richly carved ornamentation, and exceptional state of preservation.

## LOT 20

### Moustafa Farroukh (1901 - 1957)

*Baalbeck, Temple de Bacchus, c. 1929*

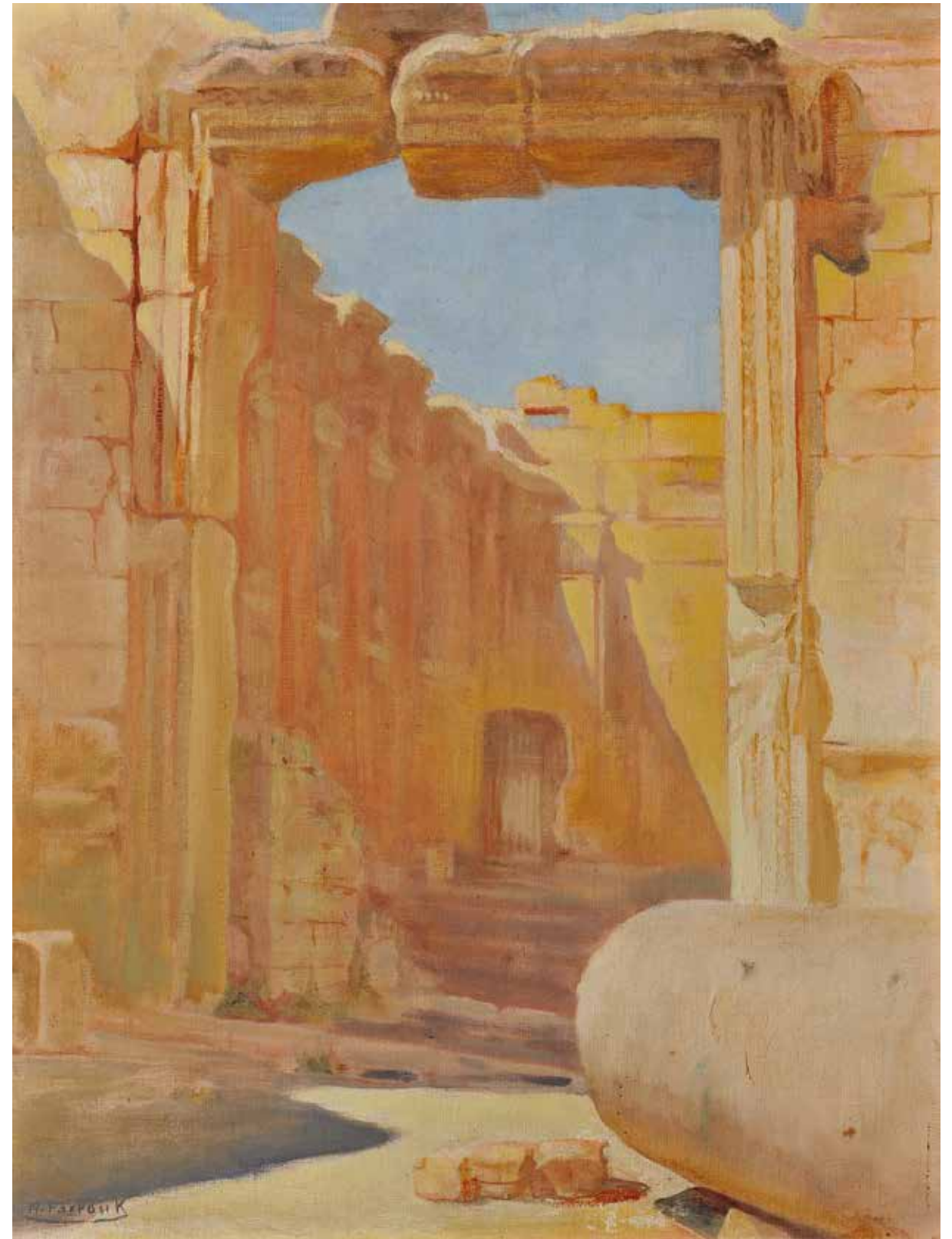
Oil on canvas  
Signed lower left  
53 x 40 cm

**9,000 - 15,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

Exhibition:  
Sursock Museum, Beirut, *Moustafa Farroukh (1901-1957)*, January - February 2003

Literature:  
*Moustafa Farroukh (1901-1957)*, exhibition catalog, Sursock Museum, Beirut, 2003, p. 51, illustrated.



**LOT 21**

**Haroutiun Galentz (1910 – 1967)**

*Portrait of a Man, 1941*

Oil on canvas  
Signed and dated upper left  
60 x 50 cm

**8,000 - 12,000 \$**

Provenance:  
Farid Trad, private collection, Lebanon.  
Saleh Barakat Gallery, Beirut.  
Acquired from the above by the present owner.

Exhibition:  
Saleh Barakat Gallery, *Farid Trad Collector And Art Patron*, 2023.

Literature:  
*Farid Trad Collector and Art Patron*. Intro. Andrea Comair. Beirut: Saleh Barakat Gallery, 2023, p. 30, illustrated.  
*The Form of Colour*, Haroutiun Galentz, eds. Vartan Karapetian, Marie Tomb. Skira, 2025, p. 66, illustrated.



**LOT 22**

**Sophie Yeramian (1915 - 1984)**

*Au bord de la rivière*

Oil on canvas  
Signed lower right  
34 x 42.5 cm

**3,000 - 4,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 23**

**Leila Nseir (1941 - 2023)**

*Untitled, 1982*

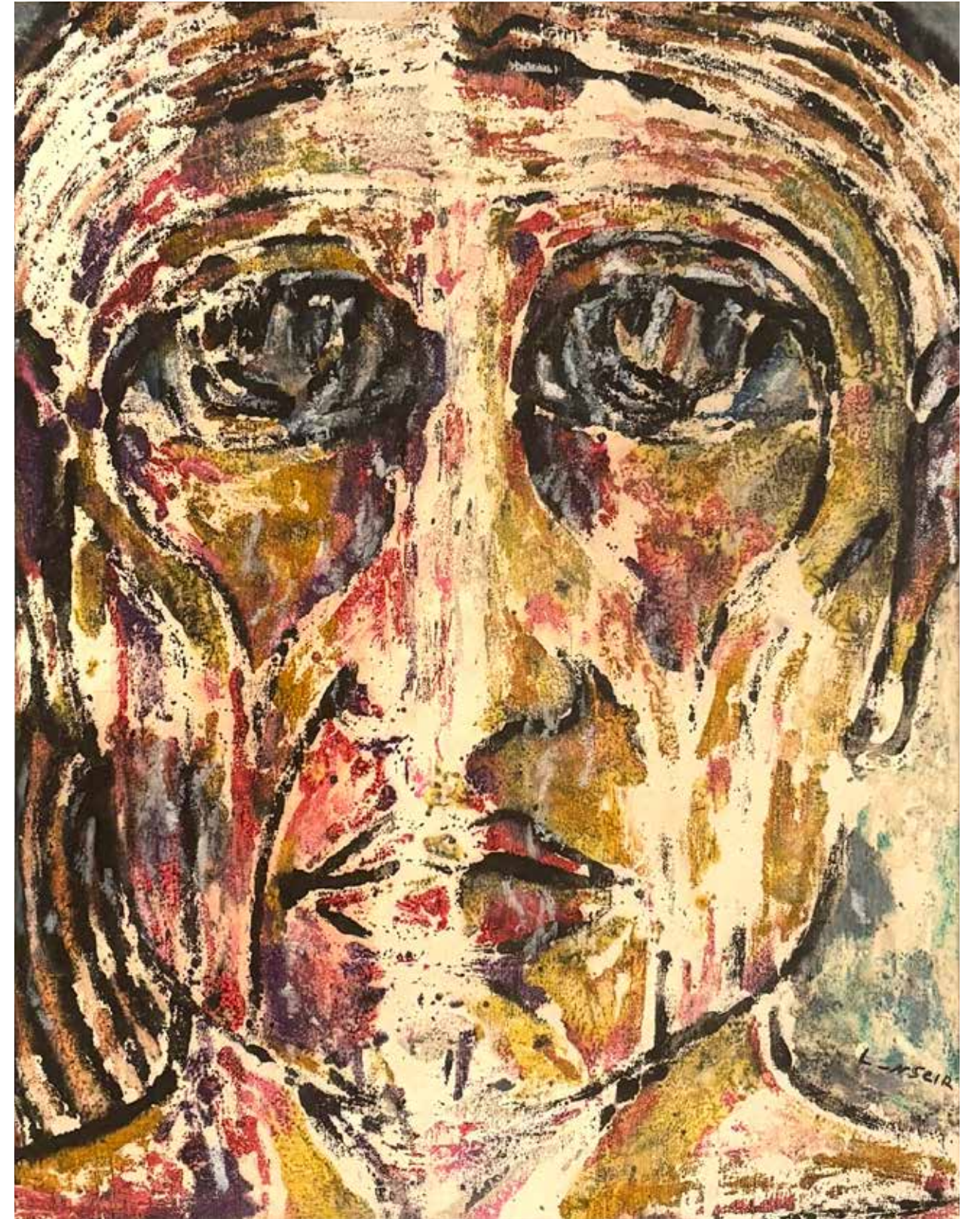
Pastel monotype on paper  
Signed lower right  
34 x 26 cm

**4,000 - 6,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity issued by Ayyam Gallery.

Location:  
Dubai, UAE.



**LOT 24****Samia Halaby (1936)***Pimientos, 1995*

Seriscreen wax monotype  
Signed lower right  
Titled and dated lower left  
Unique piece  
49 x 40 cm

**6,000 - 9,000 \$**

Provenance:  
Gift from the artist to the present owner.

Note:

This work has been seen and approved by Ms. Samia Halaby. ID number D1295.



**LOT 25****Aref El Rayess (1928 - 2005)***Evasion, c. 1988*

Oil on board  
Unsigned, titled on the back  
60 x 30 cm

**8,000 - 12,000 \$**

Provenance:

Private exhibition organised by Ms. May Saab, Verdun, Beirut, 1988.  
Acquired from the above by the present owner.



**LOT 26**

**Nadia Saikali (1936)**

*Silhouette en mouvement, 1993*

Acrylic, mixed media on canvas  
Signed and dated lower right  
Titled on the back  
73 x 60 cm

**12,000 - 18,000 \$**

Provenance:

Galerie Épreuve d'artiste.

Private Collection, Lebanon.

AT Auction, Beirut, 12 October 2017, Lot 73.

Artscoops Auction, Beirut, 10 - 12 October 2024, Lot 41.

Acquired from the above by the present owner.



**LOT 27**

**Hussein Madi (1938 - 2024)**

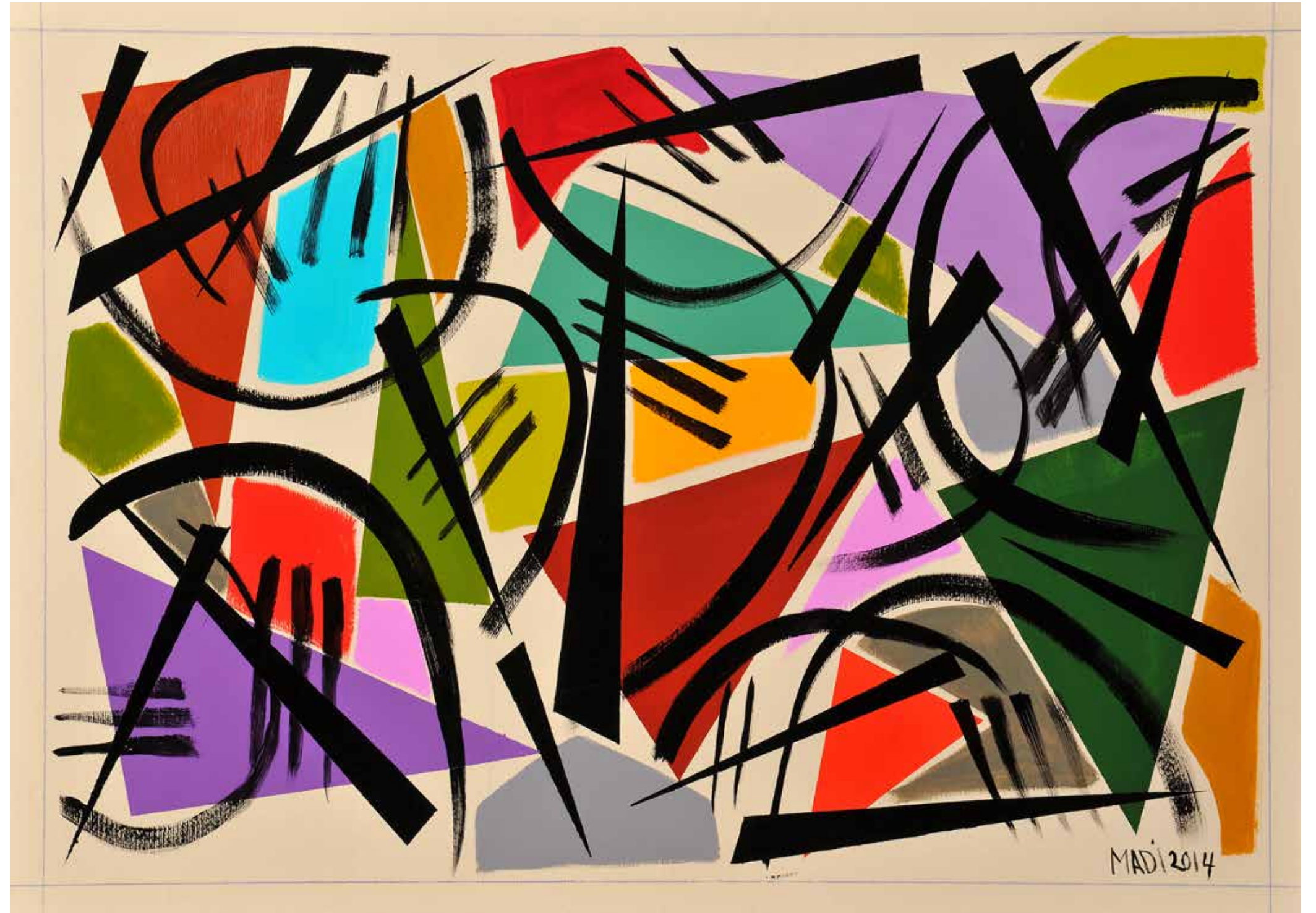
*Untitled, 2014*

Acrylic on cardboard  
Signed and dated lower right  
50 x 70 cm

**8,000 - 12,000 \$**

Provenance:  
Private collection, Lebanon.

Note:  
This artwork is accompanied by a certificate of authenticity  
issued by the Madi Foundation.



**LOT 28**

**Shafic Abboud (1926 - 2004)**

*L'Odalisque I, 1975*

Tempera on canvas  
Signed lower right  
81 x 60 cm

**30,000 - 50,000 \$**

Provenance:  
Donated by Mrs Christine Abboud, Skoun charity auction, 2019.  
Acquired from the above by the present owner.

Exhibition:  
De Boer Gallery, Amsterdam, 1975.

Note:  
This artwork is accompanied by a certificate of authenticity issued by Ms Christine Abboud.  
This artwork will be featured in the catalogue raisonné in preparation by Ms Christine Abboud, ID724.





**LOT 29**

**Joumana Bayazid El Hussein (1932 - 2018)**

*Jerusalem, 1967*

Oil on canvas  
Signed and dated lower right  
150 x 110 cm

**30,000 - 50,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



Joumana Bayazid El Hussein is among the most distinctive voices in twentieth-century Lebanese art. She was born in Jerusalem to a prominent Palestinian family and later became based in Beirut, where she developed a language of remarkable invention, combining flat planes of colour with intricate architectural detail drawn from Islamic visual traditions. Her surfaces recall illuminated manuscripts, mosaic decoration, and cartographic abstraction, yet they remain wholly her own.

*Jerusalem*, painted in 1967, is a work of exceptional poignancy. Rendered in oil on a large canvas, it maps the holy city as a layered accumulation of domes, arches, and towers, their forms compressed into a vertical field that reads as both cityscape and iconography. Gold leaf animates the surface, pressing against drawn lines with a precision that speaks of deep familiarity and deep longing. The year of the painting is not incidental: it is a work made at the moment of loss, where the city it depicts is held closely.

El Hussein exhibited widely throughout her life and was part of the generation of Lebanese women artists, alongside Helen Khal, Huguette Caland, and Juliana Seraphim, who insisted on a serious, rigorous engagement with the international currents of modernism.



**LOT 30**

**Paul Guiragossian (1926 - 1993)**

*La Belle Saison, c. 1991*

Gouache on paper  
Signed lower left  
50 x 70 cm

**10,000 - 15,000 \$**

Provenance:  
Private collection, Lebanon.  
Ans Azura, Bucharest, 26 April 2023, Lot 1.  
Acquired from the above by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity issued by the Paul Guiragossian Foundation. © Courtesy of the Paul Guiragossian Foundation.



**LOT 31**

**Shafic Abboud (1926 - 2004)**

*Composition bleue, 1957*

Tempera on cardboard laid on canvas  
Signed and dated on the back  
33 x 24.5 cm

**8,000 - 12,000 \$**

Provenance:  
Private collection, Ms Michèle Rodière, Paris.  
Galerie Claude Lemand, Paris.  
Acquired from the above by the present owner.

Exhibition:  
Galerie Claude Lemand, Paris, 2024.

Note:  
This artwork is accompanied by a certificate of authenticity issued by Ms Christine Abboud.  
This artwork will be featured in the catalogue raisonné in preparation by Ms Christine Abboud, ID639.



**LOT 32**

**Cici Sursock (1923 - 2015)**

*Le marbre rose, 1984*

Oil on board  
Signed and dated upper right  
Dated and titled on the back  
83 x 135 cm

**12,000 - 15,000 \$**

Provenance:  
Private collection, Lebanon.  
Acquired from the above by the present owner.



**LOT 33**

**Jean Khalife (1923 - 1978)**

*I Carve the Many Furrows of Desire, 1977*

Oil on board  
Signed and dated lower right  
Titled on the back  
50 x 50 cm

**4,000 - 6,000 \$**

Provenance:  
Private collection, Lebanon.

Note:  
This artwork is accompanied by a certificate of authenticity  
issued by the son of the artist.



**LOT 34**

**Willy Aractingi (1930 - 2003)**

*Bain de soleil avec cigarettes, 1988*

Oil on canvas  
Signed lower right  
Signed dated and titled on the back  
50 x 61 cm

**9,000 - 15,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity issued by the family estate.



Assadour Bezdikian's work occupies a singular position in Lebanese art, drawing on a visual language shaped by Armenian heritage, European training, and the complexity of displacement experienced across generations. He studied in Paris before returning to Lebanon, where he was born, and his paintings reflected a sustained engagement with the figure as a carrier of cultural memory. His compositions fragment and reassemble the human body.

The two works presented in this catalogue, an intimate watercolour from 1991 and the large-scale canvas *Three Figures in a Landscape* from 2005–2006, together illustrate the remarkable range of his practice. In the watercolour, forms emerge through restraint and the body is merely suggested. In the oil, figures are distributed across a surface of interlocking planes of amber, ochre, and rust, their gestures arrested mid-movement.

Assadour's art has long been recognised beyond Lebanon: his work has appeared in international auction houses and entered major private collections across the Arab world and Europe.

### LOT 35

#### Assadour Bezdikian (1943)

*Three Figures in a Landscape*, 2005 - 2006

Oil on canvas  
Signed and dated lower right  
114 x 146 cm

**30,000 - 50,000 \$**

Provenance:  
Private collection, Lebanon.  
Ans Azura, Romania, 14 November 2024, Lot 28.  
Acquired from the above by the present owner.





**LOT 36****Ahmad Nawash (1932 - 2017)***Scene du Combat, 1986*

Oil on canvas  
Signed and dated lower left  
Titled on the back  
65 x 55 cm

**4,000 - 6,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 37****Chaouki Chamoun (1942)**

*Waiting...The Helplessness of Poetry, 1992*

Oil on canvas

Signed and dated lower left

Signed, dated and titled on the back

112 x 233 cm

**30,000 - 40,000 \$**

Provenance:

Private Collection, Lebanon.

Acquired from the above by the present owner.

Sotheby's, London, 23 April 2024, Lot 54.

FA Auctions, Beirut, 16 -18 March 2023, Lot 43.

Location

Dubai, UAE.

**LOT 38****Ayman Baalbaki (1975)***Untitled, 2022*

Oil on canvas  
Signed and dated lower right  
71 x 101 cm

**25,000 - 40,000 \$**

Provenance:  
Acquired directly from the artist.  
Private collection, Lebanon.  
Acquired from the above by the present owner.



**LOT 39**

**Anas Albraehe (1991)**

*La moisson, 2018 - 2020*

Oil on canvas  
Signed and dated lower right  
65 x 80 cm

**6,500 - 9,000 \$**

Provenance:  
Private collection, Beirut  
Arcache Auction, Beirut, 30 September - 2 October 2022, Lot 16.  
Acquired from the above by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity issued by the artist.





**LOT 40**

**Nadim Karam (1957)**

*Couple, 2013*

Polished stainless steel  
Signed dated and editioned on the base  
31 x 51 x 5 cm  
24/25

**10,000 - 15,000**

Provenance:  
Acquired directly from the artist by the present owner.

**LOT 41**

**Serwan Baran (1968)**

*Untitled (Canines Series), 2019*

Oil on canvas  
Signed and dated lower left  
50 x 69 cm

**7,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.





**LOT 42**

**Abed El Kadiri (1984)**

*Ode to the Silence #1, 2013 - 2016*

Mixed media on canvas  
Signed and dated lower right  
Signed dated and titled on the back  
100 x 150 cm

**7,000 - 9,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

**LOT 43**

**Timo Nasser (1972)**

*Untitled (Glance series), 2009*

Polished stainless steel  
68 x 68 x 17 cm  
Edition 2/3 + 1 AP

**15,000 - 20,000 \$**

Provenance:  
Sfeir Semler Gallery, Beirut.  
Acquired from the above by the present owner.



**LOT 44****Ghassan Zard (1954)***Untitled I (La Déchirure series), 2020*

Acrylic on canvas  
Signed and dated on the back  
80 x 120 cm

**4,000 - 6,000 \$**

Provenance:  
Galere Tanit, Beirut.  
Acquired from the above by the present owner.

Exhibition:  
Galerie Tanit, Beirut, *La Déchirure*, December 2020 - January 2021.



**LOT 45**

**Hanibal Srouji (1957)**

*Pétales, 2006*

Oil on canvas  
Signed on the back  
120 x 120 (60 x 60 cm x 4)

**5,000 - 6,000 \$**

Provenance:  
Galerie Janine Rubeiz.  
Nada Boulos Auction, Beirut, 11 - 14 February 2024, Lot 67.  
Acquired from the above by the present owner.



**LOT 46**

**Marwan Sahmarani (1970)**

*Untitled, 2024*

Oil on cardboard  
Signed and dated lower left  
70 x 100 cm

**6,000 - 10,000 \$**

Provenance:  
OpenMinds Auction, Beirut.  
Acquired from the above by the present owner



**LOT 47**

**Jamil Molaeb (1948)**

*Untitled, 1991*

Oil on canvas  
Signed lower right  
80 x 60 cm

**5,000 - 9,000 \$**

Provenance:  
Galerie Janine Rubeiz, Beirut.  
Acquired from the above by the present owner.





**LOT 48**

**Jamil Molaeb (1948)**

*Birds, 2021*

Oil on board  
Signed and dated lower left  
51 x 41 cm

**2,000 - 4,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 49**

**Jamil Molaeb (1948)**

*Beirut*

Oil on canvas  
Signed lower left  
86 x 100 cm

**9,000 - 12,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 50**

**Jamil Molaeb (1948)**

*Birds*

Oil on canvas  
Signed lower right  
60 x 60 cm

**2,500 - 3,500 \$**

Provenance:  
Acquired directly from the artist by the present owner.

**LOT 51**

**Jamil Molaeb (1948)**

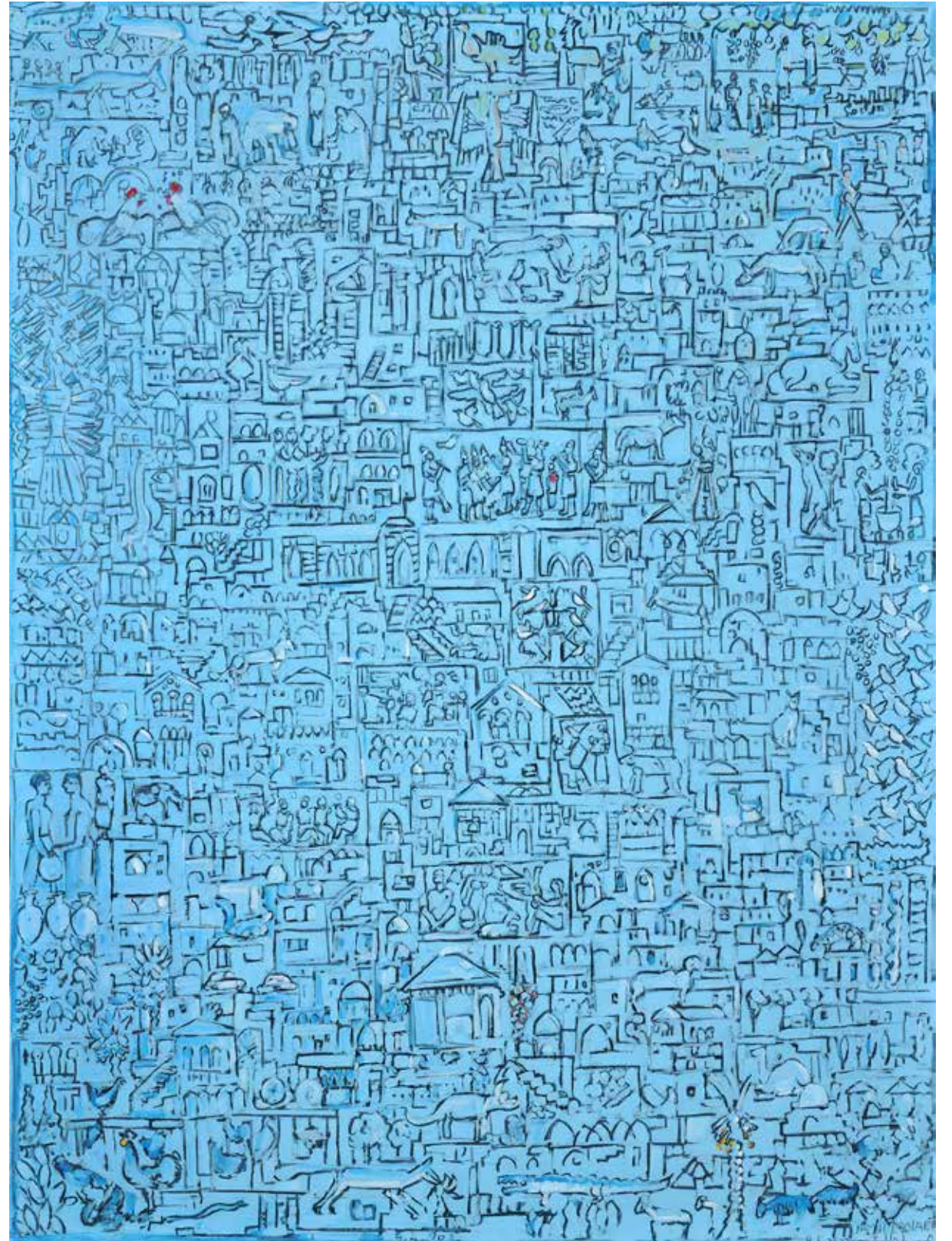
*Mont Liban, 2023*

Oil on canvas  
Signed and dated lower right  
120 x 90 cm

**8,000 - 12,000 \$**

Provenance:  
Private collection, Lebanon.  
Acquired from the above by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity issued by the Jamil Molaeb Museum



**LOT 52****Fatat Bahmad (1973)**

*A Field of Yellow Daisies, 2021*

Oil on canvas

Signed and dated lower left, dated on the back

41 x 98 cm

**1,200 - 1,800 \$**

Provenance:

Acquired directly from the artist by the present owner.

Note:

This artwork is accompanied by a certificate of authenticity issued by the Young Collectors Sale, signed by the artist.

**LOT 53****Nevine Mattar (1952)***Panorama Landscape of Beirut, 2026*

Acrylic and gloss medium  
Signed lower right  
Signed and dated on the back  
90 x 120 cm

**2,000 - 4,000 \$**

Note:

This artwork is accompanied by a certificate of authenticity issued by the artist.



**LOT 54**

**Silwan Ibrahim (1964)**

*Still Life, (Collection of Thirty Two Drawings), 2000*

Chinese ink and felt-tip pen on cardboard  
Signed dated and titled  
14.5 x 10.5 cm x 32

**2,500 - 4,000 \$**

Provenance:  
Private collection, Lebanon.  
Acquired from the above by the present owner.

Note:  
This artwork is accompanied by a certificate of authenticity issued by the artist.



**LOT 55**

**Silwan Ibrahim (1964)**

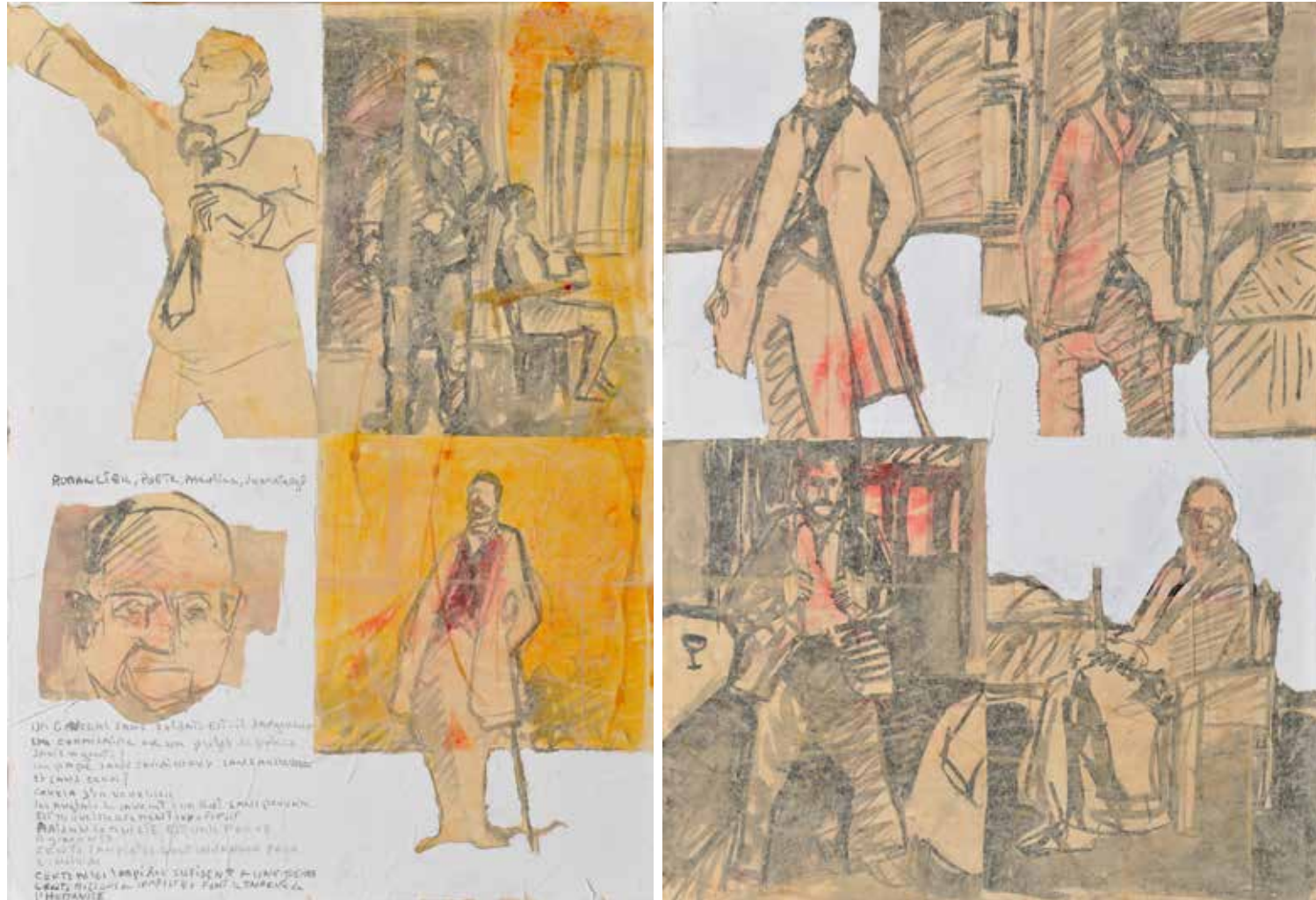
*Untitled, 2022*

Oil on canvas  
Signed and dated upper right  
116 x 156 cm

**5,000 - 7,000 \$**

Provenance:  
Private collection, Lebanon.

Note:  
This artwork is accompanied by a certificate of authenticity issued by the artist.

**LOT 56****Jean Marc Nahas (1963)***Romancier, Poète, Parolier, Dramaturge*

Mixed media drawing mounted on canvas

Unsigned

56 x 40 cm x 2

**1,500 - 2,500 \$**

Provenance:

Acquired directly from the artist by the present owner.

AT Auction, Beirut, 8 October 2014, Lot 11.

**LOT 57****Sabhan Adam (1972)***Untitled, 2015*

Mixed media on paper laid on board

Signed and dated upper left, signed and dated on the back

47 x 45 cm

**1,000 - 3,000 \$**

Provenance:

Acquired directly from the artist by the present owner.

**LOT 58****Khaled Takreti (1964)***Baluchons, 2016*

Ink on Arches paper  
Signed and dated lower right  
77 x 57,5 cm

**3,000 - 5,000 \$**

Provenance:  
Gift from the artist to the present owner.

Location:  
Paris, France.



**LOT 59****Sandra Detourbet (1967)***Fernande Légère rebaptisée Charlotte, 2015*

Gouache on cardboard mounted on canvas  
 Signed lower right  
 Signed and titled on the back  
 130 x 97 cm

**7,000 - 9,000 \$**

Provenance:  
 Acquired directly from the artist by the present owner.





**LOT 60**

**Youssef Aoun (1965)**

*Untitled, 1988*

Mixed media on canvas  
Signed and dated lower left  
54 x 65 cm

**2,000 - 3,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 61**

**Hani Zurob (1976)**

*Untitled, 2006*

Oil on canvas  
Signed and dated lower left  
60 x 60 cm

**2,000 - 4,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

**LOT 62****Hussein Baalbaki (1974)***Untitled, 2007*

Mixed media on canvas  
Signed and dated upper left  
130 x 130 cm

**4,000 - 8,000 \$**

Exhibition:  
Agial Art Gallery, Beirut, *Accumulation of Time*, 2008.

Provenance:  
Agial Art Gallery, Beirut.  
Acquired from the above by the present owner.



**LOT 63****Mazen Rifai (1957)***Paysage, 2021*

Acrylic on canvas

Signed dated and titled on the back

60 x 60 cm

**1,000 - 3,000 \$**

Provenance:

Acquired directly from the artist by the present owner.

**LOT 64****Mazen Rifai (1957)***Paysage, 2023*

Acrylic on canvas

Signed, dated and titled on the back

70 x 70 cm

**1,500 - 2,500 \$**

Provenance:

Acquired directly from the artist by the present owner.

Note:

This artwork is accompanied by a certificate of authenticity issued by the artist.

**LOT 65****Hassan Jouni (1942)***Untitled, 1994*

Oil on canvas  
Signed and dated lower right  
71 x 71 cm

**3,000 - 5,000 \$**

Provenance:  
Private collection, Lebanon.  
Nada Boulos Auction, Beirut, 2 - 4 December 2025, Lot 42.

**LOT 66****Hassan Jouni (1942)***Sea View, 2011*

Oil on canvas  
Signed and dated lower right  
Signed, dated, situated and titled on the back  
60 x 90 cm

**3,000 - 5,000 \$**

Note:  
This artwork is accompanied by a certificate of authenticity issued by the artist.

**LOT 67****Samia Osseiran Jumblatt (1944 - 2024)***Untitled*

Oil on board  
Signed lower right  
50 x 80 cm

**2,000 - 5,000 \$**

Provenance:  
Acquired from the artist.  
Ans Azura, Romania, 27 November 2025, Lot 9.  
Acquired from the above by the present owner.

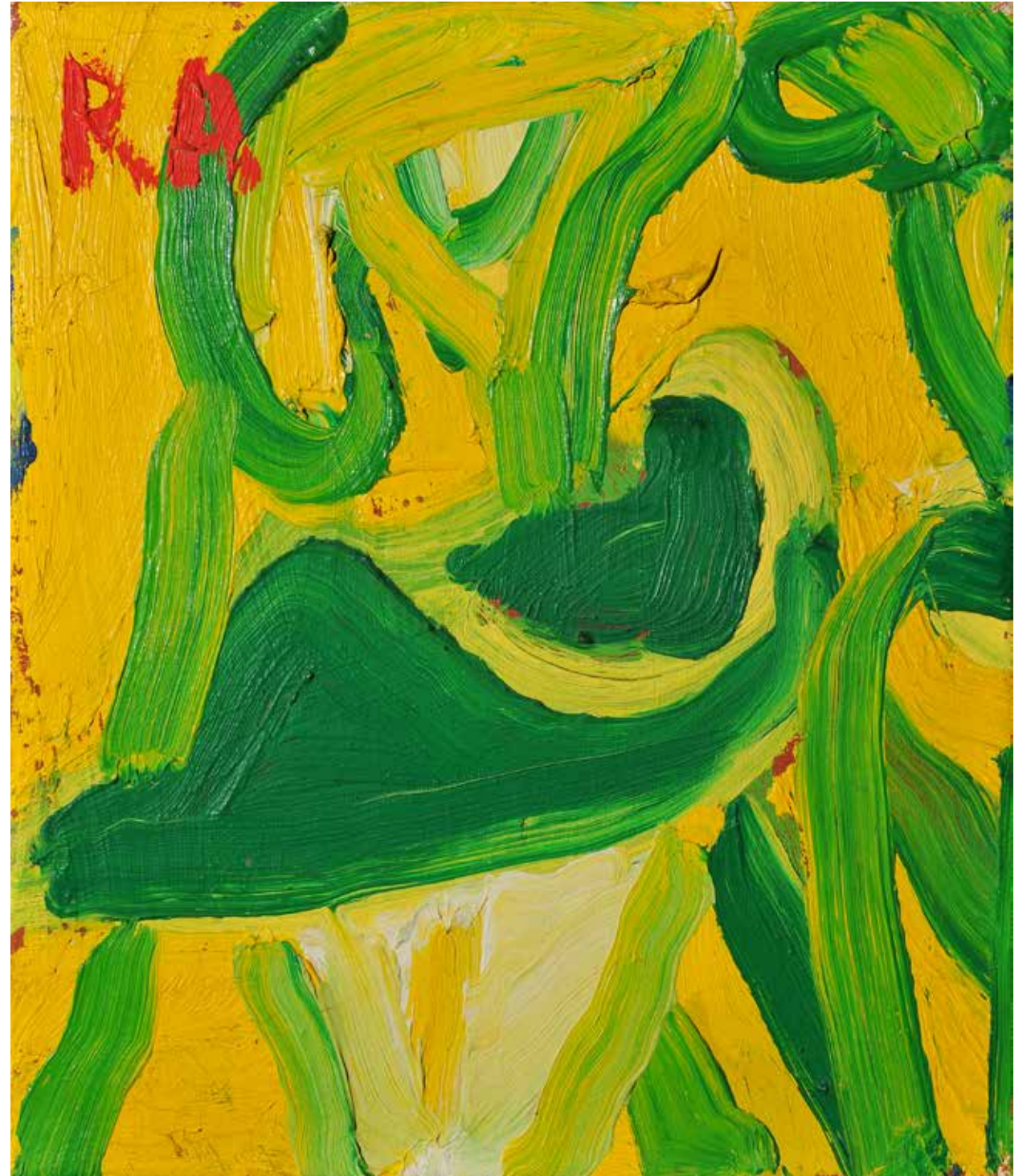
**LOT 68****Rima Amyuni (1954 - 2026)***Untitled, 2010*

Oil on canvas  
Signed upper left  
34 x 29 cm

**1,000 - 2,000 \$**

Provenance:  
Private collection, Lebanon.

Note:  
This artwork is accompanied by a certificate of authenticity issued by the artist.





**LOT 69**

**Samia Osseiran Jumblat (1944 - 2024)**

*Fleur de lys, 1999*

Oil on cardboard laid on board  
Signed and dated lower right  
50 x 80 cm

**3,000 - 5,000 \$**

Provenance:  
Acquired directly from the artist by the present owner.

**LOT 70**

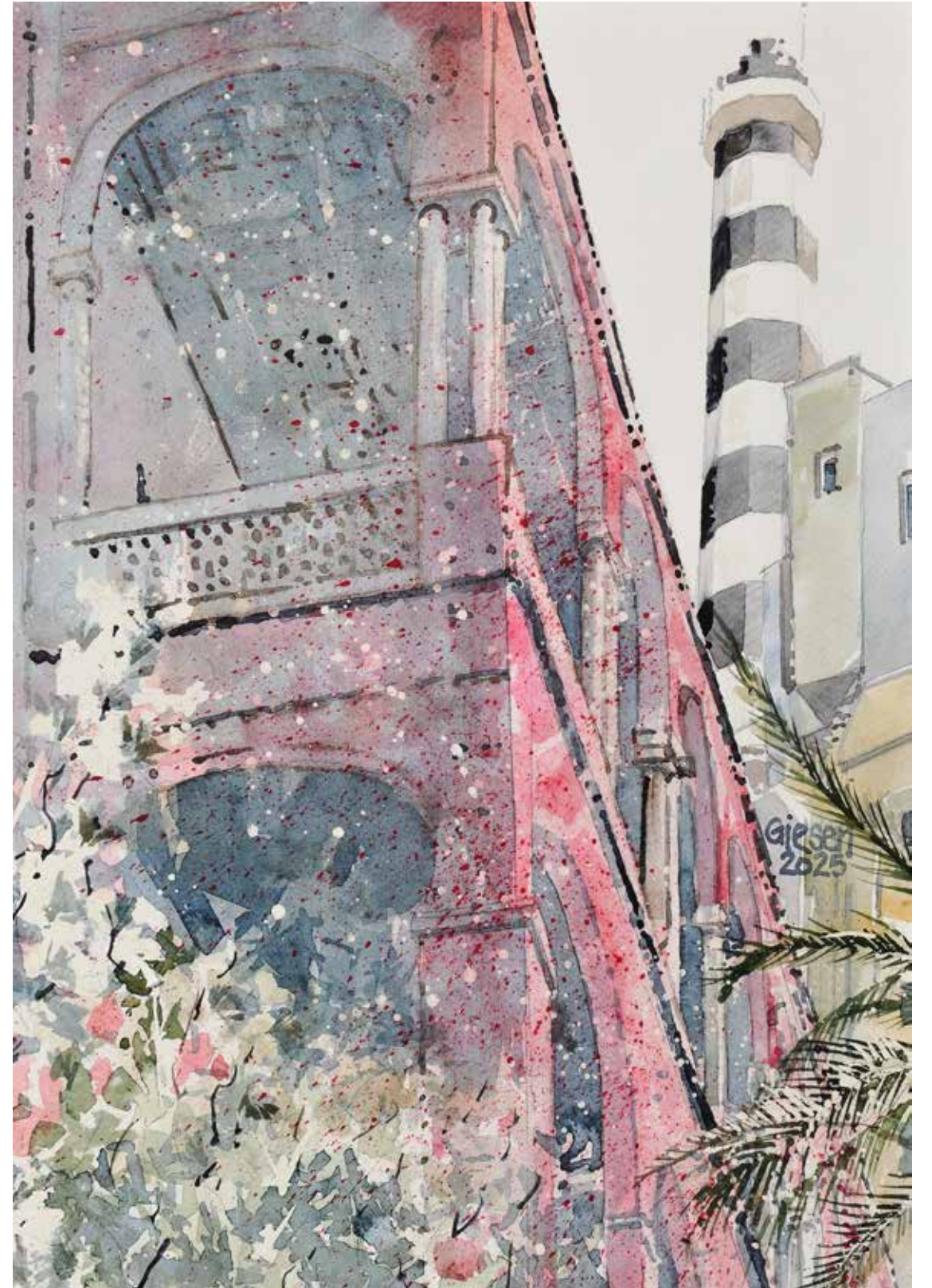
**Martin Giesen (1945)**

*La maison rose, 2025*

Watercolor on paper  
Signed and dated center right  
40 x 28 cm

**1,500 - 3,000 \$**

Provenance:  
Private collection, Lebanon.  
Acquired from the above by the present owner.



**LOT 71****Samia Osseiran Jumblat (1944 - 2024)***Blue Water of the Lagoon Invent Moonlight, 1984*

Watercolor on paper  
 Signed and dated lower right  
 Titled lower left  
 36 x 46 cm

**1,000 - 2,000 \$**

Provenance:  
 Acquired directly from the artist by the present owner.

**LOT 72****Samia Osseiran Jumblat (1944 - 2024)***Struggling Group, 1984*

Watercolor on paper  
 Signed and dated lower right  
 Titled lower left  
 38 x 48 cm

**1,000 - 2,000 \$**

Provenance:  
 Acquired directly from the artist by the present owner.

**LOT 73****Ribal Molaeb (1992)***Untitled*

Acrylic on canvas  
Signed lower left  
30 x 30 cm

**500 - 700 \$**

Provenance:  
Acquired directly from the artist by the present owner.

**LOT 74****Alfons Philips (1937 - 1987)***Untitled, 1978*

Watercolour on paper  
Signed and dated lower right  
40 x 41 cm

**600 - 800 \$**

Provenance:  
Galerie Épreuve d'artiste, Beirut.  
Acquired from the above by the present owner.



**LOT 75**

**Hassan Jouni (1942)**

*Nu de femme, 1967*

Charcoal on paper  
Signed and dated lower right  
50 x 70 cm

**800 - 1,500 \$**

Provenance:  
Acquired directly from the artist by the present owner.

**LOT 76**

**Juliana Seraphim (1934 - 2005)**

*Untitled, 1966*

Ink on paper  
Signed and dated lower right  
61 x 48 cm

**2,500 - 3,500 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 77****Samir Tabet (1923)***Le Départ*

Oil on masonite  
Signed lower right  
45 x 36.5 cm

**3,000 - 5,000 \$**

Provenance:  
Galerie Épreuve d'artiste.  
Acquired from the above by the present owner.

**LOT 78****Marwan Kassab Bachi (1934 - 2016)***Untitled, 1967*

Etching  
Signed and dated lower right  
Editioned lower left  
53 x 38 cm  
12/13

**800 - 1,500 \$**

Provenance:  
Galerie Springer, Berlin.  
Acquired from the above by the present owner.  
Nada Boulos Auction, September 2024, Lot 79.



**LOT 79****Zeina Assi (1974)***The Amazon (Ecco Home Series), 2021*

Etching hand colored with aquatint  
 Signed lower right, editioned lower left  
 30 x 30 cm  
 1/1

**700 - 900 \$**

Provenance:  
 Fann À Porter Gallery, Dubai.  
 Acquired from the above by the present owner.

**LOT 80****Yolande Labaki (1927)***Untitled*

Lithograph  
 Signed lower right  
 Editioned lower left  
 25 x 25 cm  
 10/125

**300 - 400 \$**

Provenance:  
 Private collection, Lebanon.

**LOT 81****Mohammad El Rawas (1951)***Limits II, 2005*

Lithograph

Signed and dated lower right

Titled and dedicated lower middle, editioned lower left

31 x 36 cm

14/28

**400 - 600 \$**

Provenance:

Gift from the artist to the present owner.

**LOT 82****Georges Doche (1940 - 2018)***Architecture Jaune*

Lithograph

Signed lower right, editioned lower left, titled on the back

53.5 x 74.5 cm

E.A

**500 - 1,000 \$**

Provenance:

Acquired directly from the artist by the present owner.



**LOT 83**

**Halim Jurdak (1927 - 2020)**

*Untitled*

Etching  
Signed lower right, editioned lower left  
32 x 26.5 cm  
15/15

**300 - 500 \$**

Provenance:  
Acquired directly from the artist by the present owner.

**LOT 84**

**Assadour Bezdikian (1943)**

*Parsec I, 1991*

Etching  
Signed and dated lower right  
Titled and editioned lower left  
26 x 22 cm  
13/150

**600 - 900 \$**

Provenance:  
Acquired directly from the artist by the present owner.



**LOT 85****Alexander Calder (1898 - 1976)***Pyramids, c. 1970*

Lithograph  
Signed lower right  
Editioned lower left  
75 x 110 cm  
38/95

**8,000 - 12,000 \$**

Provenance:  
Private collection, Paris.  
Fauve, Paris, 25 January 2018, Lot 13.  
Acquired from the above by the present owner.

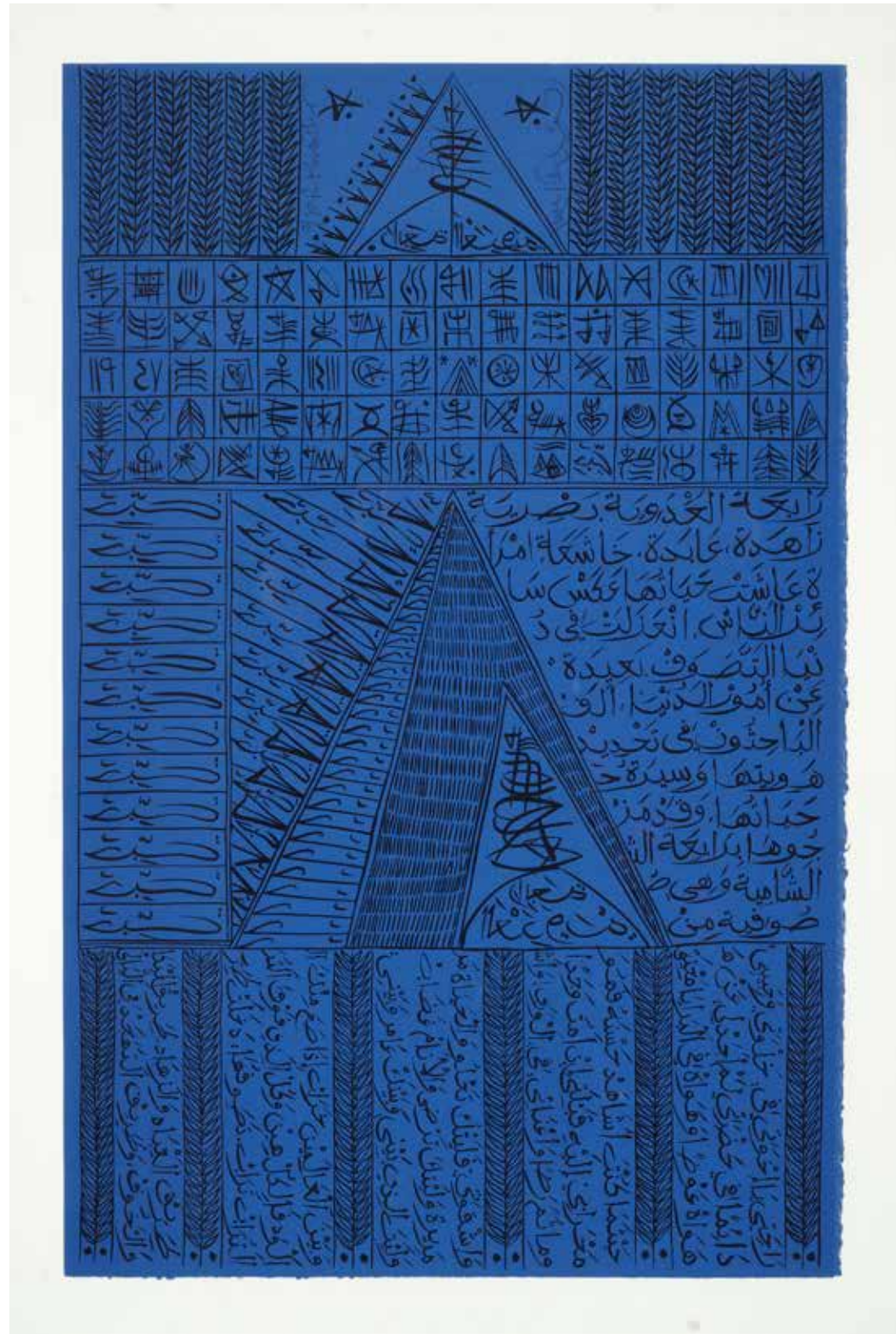
**LOT 86****Pierre Soulages (1919 - 2022)***Untitled*

Lithograph  
Signed, dated and dedicated lower right  
28 x 22 cm

**12,000 - 18,000 \$**

Provenance:  
Gift from the artist.  
Private collection Mahmoud Zibawi, Lebanon.  
Private collection Akl Aouit, Lebanon.  
Acquired from the above by the present owner.





**LOT 87**

**Rachid Koraichi (1947)**

*Hommage à Rabia Al Adawiyya VIII*

Lithograph  
Signed lower left  
86 x 46 cm  
2/70

**800 - 1,200 \$**

Provenance:  
Galerie Place des Arts, Paris.  
Acquired from the above by the present owner.

**LOT 88**

**Rachid Koraichi (1947)**

*Hommage à Rabia Al Adawiyya VII*

Lithograph  
Signed lower left  
86 x 46 cm  
2/70

**800 - 1,200 \$**

Provenance:  
Galerie Place des Arts, Paris.  
Acquired from the above by the present owner.



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## CONDITIONS OF SALE

### Registration

Please note you must register online prior to the start of the sale ideally 24 hours before. Once you have registered please keep your account details strictly confidential. You will be liable for any or all bids made via your account. Please note that Nada Boulos Auction reserves the right to reject a registration to bid online, withdraw its permission to use our online bidding platform, or end an account for any reason at any time.

### Absentee Bids

Nada Boulos Auction will attempt to execute bids for buyers unable to attend the auction at the lowest possible price taking into account the reserve price. Your request should be made in writing by completing the form and given to one of the auction specialists (listed in the front of the catalogue). Always indicate a "top limit", the amount to which you would bid if you were attending the auction yourself. Absentee Bids forms are available in the catalogue and online. We must receive your completed Absentee Bid Form at least 24 hours before the auction.

### Lot Descriptions, Provenance and Condition Reports

Prospective bidders may request a condition report at any time. In certain instances, Nada Boulos Auction may print the provenance or the condition in the catalogue. Any reference to condition will not amount to the full description of condition. We shall not be liable to you for any errors or omissions with respect to the sale of the artwork, including any description of any other material with respect to the promotion, marketing and exhibition of the artwork. We make no guarantees, representations or warranties to you about the artwork, including its authenticity, attribution, legal title, condition, value or otherwise. Our liability ends after the sale and any errors of authenticity will be borne by the seller.

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and no claim will be accepted after the hammer has fallen. No mention shall be made of relining, mounting or cradling as they are considered to be methods of preservation and not a default. Frames are not guaranteed.

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When making a bid, a bidder is accepting personal liability to pay the purchase price including all applicable charges. No bids can be withdrawn after bidding for any reason.

### Bidding

Nada Boulos Auction reserves the right to reject any bid. The highest bidder acknowledged by Nada Boulos Auction will be the purchaser. Nada Boulos Auction can also cancel the sale or resell the article in dispute. Reserves can be lowered and or changed at any time during and until the end of the auction, should your bid meet the new reserve and you are the highest bidder, you have the winning bid and are legally required to honour the payment of the lot at the new reduced reserve price.

### Closing the Online Only Auction

The auction will end with a 2 minute stagger between lots, for example lot 1 will begin to end at 2.00pm, lot 2 will be 2.02 pm, lot 3 will be 2.04pm and so forth. The auction is set to have a 3 minute auto extension, If a bid is placed within the final 2 minutes of the lot, the end time for that lot will be extended by a further 2 minutes from the point of that bid being placed. This auction will end in the standard way, the lots will close if no bid is placed within the last 2 minutes. The lots will not necessarily end in order and they will not collectively end at the same point.

### Successful Bids

Invoices are sent out by email after the auction. Buyers are requested to contact us to obtain the outcome of their bids and to avoid unnecessary storage charges.

### Buyer's Premium

**A buyer's premium of 18% is added to the hammer price and is payable by the purchaser as part of the total purchase price.**

### Imports & Taxes

The purchaser will be required to pay any applicable taxes. **The VAT on the buyer's premium is 11%.** It is the buyer's sole responsibility to obtain any relevant import license. The denial or delay of any license shall not justify the recession of any sale nor any delay in full payment.

### Payment

Payments have to be made within 10 days of the closing of the auction.

### Removal of Purchases

You must collect purchased lots within three days from the auction if its being held in the exhibition space, otherwise please follow the instructions of the Winning Bidder email on how to remove your lot. If the lot is not removed after 15 days of the sale, Nada Boulos Auction may send the artwork to a warehouse or charge a storage fee at the expense and risk of the purchaser.

### Shipping

It is the buyer's responsibility to make all shipping arrangements.

### Remedies for Non-Payment

We have no obligation to enforce the payment from the buyer. If we do not receive payment from the buyer within thirty (30) days of the auction, we shall have the right to exercise a number of legal rights, these include, but are not limited to, the following: a) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings; b) to offer the Property for private or public sale. A fee of 20% of the purchase price will apply if the work is not paid for in full after 30 days.

### Law and Jurisdiction

This auction is governed by Lebanese law. Beirut courts are the sole competent jurisdictions to hear any dispute arising or related to the present Conditions of Sale.



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**Absentee Bid Form**  
Online Sale on June 8, 2026 at 6.00 pm.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_

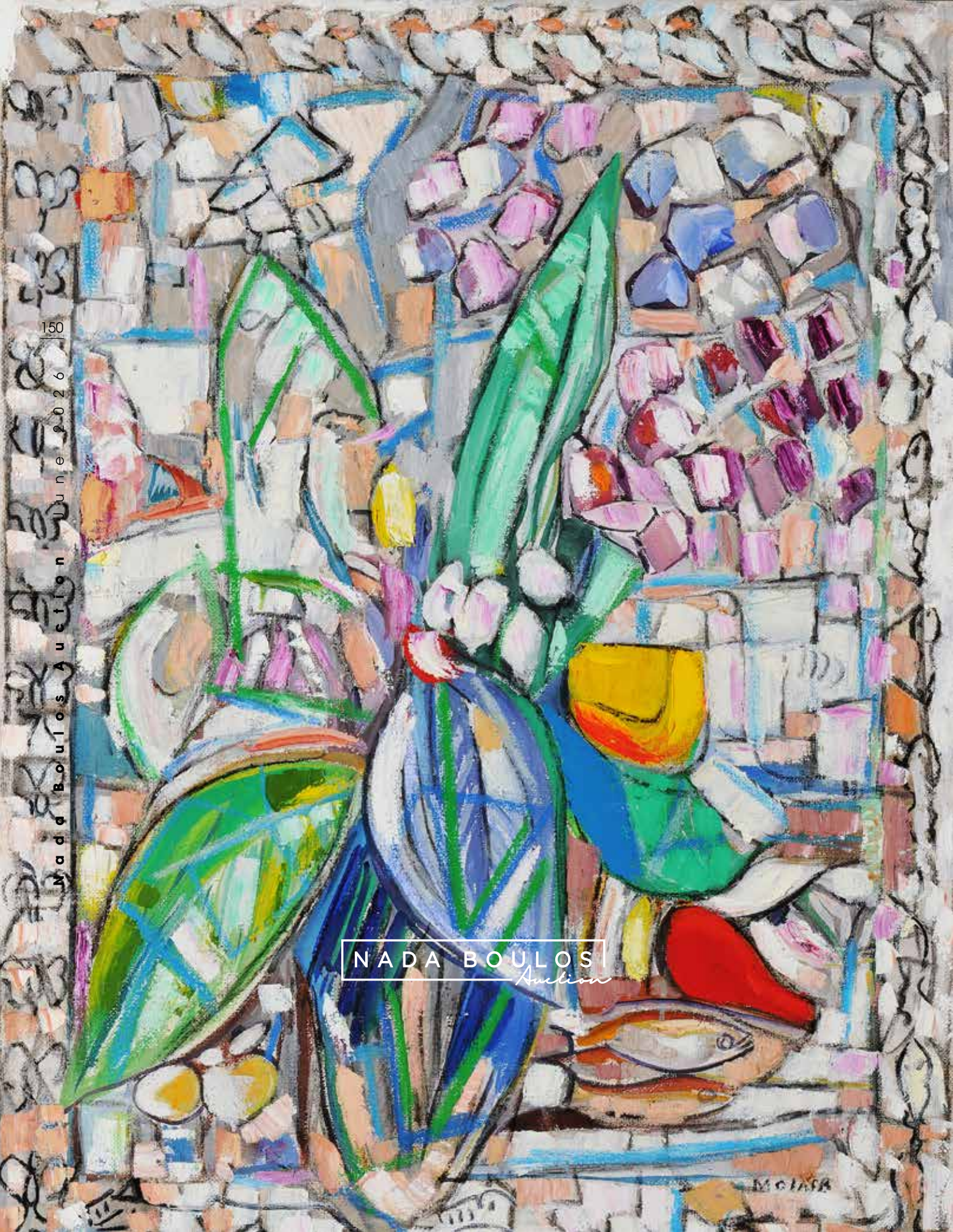
I request you to bid on the following lots up to the maximum price I have indicated for each lot.

| Lot number | Designation | Maximum Price |
|------------|-------------|---------------|
| _____      | _____       | _____         |
| _____      | _____       | _____         |
| _____      | _____       | _____         |
| _____      | _____       | _____         |
| _____      | _____       | _____         |
| _____      | _____       | _____         |
| _____      | _____       | _____         |
| _____      | _____       | _____         |
| _____      | _____       | _____         |

Should I be the last bidder, I understand that I will have to pay a buyer's premium of 18% plus VAT on top of the hammer price for each lot.

Date \_\_\_\_\_

Signature \_\_\_\_\_



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